

D5

Appearance

D5.01

Building 01



Fig. D5.01 Overlooking Building 01 and Parking

D5.02

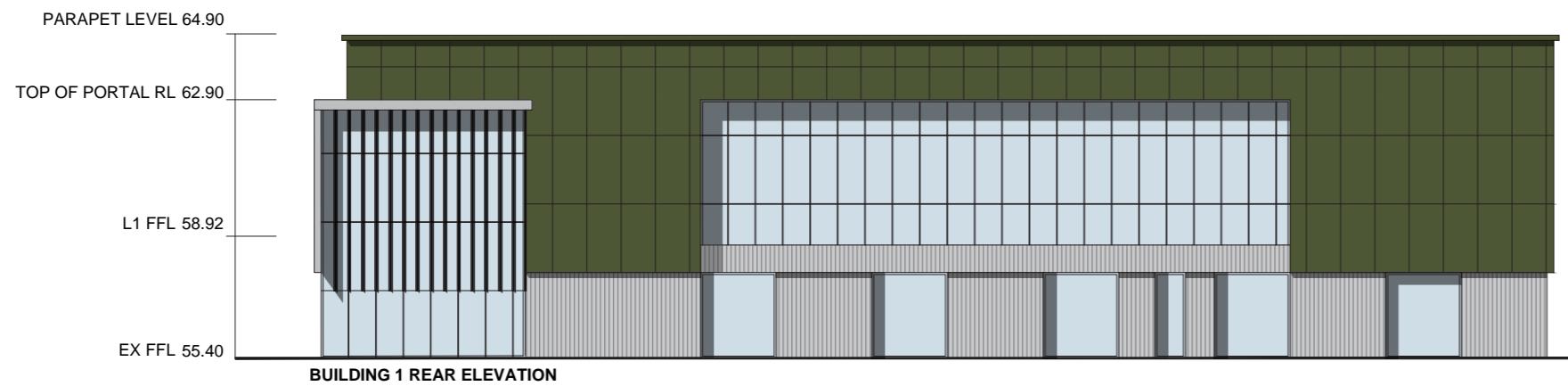
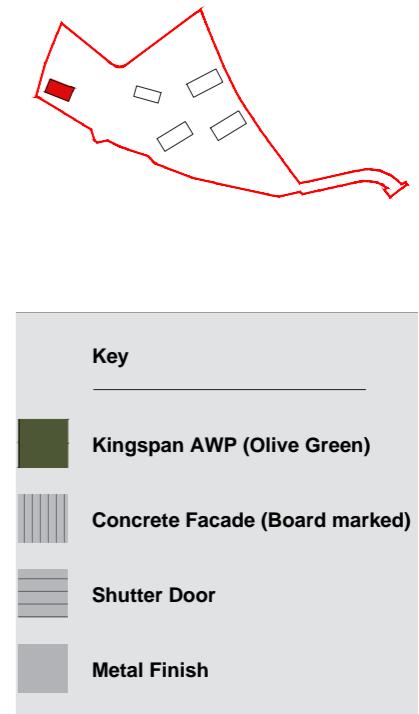
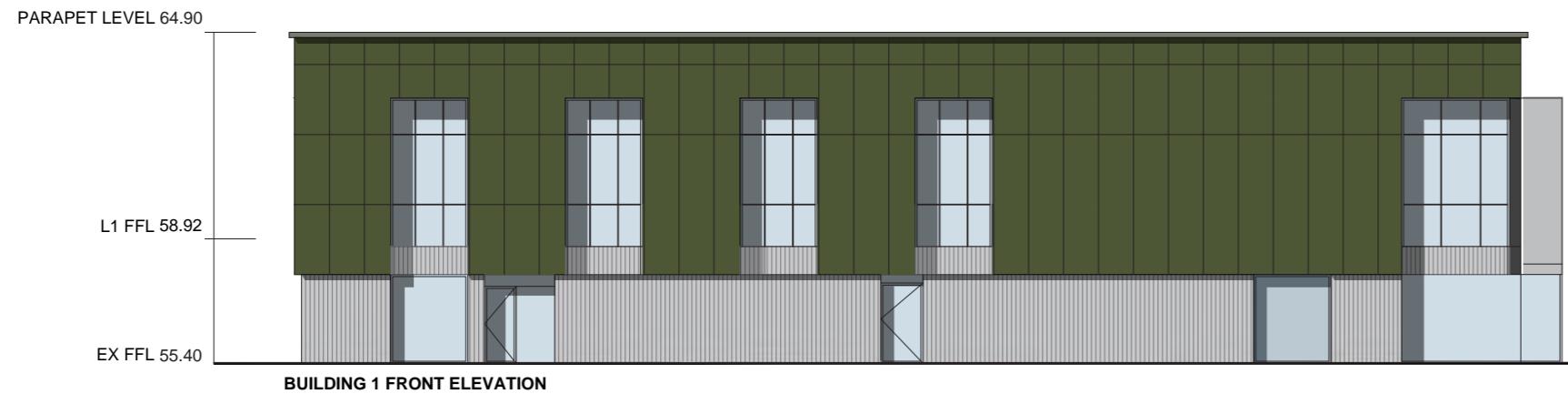
Building 01



Fig. D5.02 Approach to Building 01

D5.03

Proposed Elevations - Building 01



D5.04

Building 02

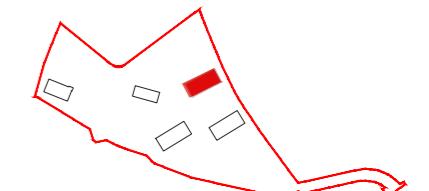


Fig. D5.03 Overlooking Building 02

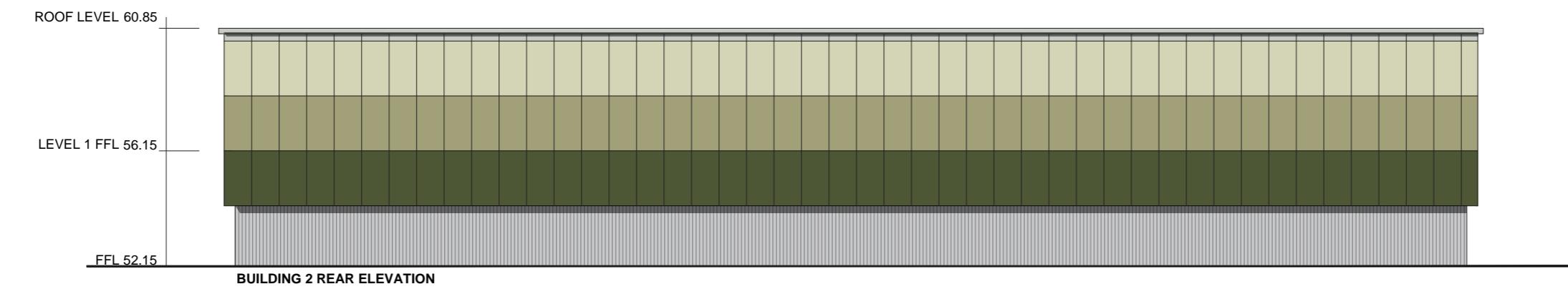
D5.05

Proposed Elevations - Building 02

50



Key
Kingspan AWP (Goosewing Grey)
Kingspan AWP (Willow Green)
Kingspan AWP (Khaki Green)
Kingspan AWP (Olive Green)
Concrete Facade (Board marked)
Concrete Signage
Shutter Door
Metal Finish



BUILDING 2 SIDE ELEVATION

D5.06

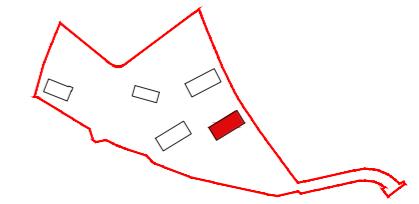
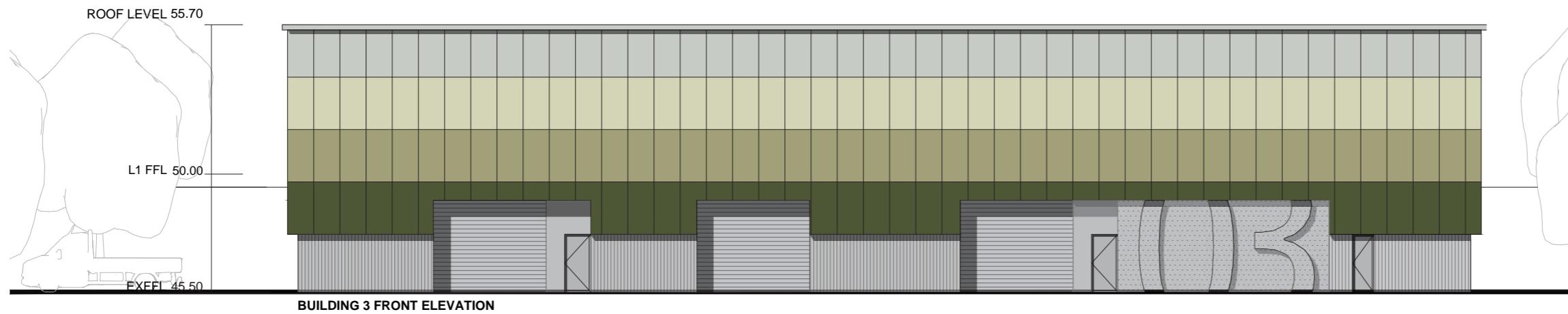
Building 03



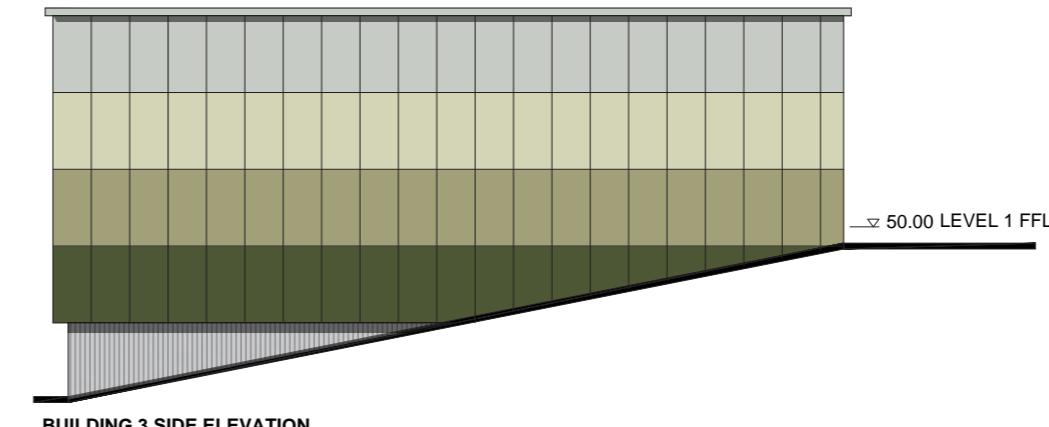
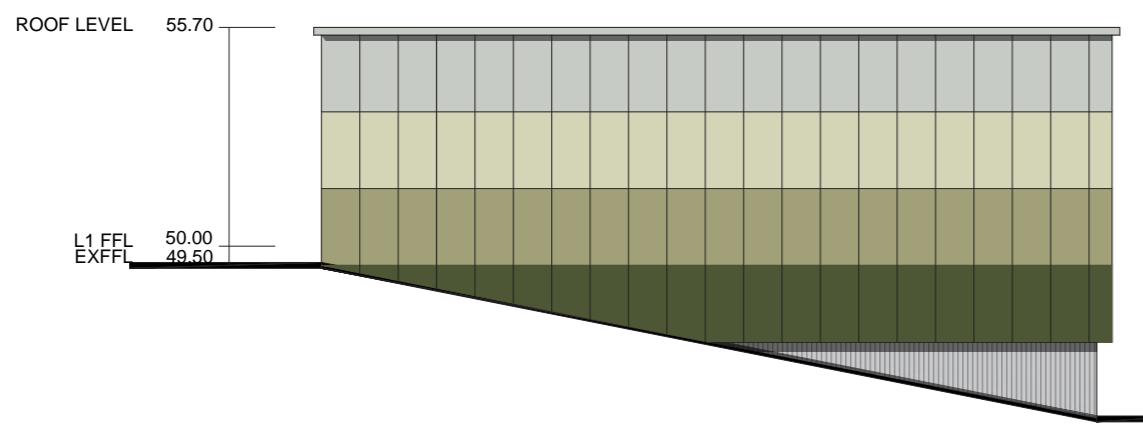
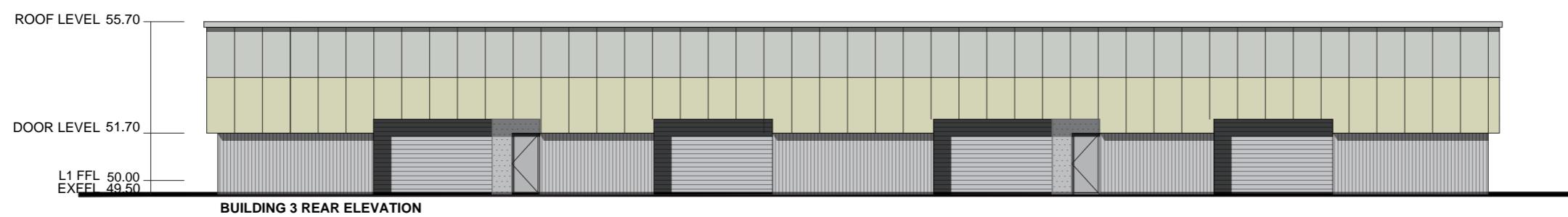
Fig. D5.04 Approaching Building 03 and Yard 03

D5.07

Proposed Elevations - Building 03



Key
Kingspan AWP (Goosewing Grey)
Kingspan AWP (Willow Green)
Kingspan AWP (Khaki Green)
Kingspan AWP (Olive Green)
Concrete Facade (Board marked)
Concrete Signage
Shutter Door
Metal Finish



D5.08

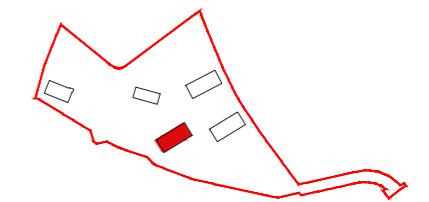
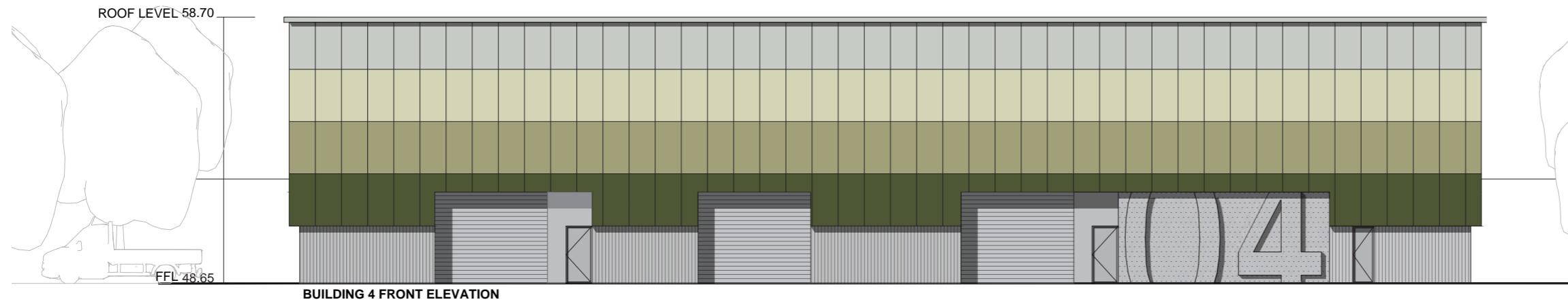
Building 04



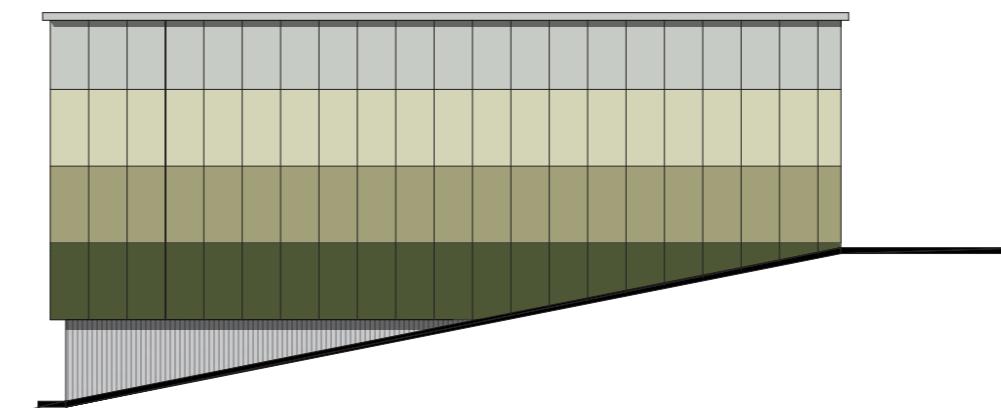
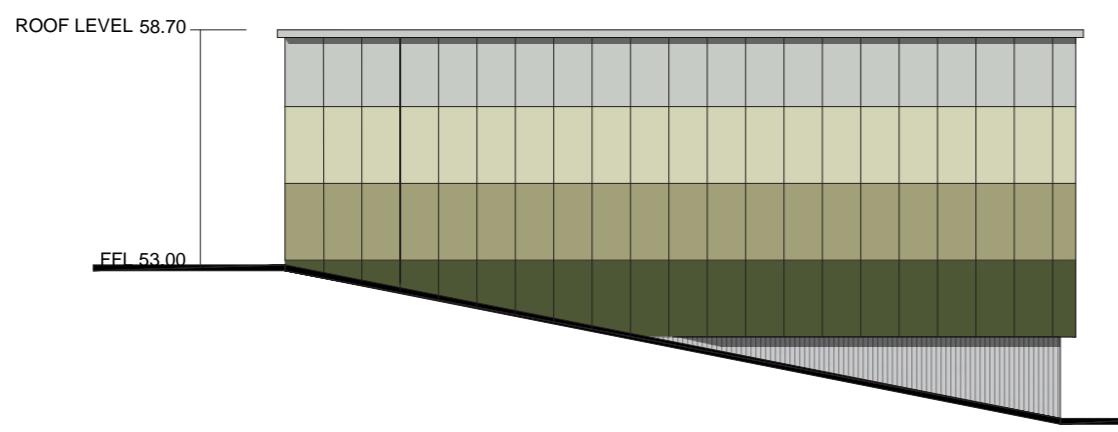
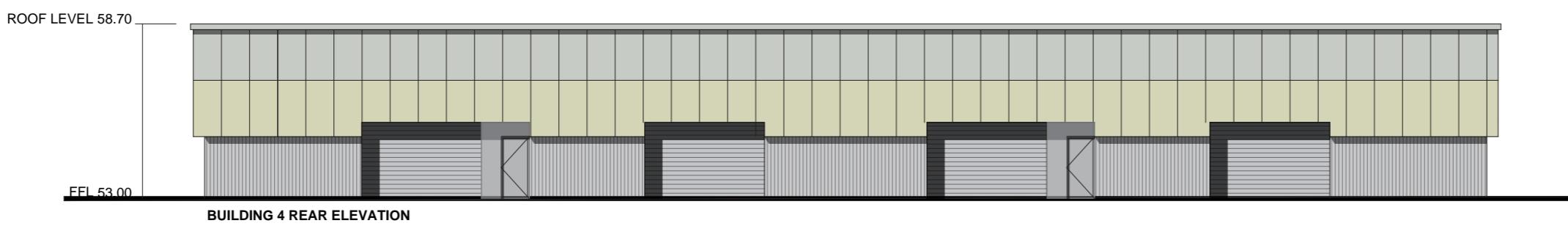
Fig. D5.05 Building 04 and Yard 04

D5.09

Proposed Elevations - Building 04



Key
Kingspan AWP (Goosewing Grey)
Kingspan AWP (Willow Green)
Kingspan AWP (Khaki Green)
Kingspan AWP (Olive Green)
Concrete Facade (Board marked)
Concrete Signage
Shutter Door
Metal Finish



D5.10

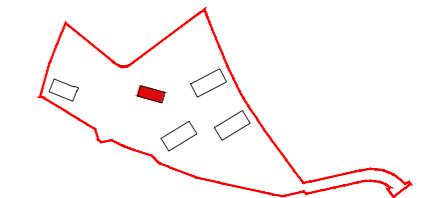
Building 05



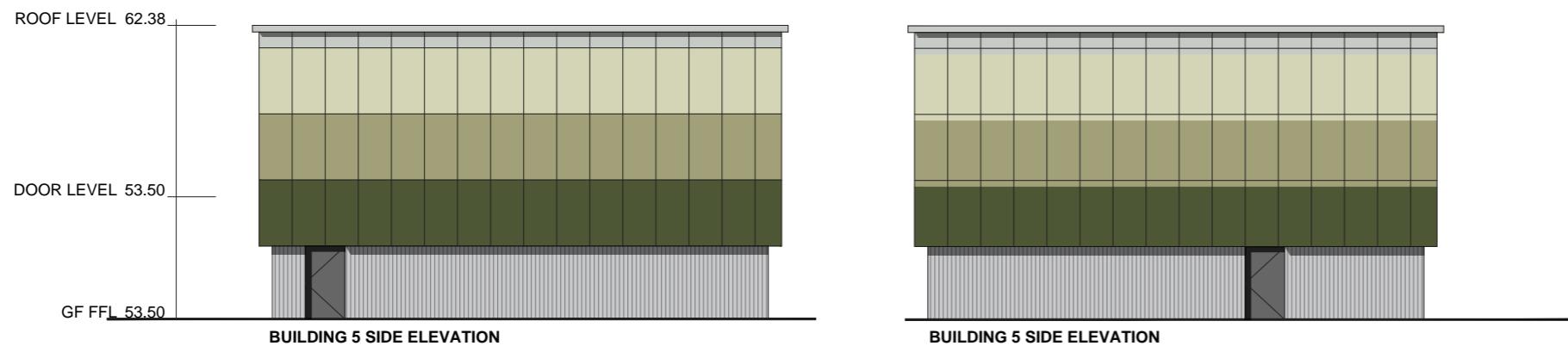
Fig. D5.06 Building 05 and Yard 05

D5.11

Proposed Elevations - Building 05



Key
Kingspan AWP (Goosewing Grey)
Kingspan AWP (Willow Green)
Kingspan AWP (Khaki Green)
Kingspan AWP (Olive Green)
Concrete Facade (Board marked)
Concrete Signage
Shutter Door
Metal Finish



D5.13

Proposed Materiality - Concept

The materiality of the building units was chosen to soften the prominence of the masses on the green belt site.

An array of greens and greys were selected for the main cladding of the buildings, inspired by the sites rich, forested boundary, where the leaves of trees merge with the grey sky, as depicted by the adjacent photograph of the existing site entrance.

The horizontal nature of buildings 2-5 is created by the swathes of uniform colour across the elevation. These layers toy with the perception of the volume as the grey top layer disappears into the sky. The effect is to integrate the building into its surroundings seamlessly. This is reinforced by making use of the steep topography of the site. Sinking the mass into the hill blurs the line between natural and man made whilst affording dual entry into the buildings on two levels. (Applies to building 3 & 4)

The array of green toned cladding sits off the ground on a robust concrete plinth. The concrete, a material that Keltbray use extensively, is embellished with timber formwork. This texture gives the man made wall a natural patina, inspired by the woodland that surrounds the site.

For building 1, the main destination of the site for visitors & staff alike, a solid, dark green cladding is used. This differentiation from the support buildings provide a hierarchy, giving Building 1 importance and grandeur. This is balanced by the chosen shade of green, integrating seamlessly with the dense woodlands that surround it.

The introduction of soft, timber features, such as louvres, transoms and external furniture, emphasise the significance of the office building. A more domestic approach in scale & detail has been taken to match the use of the building.

As a re-clad existing building, Building 1's openings have been reconfigured to curate a series of impressive experiences from inside, including a double height reception area and focused views overlooking the surrounding natural scenes. The timber louvres and dark aluminium clad canopy help manage solar gain whilst providing distinct identity for a contemporary building for Keltbray's head quarters.

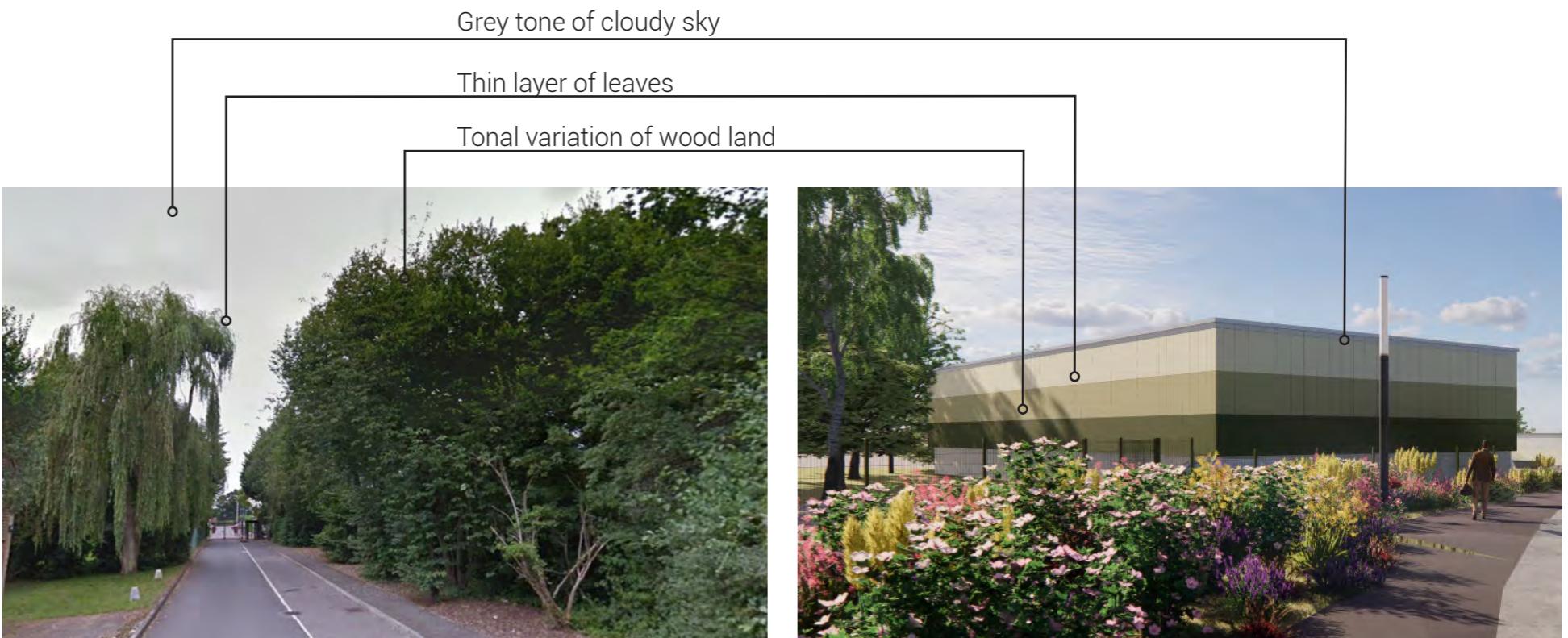


Fig. D5.13a Photo of existing site woodland

Fig. D5.13b Visualisation of proposed building with chosen colours



Fig. D5.13c Building 1, surrounded by dense woodlands

D5.14

Proposed Materiality - Building 1



01. Boardmarked Concrete

to building base / plinth



02. Matt, Black PPC Aluminium

to canopy, soffit, window & door joinery, all other architectural accessories



03. Kingspan AWP

Colour : Olive green

Texture : Microrib



04. Timber louvers

Finish: Clear finished timber / glulam

Note: Similar finish to horizontal spandrels at L1

Signage to fins - acid etched or applied vinyl



Fig. D5.13b Building 1 materiality

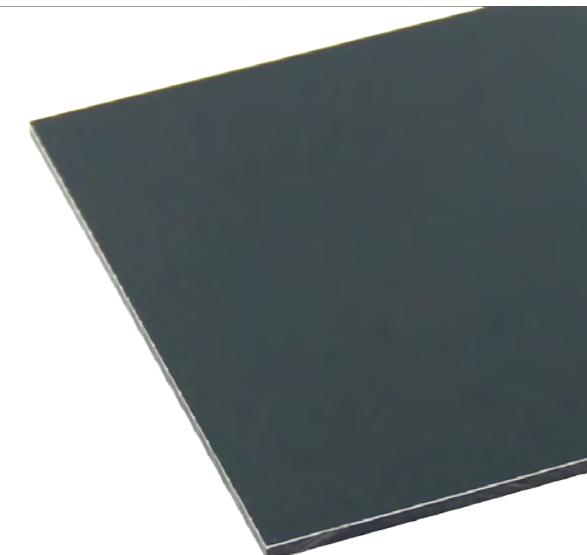
D5.15

Proposed Materiality - Buildings 2-5



01. Boardmarked Concrete

to building base / plinth



02. Matt Grey PPC Aluminium

To all door joinery, and recessed facade elements
All building accessories to match



03. Concrete Signage

Large scale extruded lettering - refer signage section D5.16



04. Kingspan AWP

Colours (left to right)

Olive green, Khaki green, Willow green & Goosewing grey



05. Industrial Shutter door



06. Concrete

to Yard surfacing

D5.16

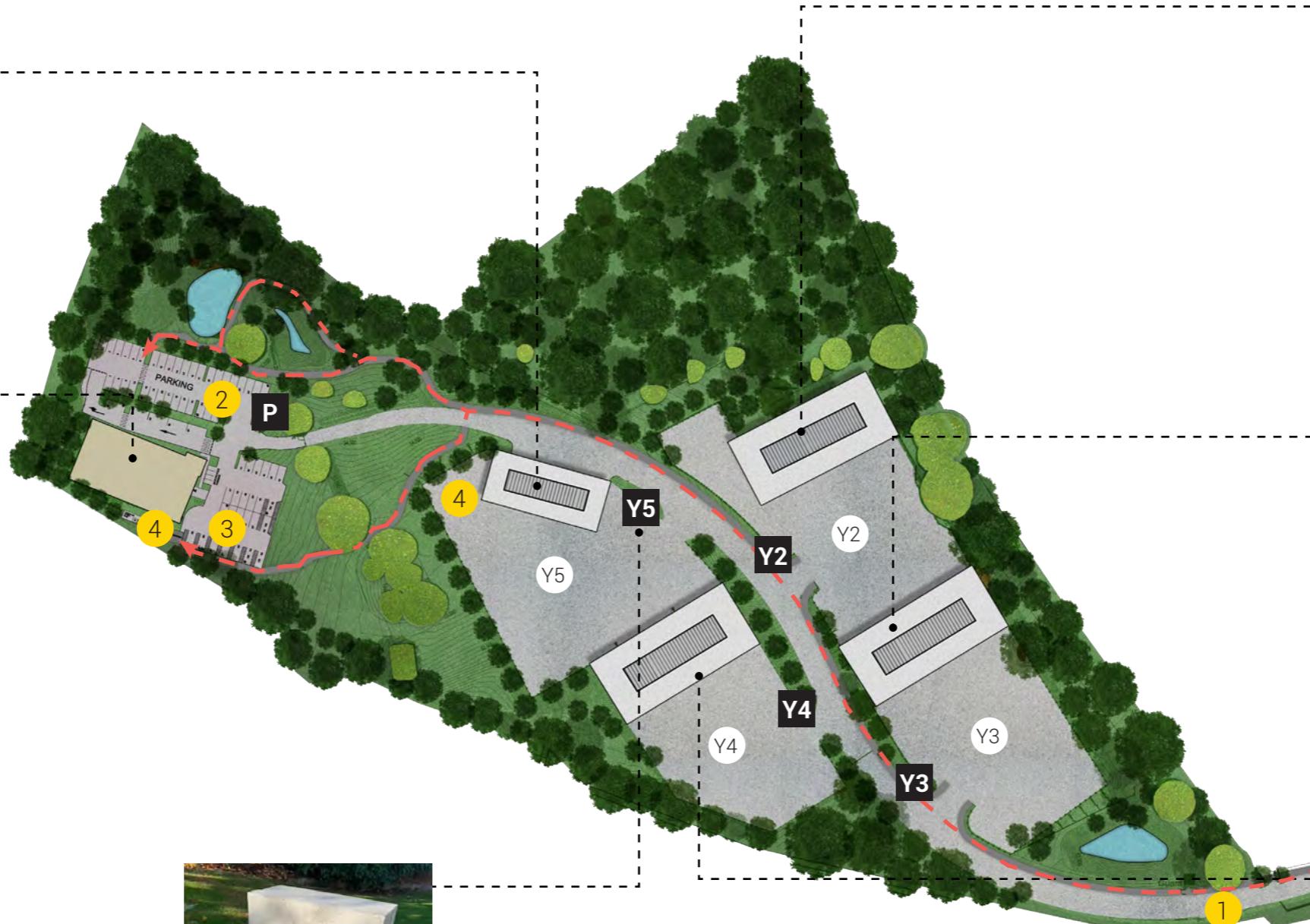
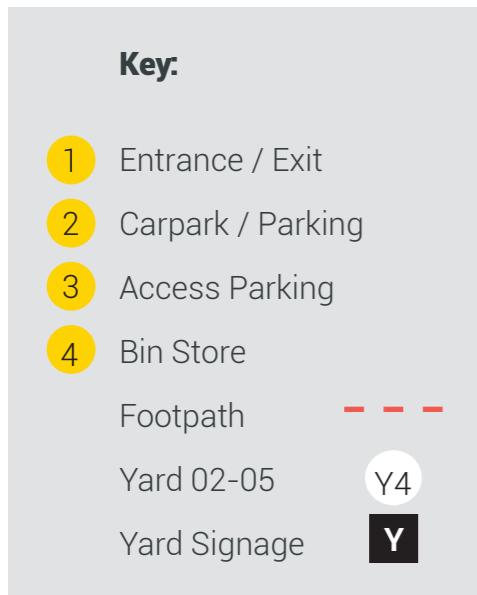
Visibility of External Signage



Building 05
Precast Concrete formed lettering
on building facade



Building 01
Lettering on timber solar louvres
within building facade



Yard Signage
Stand alone Precast Concrete
formed lettering



Building 02
Precast Concrete formed lettering
on building facade



Building 03
Precast Concrete formed lettering
on building facade



Building 04
Precast Concrete formed lettering
on building facade