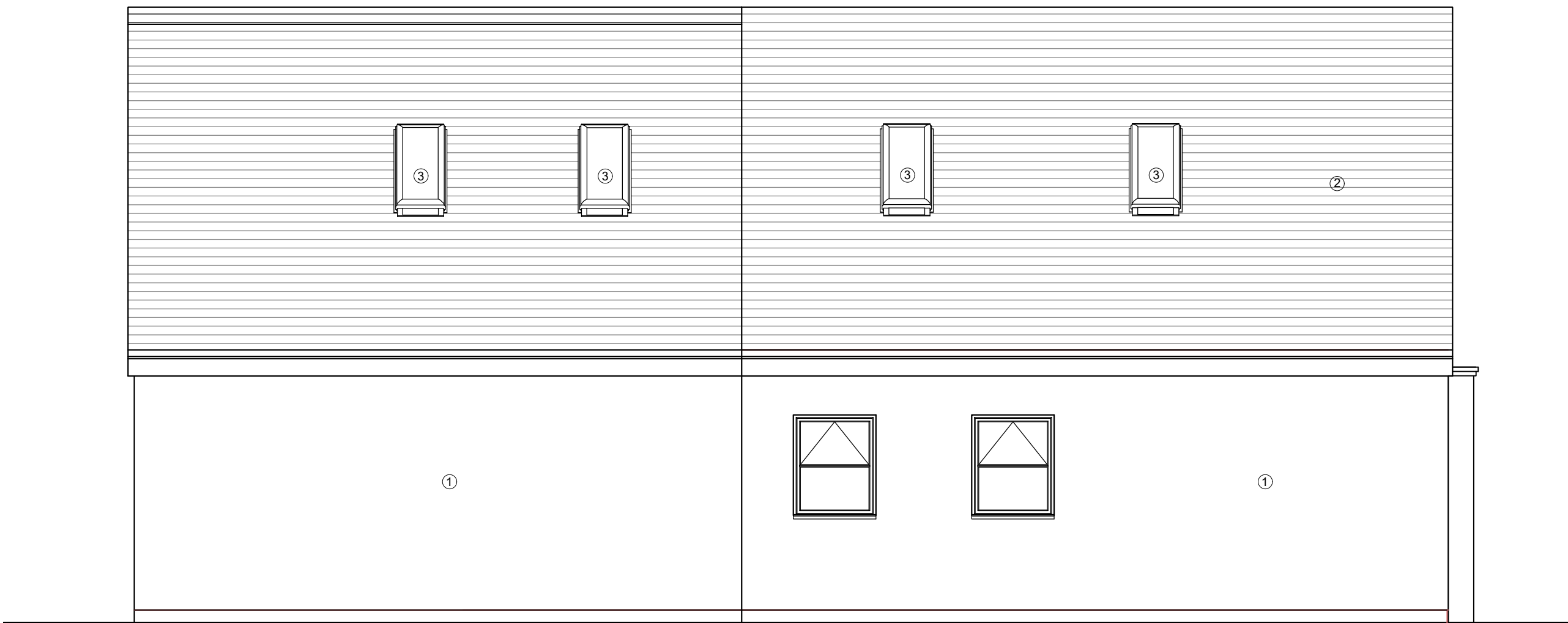


- ① Render proprietary 2 coat waterproof render system to match the existing in color and texture
- ② Tiles to match existing in material and texture
- ③ Velux (or similar) Openable roof window system
- ④ New Window to match existing color and style
- ⑤ Tile Cladding to matches the existing roof for a seamless look
- ⑥ Bifold doors double-glazed with low-E glass, color and style to match existing
- ⑦ Top-hung window, obscured and fixed 1.7m from floor level



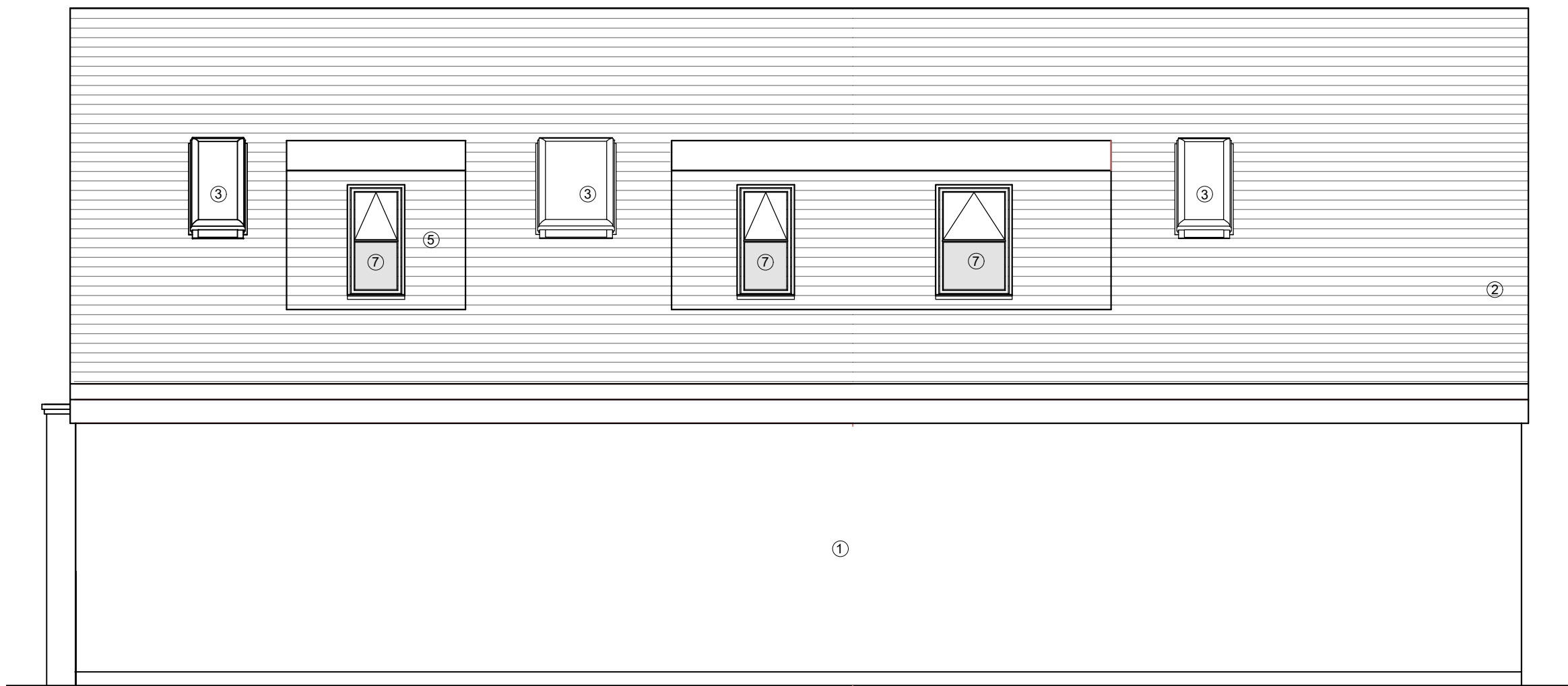
PROPOSED WEST (REAR) ELEVATION



PROPOSED SOUTH ELEVATION



PROPOSED EAST (REAR) ELEVATION



PROPOSED NORTH ELEVATION

THESE DRAWINGS WILL BE RECONCILED WITH REVITE QUOTATION. DRAWINGS TO BE READ IN CONJUNCTION WITH RELEVANT DRAWING AND SPECS. FIGURED DIMENSIONS FOR PLANNING AND BUILDING CONTROL APPROVALS ONLY. DIMENSIONS SHOULD NOT BE RELIED UPON FOR THE PURPOSES OF ORDERING MATERIALS OR PLACING SUB-CONTRACT ORDERS, OR THE PLACEMENT OF ORDERS WITH THIRD PARTIES. THIRD PARTY SUPPLIERS TO TAKE THEIR OWN SITE MEASUREMENTS. INTERNAL LAYOUTS ARE TO BE FINALIZED WITH PROJECT MANAGER ON SITE. THE PROJECT MANAGER WILL MAKE HIS OWN INITIAL ASSESSMENT OF DRAWINGS AND WILL NEED TO CONTACT US FOR ANY AMENDMENTS OR ALTERATIONS TO DRAWINGS IF REQUIRED AFTER HIS OWN ONSITE INVESTIGATION PRIOR TO COMMENCEMENT OF ANY BUILDING WORKS. DESIGN TEAM ACCEPT NO LIABILITY WHATSOEVER IF ANY ISSUES IN PROPOSED DESIGN NOT RAISED BY THE PROJECT MANAGER BEFORE COMMENCEMENT OF BUILDING WORKS. THE PROJECT MANAGER TO ORDER ALL STEEL WORKS AFTER SEEKING THE APPROVAL OF BUILDING CONTROL OFFICER. IN THE EVENT THAT A CONTRACTOR OTHER THAN REVITE IS APPOINTED TO EXECUTE THE WORKS, REVITE ACCEPT NO LIABILITY WHATSOEVER FOR THE SPECIFICATION, CALCULATION OR OTHER STRUCTURAL OR NON-STRUCTURAL

CLIENT: Mr Arvind Sharma  
LOCATION: 79 Halford Road,  
Icknham, Uxbridge

DRAWING NO. 201  
PROJECT NO: 01  
DATE: 02/16/2025

PROJECT: Rear and Side Extension  
with Loft Conversion  
REV NO: 02  
SCALE: 1:50 @ A1

TITLE: PROPOSED ELEVATIONS  
DESIGNED BY: KK  
SCALE 1:50

