



**25 Dene Road, Northwood, London HA6 2BX**

**Photographic Record**

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**of**

**Heritage Information Ltd**

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25 Dene Road, Northwood, London HA6 2BX – Photographic Record

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## 1.0. BACKGROUND INFORMATION

- 1.1. No. 25 Dene Road, Northwood, London HA6 2BX is a detached house built circa 1961, within the London Borough of Hillingdon. The subject site is within the Dene Road Northwood Area of Special Local Character.
- 1.2. In January 2021, planning permission was given for “*Replacement of existing buildings with a 2.5 storey building comprising 5 x 3-bed and 3 x 2-bed self contained flats, parking, landscaping works and widening of vehicular crossover to front*” (Ref: 46479/APP/2020/3055).
- 1.3. This Photographic Record has been produced by Heritage Information Ltd. to satisfy Condition 10 of the planning permission, which stated that “*Prior to the commencement of the development, a Level 1 photographic record of the existing building and site, shall be submitted to and approved in writing by the Local Planning Authority*”.
- 1.4. **Historic England’s “Understanding Historic Buildings: A Guide to Good Recording Practice” (May 2016)**
  - 1.4.1. Para 4.4.8 of the Historic England guidance states that site photography may include one or more of the following:
    1. *A general view or views of the building (in its wider setting or landscape if 2 (below) is also to be adopted).*
    2. *The building's external appearance. Typically a series of oblique views will show all external elevations of the building, and give an overall impression of its size and shape. Where individual elevations include complex historical information it may also be appropriate to take views at right-angles to the plane of the elevation.*
    3. *Further views may be desirable to reflect the original design intentions of the builder or architect, where these are known from documentary sources or can be inferred from the building or its setting.*
    4. *The overall appearance of the principal rooms and circulation areas. The approach will be similar to that outlined in 2.*
    5. *Any external or internal detail, structural or decorative, which is relevant to the building's design, development and use, with scale where appropriate.*
    6. *Any machinery or other plant, or evidence for its former existence.*
    7. *Any dates or other inscriptions; any signage, makers' plates or graffiti which contribute to an understanding of the building. A transcription should be made wherever characters are difficult to interpret.*
    8. *Any building contents which have a significant bearing on the building's history (for example, a cheese press, a malt shovel).*
    9. *Copies of maps, drawings, views and photographs, present in the building and illustrating its development or that of its site. The owner's written consent may be required where copies are to be deposited in an archive.*

- 1.4.2. Para 5.1 of the Historic England guidance deals with Level 1 recording, stating the following:

**5.1.1** *Level 1 is essentially a basic visual record, supplemented by the minimum of information needed to identify the building's location, age and type. This is the simplest record, and it will not normally be an end in itself, but will be contributory to a wider study. Typically it will be undertaken when the objective is to gather*

*basic information about a large number of buildings – for statistical sampling, for area assessments to identify buildings for planning purposes, and whenever resources are limited and much ground has to be covered in a short time. It may also serve to identify buildings requiring more detailed attention at a later date.*

**5.1.2** *Level 1 surveys will generally be of exteriors only, though the interior of a building may sometimes be seen in order to make a superficial inspection and to note significant features. Only if circumstances and objectives allow will any drawings be produced, and these are likely to take the form of sketches.*

- 1.5. This Photographic Record will be provided to the Greater London Historic Environment Record, and to Hillingdon Local Studies, Archives and Museum Service. The electronic files of the photographs may be provided upon request.

## 2.0. DESCRIPTION OF THE SUBJECT SITE

2.1. The subject site is located on the south side of Dene Road in Northwood – which is a quiet, leafy residential suburb, comprising a number of medium to large detached houses [Figure 1]. These houses are eclectic in design, having been built at various times (mostly during the mid-20<sup>th</sup> century), using different architectural idioms and using a variety of (mostly traditional) materials. Not all the houses contribute positively to the character and appearance of the area. The built form of the local area has a low density, with generously-sized front gardens; and the streets have an over-riding verdant character and appearance.

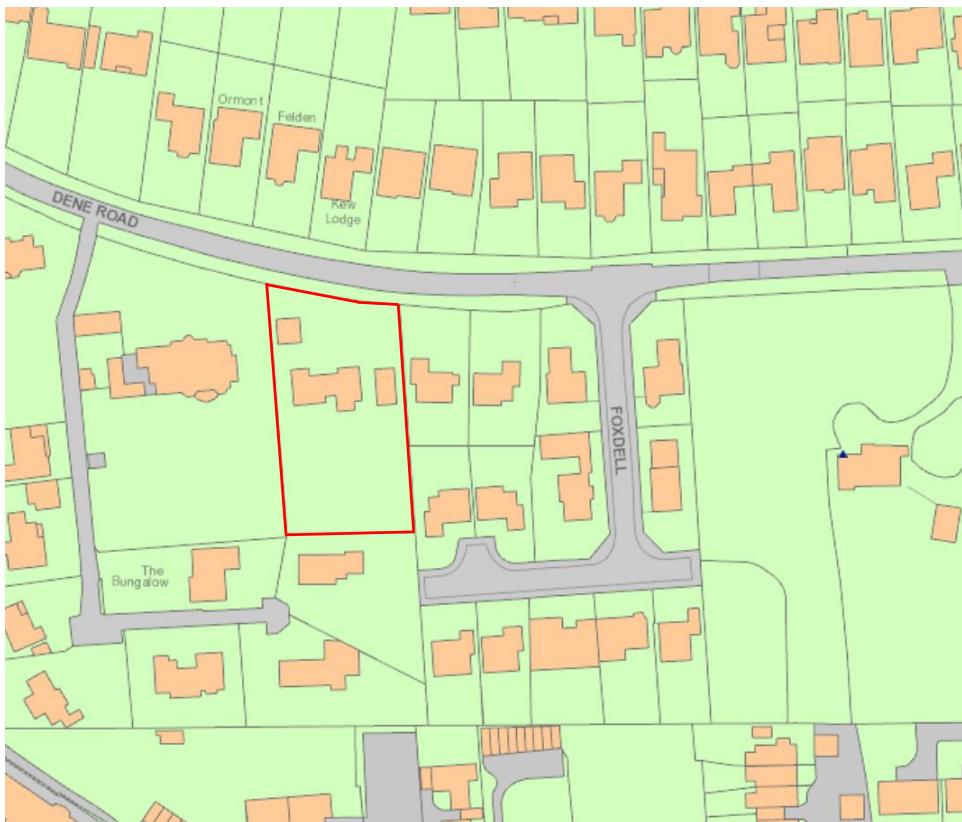


Figure 1: The location of the subject site (outlined in red).

2.2. **Front Elevation** [Figure 11]: The front elevation of the house is in a suburban style, with mock-Tudor timber framing to the gable-ended westernmost bay, at first floor. There is red brickwork in stretcher bond at ground floor level and tile hanging to the central bay at first floor level. The easternmost bay (i.e. the former garage) is a single storey, whereas the other two bays are two-storeyed. The front entrance is located in the centre, with a porch with a steep pitched roof in clay tiles, matching those of the roofs to the house. The casement timber-framed windows with leaded lights. Although the architectural style of the front elevation is inspired by the Arts and Crafts Movement, it does not necessarily follow the Movement's ethos of championing the creative independence of artists/craftsmen, and promoting a high level of craftsmanship. Rather, it provides an anachronistic nod to the genre, with somewhat ungenerous detailing. The outcome is an architecturally illiterate front elevation, including an undersized jetty, and "timber framing" which has merely been applied cosmetically instead of being part of the building's structure.

- 2.3. **Rear Elevation** [*Figure 25 & Figure 26*]: The rear elevation is in red brickwork. The single storey wing has a bayed “sun lounge” with a steep pitched roof of clay tiles, and casement windows with brickwork at their base French windows. The westernmost bay has some modern French windows to the ground floor, and there are cloth sun-canopies above the ground floor windows. The elevational design is generally unremarkable.
- 2.4. **Front Driveway** [*Figure 8, Figure 9, Figure 5 & Figure 7*] **and Out-building** [*Figure 34*]: The generously sized front driveway is mainly block paving, and there is also some planting. There is a separate double garage in brickwork with a pitched clay-tiled roof, and timber doors; and a timber out-building located east of the house. The main house is located surprisingly close to the building at no. 27 Dene Road (“Tormead”) on the west side; and the rear garden is therefore accessed via the east side. In addition, the large garden workshop to the east provides a relatively narrow pathway to the rear.)
- 2.5. **Rear Garden** [*Figure 30, Figure 31 & Figure 41*]: To the rear of the house is a patio paved in stone slabs, a three-tiered pond; and a large landscaped garden with a lawn and shrubs. The rear garden is enclosed in hedges. The adjacent houses to the either side of the subject site at no.s 25a and 27 (“Tormead”) Dene Road, and to the rear at “The Bungalow”, no. 6 The Firs, and no. 8 Foxdell are visible from the garden. Within the lawn are two mature tree stumps.
- 2.6. **Interior:** The internal layout of the house is as it was when it was first built in the 1960s, save for the fact the former garage was converted into a bedroom in the 1990s. The interior is modern, most of its fixtures, fittings and architectural features dating to the 1960s and 1970s.

## 3.0. LIST OF PHOTOGRAPHS

### 3.1. Exterior photographs



Figure 2: The subject site, as seen from the street (with no. 25a on the left) – looking south-westward. (April 2020.)



Figure 3: Front elevation, as seen from the street. (April 2020.)



Figure 4: Subject site as it appears at its entrance from the street. (April 2020.)



Figure 5: Subject site as it appears at its entrance from the street. (April 2022.)



Figure 6: Subject site as it appears at its entrance from the street. (April 2020.)



Figure 7: The front elevation of the house, the front driveway and garage. (April 2022.)



Figure 8: The front elevation of the house, the front driveway and garage; and the side elevation of Tormead. (April 2020.)



Figure 9: The garage and front driveway. (April 2020.)



Figure 10: The front elevation. (April 2020.)



Figure 11: Front elevation. (April 2022.)



Figure 12: Front elevation of east side of house. (April 2022.)



Figure 13: Front elevation of west side of house. (April 2022.)



Figure 14: Front elevation, looking south-westward. (April 2022.)



Figure 15: View of front driveway, looking eastward. (April 2022.)



Figure 16: Front elevation, looking south-eastward. (April 2022.)



Figure 17: View of front driveway, looking eastward. Garage on the left. (April 2022.)



Figure 18: Side (west) elevation. (April 2022.)



Figure 19: Side (west) and south elevation. (April 2022.)



Figure 20: Rear elevation seen from west of paved terrace, looking eastward. (April 2022.)



Figure 21: Side (east) elevation. (April 2022.)



Figure 22: Side (east) elevation. (April 2022.)



Figure 23: View of the paved terrace and rear garden from the east side of the house (with no. 6 Firs Walk in the background). (April 2020.)



Figure 24: Westward view of paved terrace to rear. (April 2020.)



Figure 25: Rear elevation (west side). (April 2022.)



Figure 26: Rear elevation (east side). (April 2022.)



Figure 27: Rear (south) elevation of the house, the paved terrace and pond in the rear garden, and the locally listed Tormead in the background. (April 2020.)



Figure 28: Rear elevation, seen from rear garden. (April 2020.)



Figure 29: Rear elevation, seen from rear garden. (April 2020.)



Figure 30: Rear elevation, seen from rear garden. (April 2020.)



Figure 31: Rear elevation, seen from rear garden. (April 2022.)



Figure 32: Rear elevation, seen from rear garden. (April 2022.)



Figure 33: Rear elevation, seen from rear garden. (April 2022.)



Figure 34: Timber out-building. (April 2022.)



Figure 35: Pond and rear elevation, seen from rear garden. (April 2020.)



Figure 36: Pond and rear elevation, seen from rear garden. (April 2020.)



Figure 37: Rear (south) elevation of the house, rear garden and timber out-building. Tormead is to the left. (April 2020.)



Figure 38: Rear (south) elevation of the house, rear garden and timber out-building. The neighbouring house at no. 25a is to the right. (April 2020.)

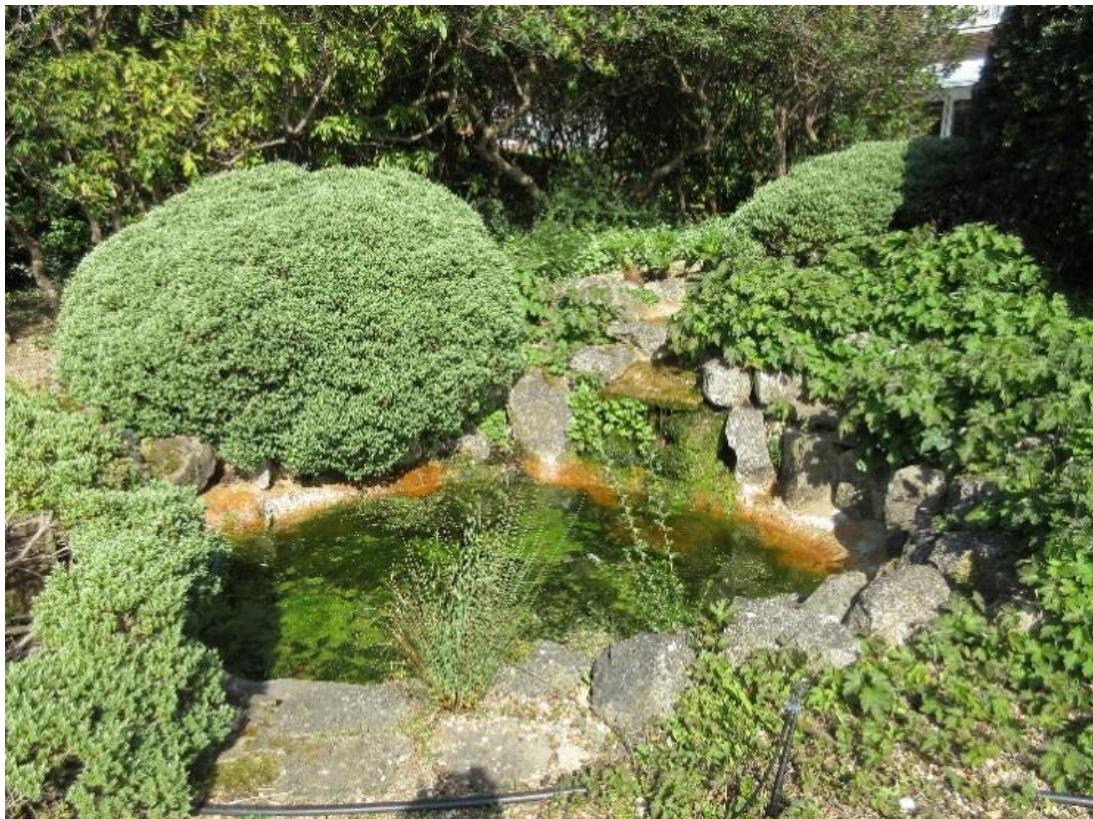


Figure 39: The lower part of the pond. (April 2020.)

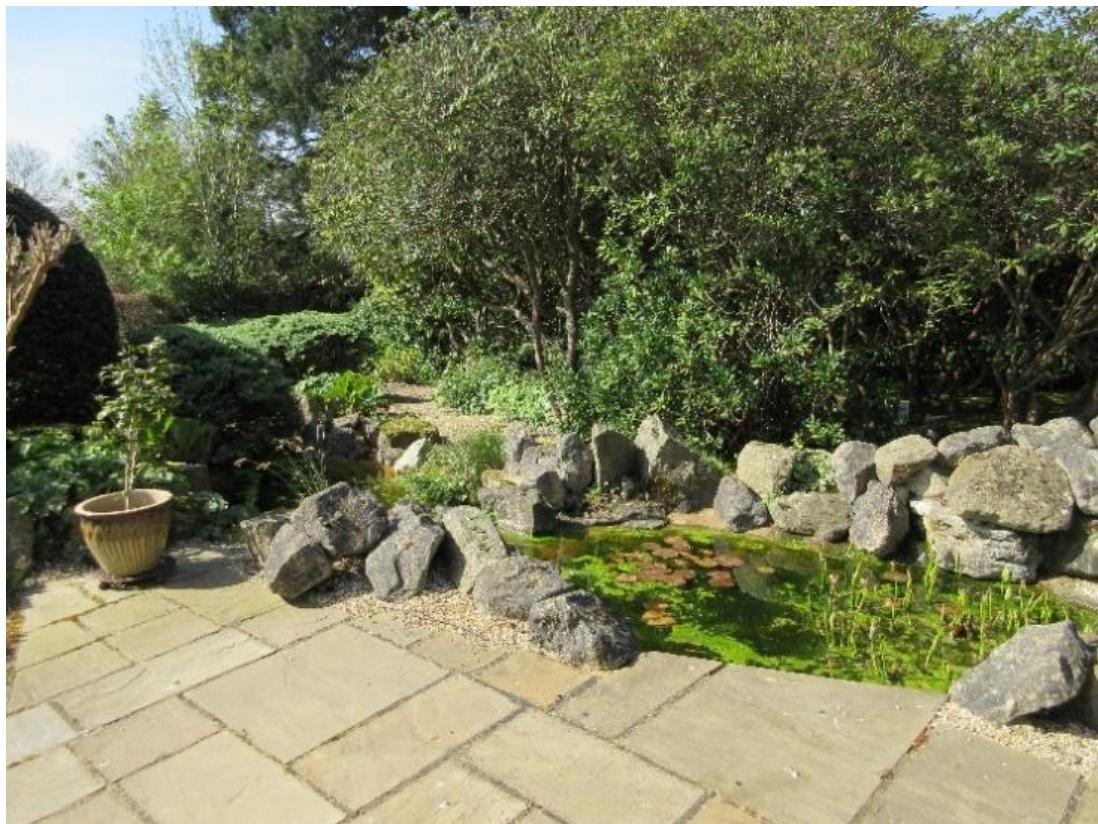


Figure 40: The upper part of the pond. (April 2020.)



Figure 41: View of garden from paved terrace, looking southward. (April 2022.)



Figure 42: Northward view of west garden boundary, with a glimpse of the adjacent building, Tormead. (April 2020.)



Figure 43: Eastward view of south garden boundary, with a glimpse of no. 8 Foxdell and no. 6 The Firs. (April 2020.)



Figure 44: Southward view of south garden boundary, with no. 6 The Firs and "The Bungalow" in the background. (April 2020.)



Figure 45: Southward view of south garden boundary. (April 2020.)

**3.2. Interior photographs taken on 15<sup>th</sup> April 2020 (while occupants were living there)**



Figure 46: Ground floor – Hall. (April 2020.)



Figure 47: Ground floor – Dining room (centre, rear). (April 2020.)



Figure 48: Ground floor – Front sitting room (west side of house). (April 2020.)



Figure 49: Ground floor – View from front sitting room looking to rear garden room. (April 2020.)

**3.3. Interior photographs taken on 29<sup>th</sup> April 2022 (when the house was vacant)**



**Figure 50: Ground floor – Dining room (centre, rear). (April 2022.)**



**Figure 51: Ground floor – Fireplace in front sitting room (west side of house). Note windows either side of the fireplace. (April 2022.)**



Figure 52: Ground floor – Hall, with staircase and glazed door leading to vestibule by the front door and WC. (April 2022.)



Figure 53: First floor – Landing, looking westward. (April 2022.)



Figure 54: First floor – Landing, looking eastward. (April 2022.)



Figure 55: First floor – One of metal-framed windows to landing, facing front driveway. (April 2022.)



Figure 56: First floor – Metal-framed window to bedroom on west side (rear). (April 2022.)