

D5

Appearance

D5.01

Building 01



Fig. D5.01 Overlooking Building 01 and Parking

D5.02

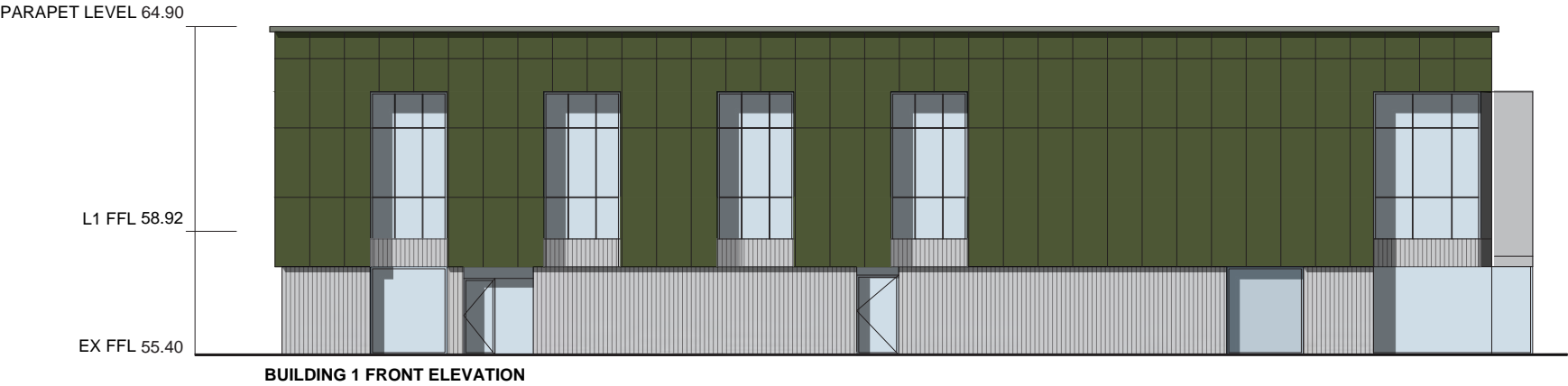
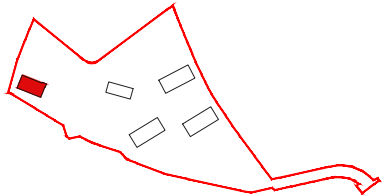
Building 01



Fig. D5.02 Approach to Building 01

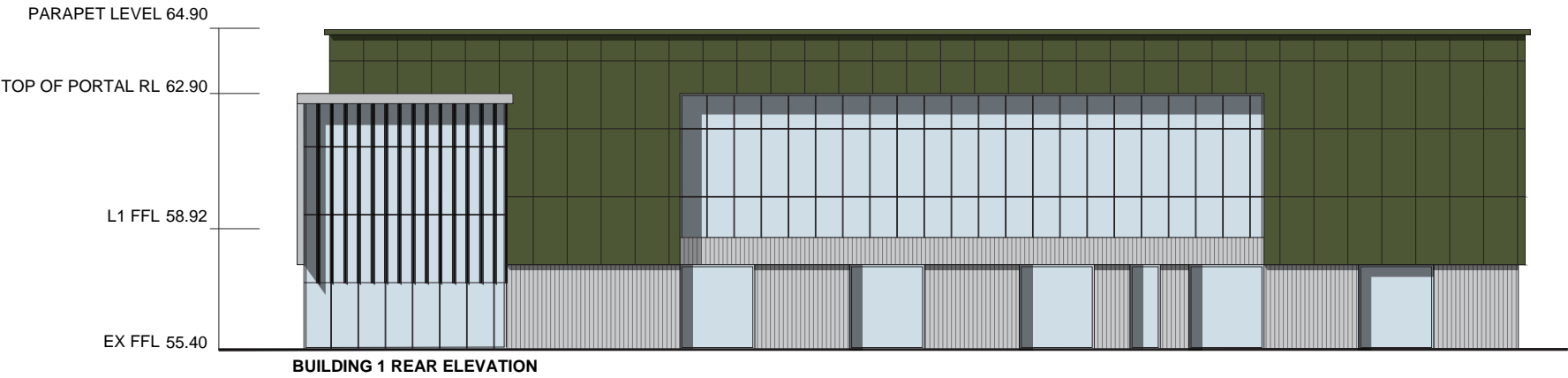
D5.03

Proposed Elevations - Building 01



Key

- Kingspan AWP (Olive Green)
- Concrete Facade (Board marked)
- Shutter Door
- Metal Finish



D5.04

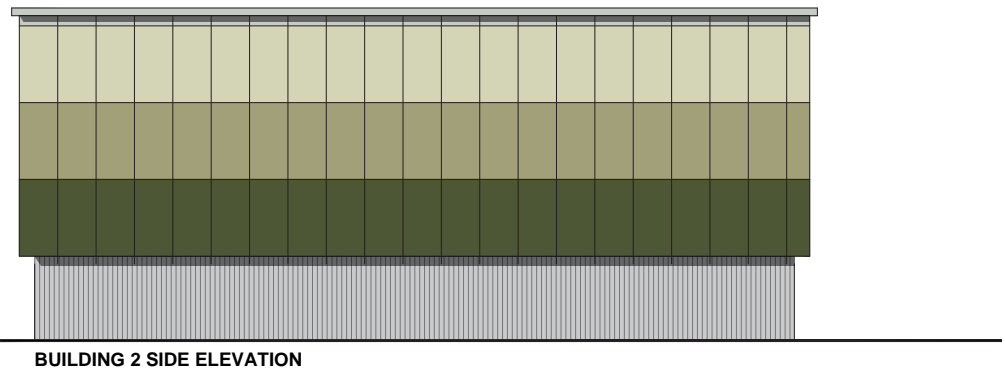
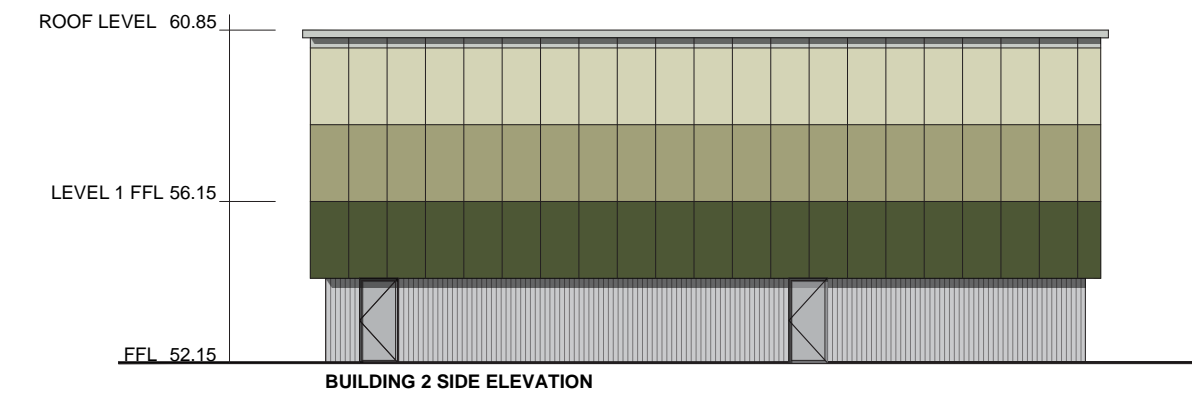
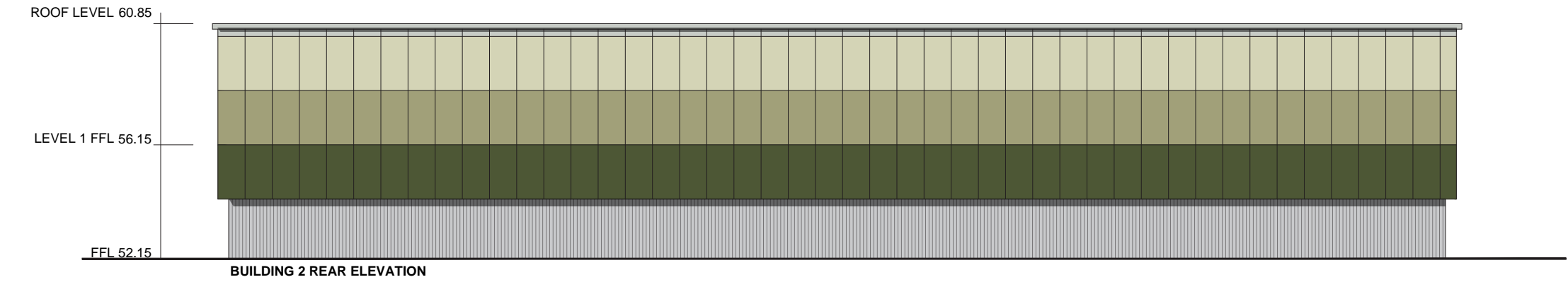
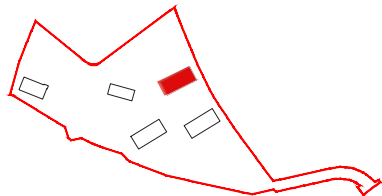
Building 02



Fig. D5.03 Overlooking Building 02

D5.05

Proposed Elevations - Building 02



Key	
	Kingspan AWP (Goosewing Grey)
	Kingspan AWP (Willow Green)
	Kingspan AWP (Khaki Green)
	Kingspan AWP (Olive Green)
	Concrete Facade (Board marked)
	Concrete Signage
	Shutter Door
	Metal Finish

D5.06

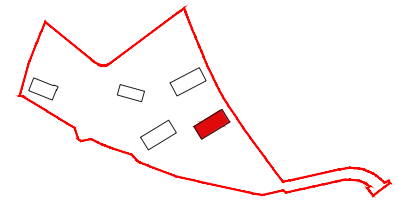
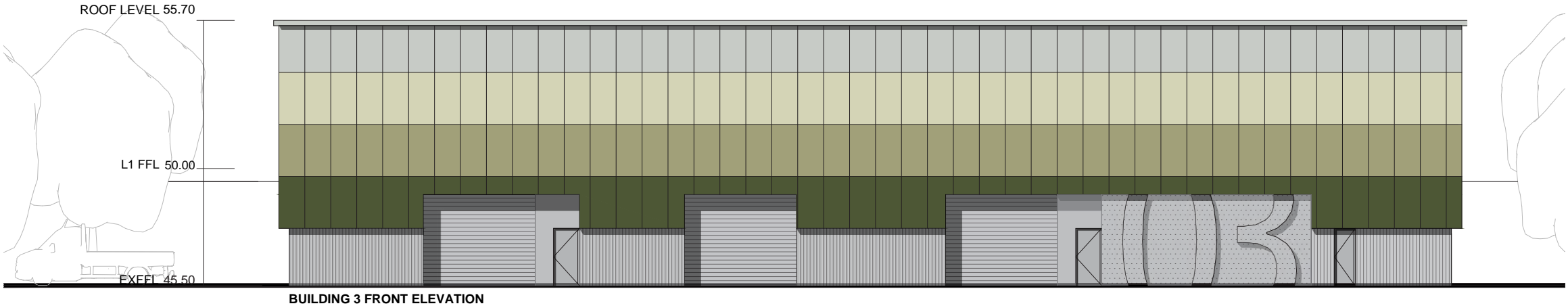
Building 03



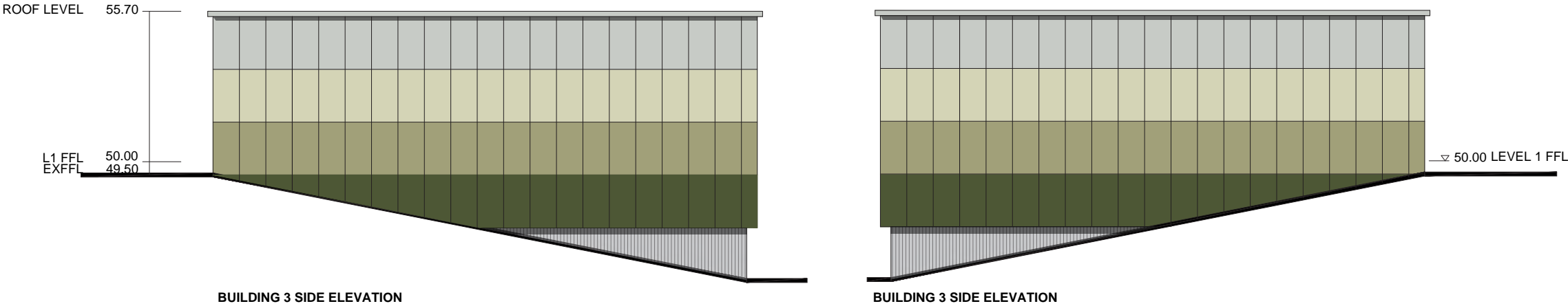
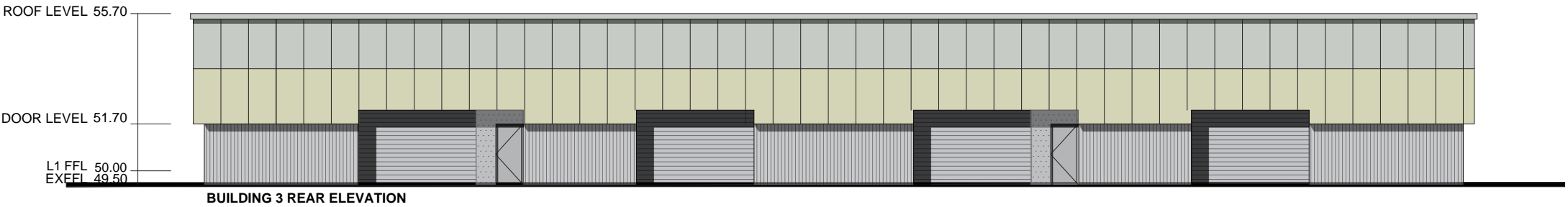
Fig. D5.04 Approaching Building 03 and Yard 03

D5.07

Proposed Elevations - Building 03



Key	
	Kingspan AWP (Goosewing Grey)
	Kingspan AWP (Willow Green)
	Kingspan AWP (Khaki Green)
	Kingspan AWP (Olive Green)
	Concrete Facade (Board marked)
	Concrete Signage
	Shutter Door
	Metal Finish



D5.08

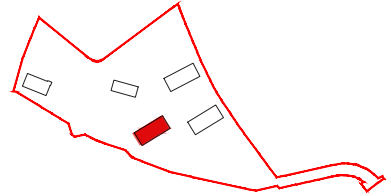
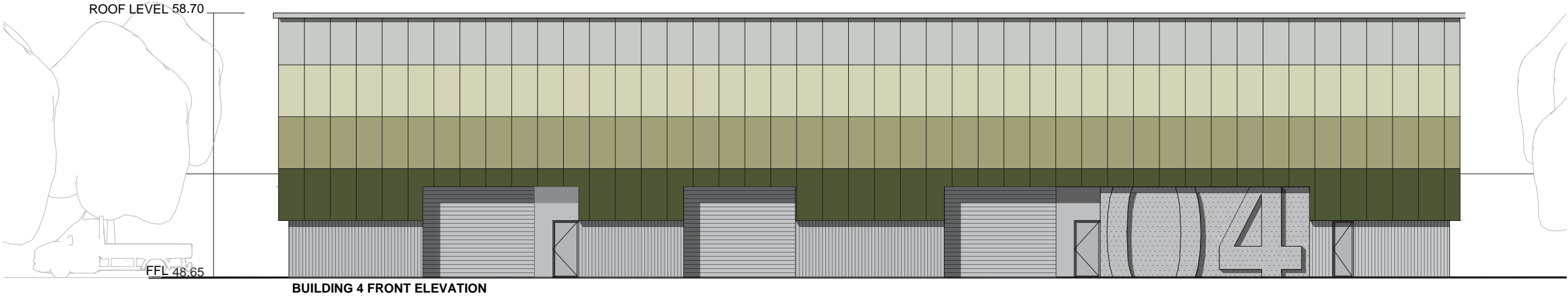
Building 04



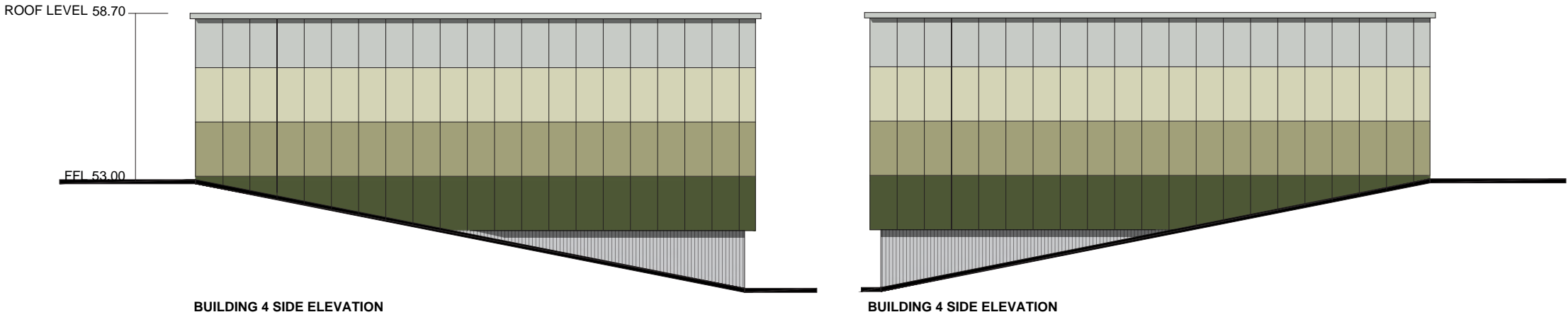
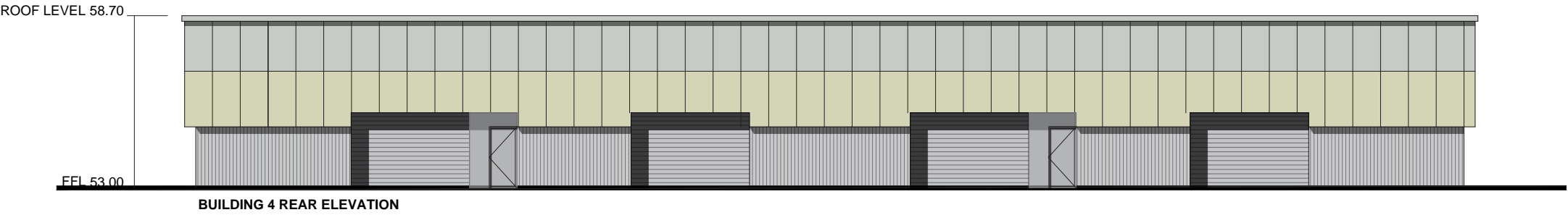
Fig. D5.05 Building 04 and Yard 04

D5.09

Proposed Elevations - Building 04



Key	
	Kingspan AWP (Goosewing Grey)
	Kingspan AWP (Willow Green)
	Kingspan AWP (Khaki Green)
	Kingspan AWP (Olive Green)
	Concrete Facade (Board marked)
	Concrete Signage
	Shutter Door
	Metal Finish



BUILDING 4 SIDE ELEVATION

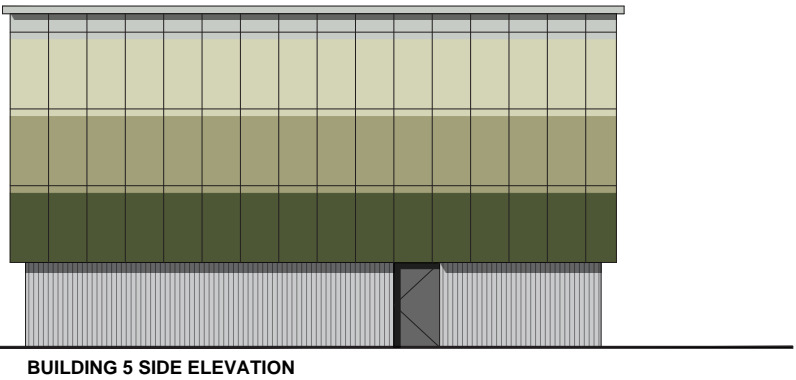
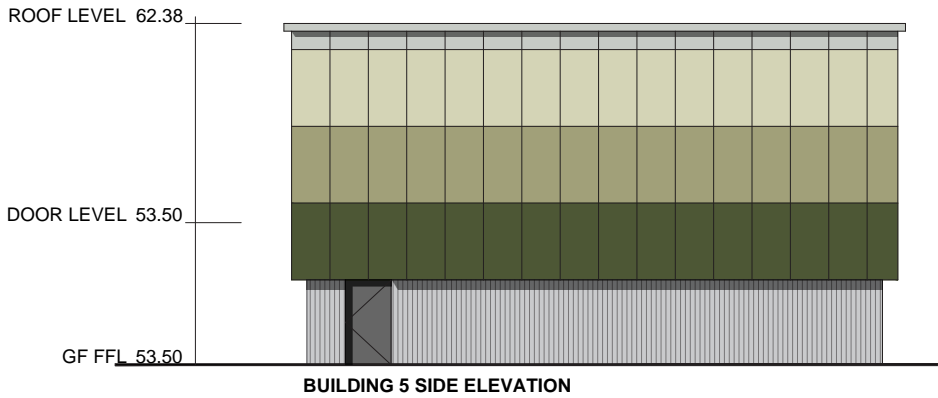
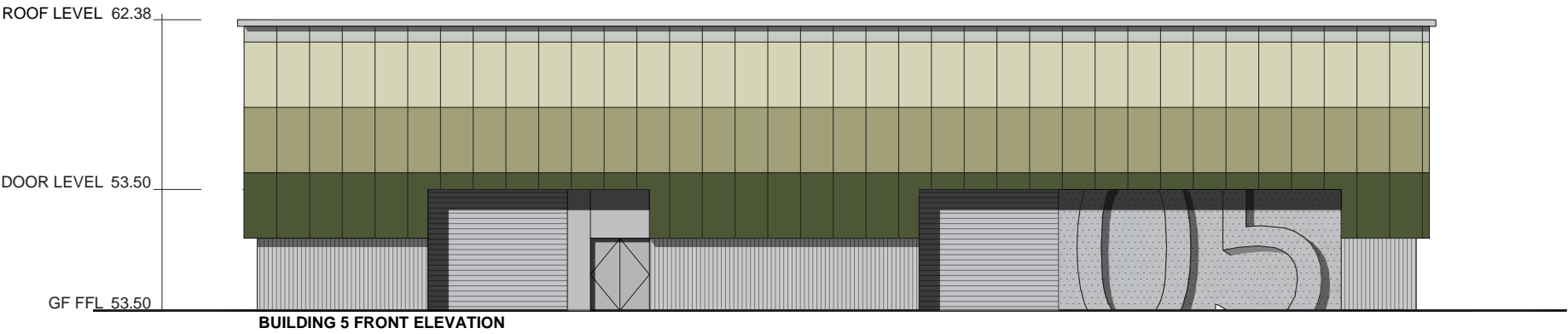
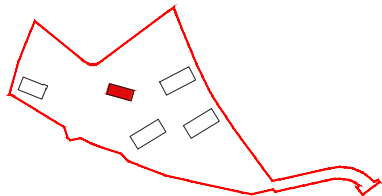
D5.10

Building 05



Fig. D5.06 Building 05 and Yard 05

Proposed Elevations - Building 05



Key

Kingspan AWP (Goosewing Grey)

Kingspan AWP (Willow Green)

Kingspan AWP (Khaki Green)

Kingspan AWP (Olive Green)

Concrete Facade (Board marked)

Concrete Signage

Shutter Door

Metal Finish

D5.13

Proposed Materiality - Concept

The materiality of the building units was chosen to soften the prominence of the masses on the green belt site.

An array of greens and greys were selected for the main cladding of the buildings, inspired by the sites rich, forested boundary, where the leaves of trees merge with the grey sky, as depicted by the adjacent photograph of the existing site entrance.

The horizontal nature of buildings 2-5 is created by the swathes of uniform colour across the elevation. These layers toy with the perception of the volume as the grey top layer disappears into the sky. The effect is to integrate the building into its surroundings seamlessly. This is reinforced by making use of the steep topography of the site. Sinking the mass into the hill blurs the line between natural and man made whilst affording dual entry into the buildings on two levels. (Applies to building 3 & 4)

The array of green toned cladding sits off the ground on a robust concrete plinth. The concrete, a material that Keltbray use extensively, is embellished with timber formwork. This texture gives the man made wall a natural patina, inspired by the woodland that surrounds the site.

For building 1, the main destination of the site for visitors & staff alike, a solid, dark green cladding is used. This differentiation from the support buildings provide a hierarchy, giving Building 1 importance and grandeur. This is balanced by the chosen shade of green, integrating seamlessly with the dense woodlands that surround it.

The introduction of soft, timber features, such as louvres, transoms and external furniture, emphasise the significance of the office building. A more domestic approach in scale & detail has been taken to match the use of the building.

As a re-clad existing building, Building 1's openings have been reconfigured to curate a series of impressive experiences from inside, including a double height reception area and focused views overlooki the surrounding natural scenes. The timber louvres and dark aluminium clad canopy help manage solar gain whilst providing distinct identity for a contemporary building for Keltbray's head quarters.



Fig. D5.13a Photo of existing site woodland

Fig. D5.13b Visualisation of proposed building with chosen colours



Fig. D5.13c Building 1, surrounded by dense woodlands

D5.14

Proposed Materiality - Building 1



01. Boardmarked Concrete
to building base / plinth



02. Matt, Black PPC Aluminium
to canopy, soffit, window & door joinery, all other architectural accessories



03. Kingspan AWP
Colour : Olive green
Texture : Microrib



04. Timber louvers
Finish: Clear finished timber / glulam
Note: Similar finish to horizontal spandrels at L1
Signage to fins - acid etched or applied vinyl



Fig. D5.13b Building 1 materiality

D5.15

Proposed Materiality - Buildings 2-5



01. Boardmarked Concrete
to building base / plinth



02. Matt Grey PPC Aluminium
To all door joinery, and recessed facade elements
All building accessories to match



03. Concrete Signage
Large scale extruded lettering - refer signage section D5.16



04. Kingspan AWP
Colours (left to right)
Olive green, Khaki green, Willow green & Goosewing grey



05. Industrial Shutter door



06. Concrete
to Yard surfacing

D5.16

Visibility of External Signage


Building 05

Precast Concrete formed lettering
on building facade


Building 01

Lettering on timber solar louvres
within building facade


Building 02

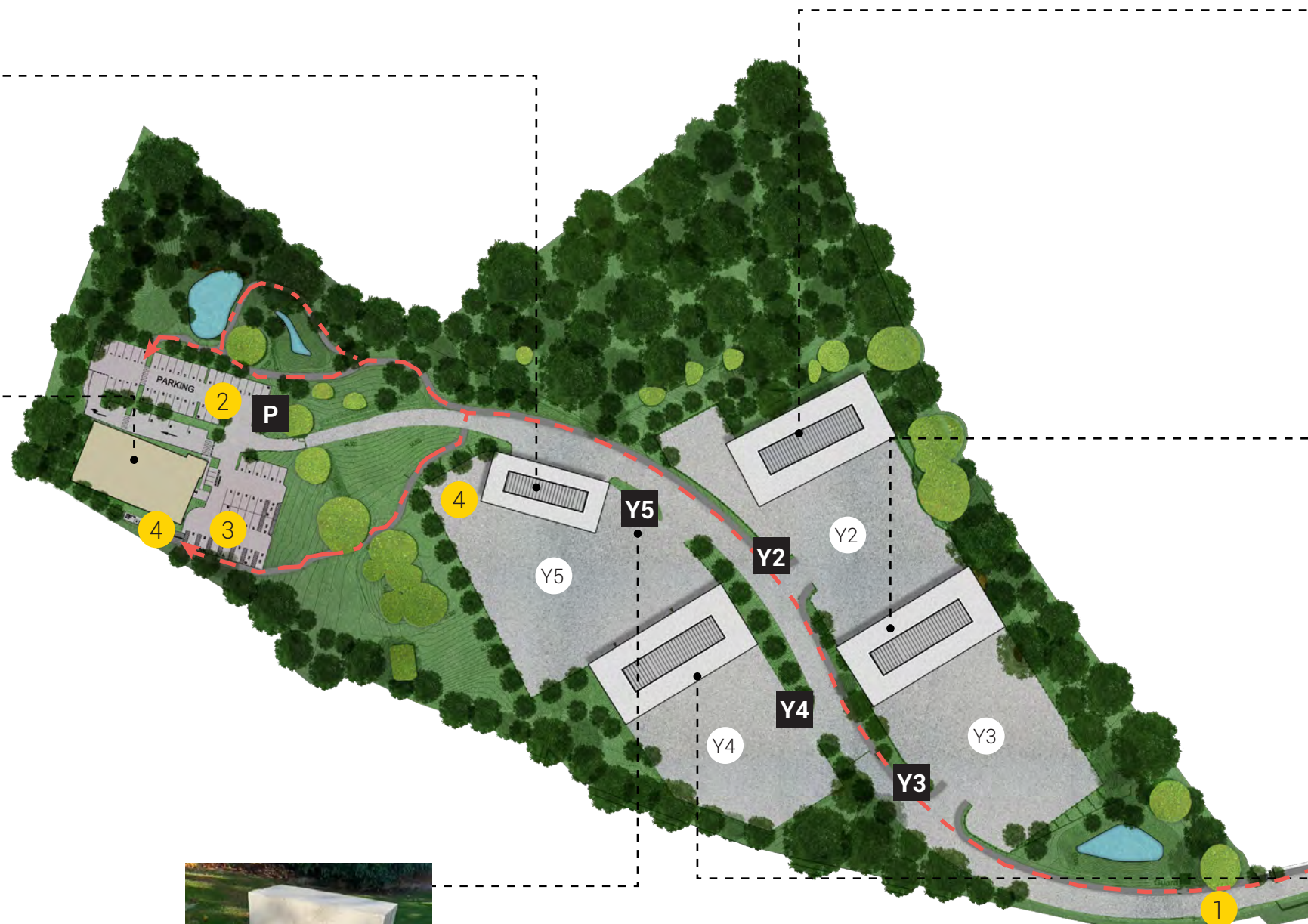
Precast Concrete formed lettering
on building facade


Building 03

Precast Concrete formed lettering
on building facade


Building 04

Precast Concrete formed lettering
on building facade


Key:

- 1 Entrance / Exit
- 2 Carpark / Parking
- 3 Access Parking
- 4 Bin Store

Footpath

Yard 02-05

Yard Signage

Y4

Y


Yard Signage

Stand alone Precast Concrete
formed lettering