



KDK ARCHAEOLOGY LTD

Historic Building Recording

Harefield Grove
Rickmansworth Road
Harefield
London



Quality Check

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Summary

In September and October 2018, KDK Archaeology Ltd carried out Historic Building Recording of Harefield Grove, Rickmansworth Road, Harefield, London to fulfil Condition 3 of Listed Building Consent for the development of the buildings on the site.

The main house of Harefield Grove is a Grade II listed building dating to the early part of the 19th century and was overhauled and hugely extended in the early 1980s when the site became the headquarters for Initial Services Ltd. It has been vacant for several years, although used for film and photo shoots.

This study has shown that many of the historical features in the house are modern replicas of or based on the originals that are mostly well executed, but using modern and largely inappropriate materials.

1 Introduction

1.1 In September 2018, KDK Archaeology Ltd carried out Historic Building Recording of Harefield Grove, Rickmansworth Road, Harefield, London. The project was commissioned by Comer Homes, and was carried out according to a Method Statement for Historic Building Recording prepared by KDK (Kaye 2018), and approved by Valerie Scott, Consultant Historic Building Advisor (AA) to the Local Planning Authority (LPA), London Borough of Hillingdon. The relevant planning application reference is 28301/APP/2013/3105.

1.2 *Planning Background*

This project has been required under the terms of the National Planning Policy Framework (NPPF) as Condition 3 of planning permission/Listed Building Consent for the development/conversion/restoration of buildings on the site.

1.3 *The Site*

Location

The site is located within the administrative district of London Borough of Hillingdon in the village of Harefield. It is reached by a long drive to the east of Rickmansworth Road on the northern outskirts of Harefield. It is at National Grid Reference TQ 05751 91634 (Fig. 1).

Description

The main house of Harefield Grove is a Grade II listed building dating to the early part of the 19th century. The estate was redesigned around 1826 by noted architect John Buonarotti Papworth, although there have been subsequent changes to the design of both the house and the landscape (HER MLO85160; NHLE 1181148). The house was most recently used for offices and has been vacant for several years.

The listing description describes the house as follows (List entry number 1181148) :

Probably early C19 country house of 3 storeys, 5 windows. Stucco with stone cornice and parapet concealing fairly low pitched hipped slate roof. Sash windows with blind case in raised surrounds. At ground floor left a wide round bow with 3 windows. Central Doric porch with 2 columns in antis, entablature and pediment. At right later C19 2-storey extensions and billiard-room. Back of house facing garden is irregular; but has at right a 2-storey rounded bow articulated by giant Ionic columns with entablature and blocking course (Historic England).



The house is also on the register of Heritage at Risk:

Probably early C19 country house of three storeys. Stucco with stone cornice and parapet concealing a fairly low pitched hipped slate roof. The building has a two storey modern courtyard wing for office use with an atrium link. It has been vacant for a number of years and is deteriorating. Listed Building Consent and Planning Permission have been granted for residential use but work has not yet started.

Geology & Topography

Harefield Grove is located in the Colne River valley. It sits on Lambeth Group clay overlain with Gerrards Cross Gravel (<http://mapapps.bgs.ac.uk/geologyofbritain/home.html>). The site is at approximately 90m aOD.

Proposed Development

The proposed development comprises the conversion of the majority of the historic main house into a single dwelling, the alteration and conversion of the existing east and west wings and the southern part of main house into 15 residential units and the conversion of the 'stable building' into 4 residential units. The demolition of glazed link and canopy including outbuilding to south is also proposed as is the restoration of the historic landscape including the reinstatement of the garden wall, the retention of cottage house, the conversion and extension of the existing greenhouse and adjacent building to form a single dwelling, the conversion and extension of existing outbuilding/store to form single dwelling house, the construction of a new house with garage to the southeast linked with the garden wall reinstatement and the reinstatement of former entrance lodge as two dwelling units. (Listed Building Consent Application amended) (Fig. 3).



Figure 1: General location (scale 1:25,000)

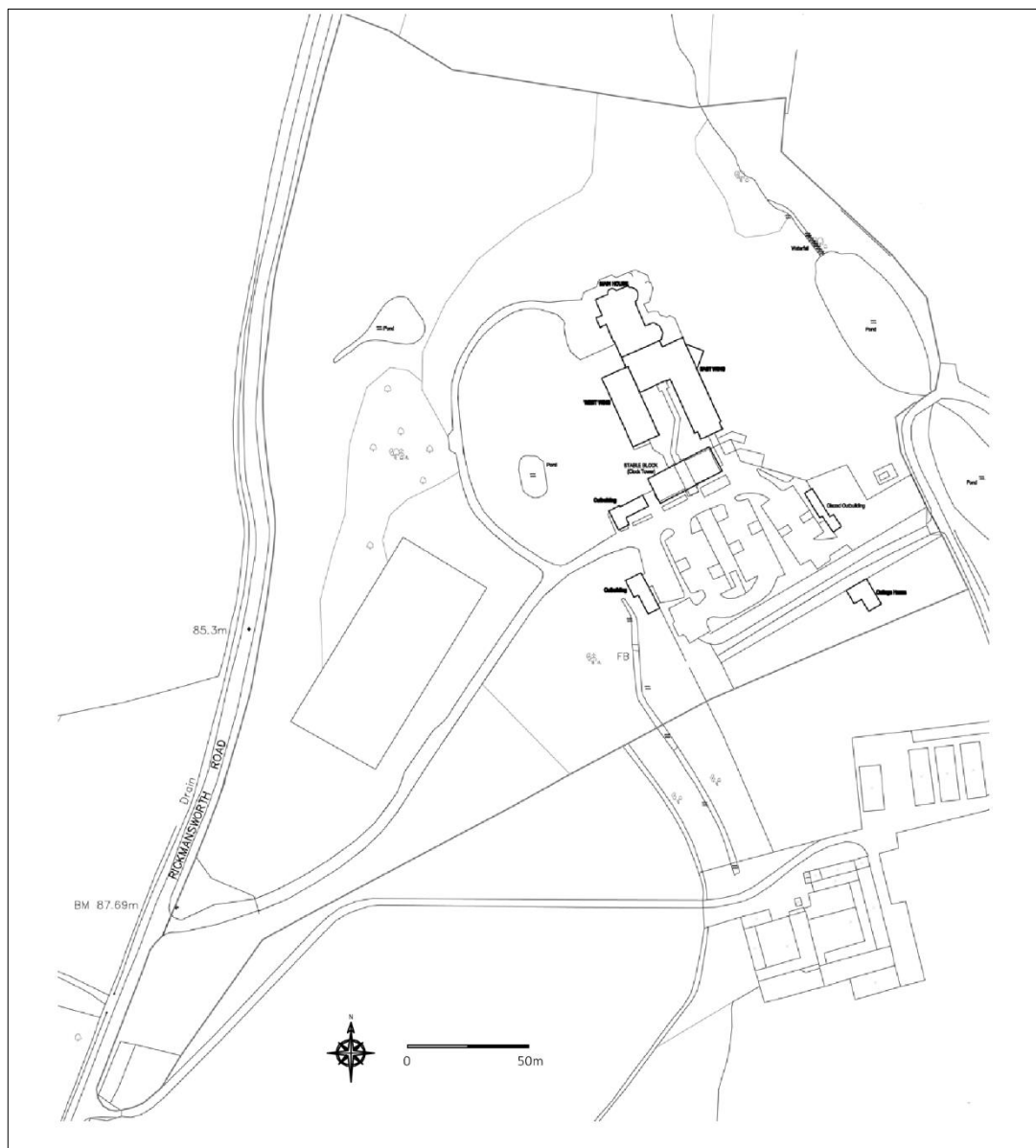


Figure 2: Site location (scale 1:3000)

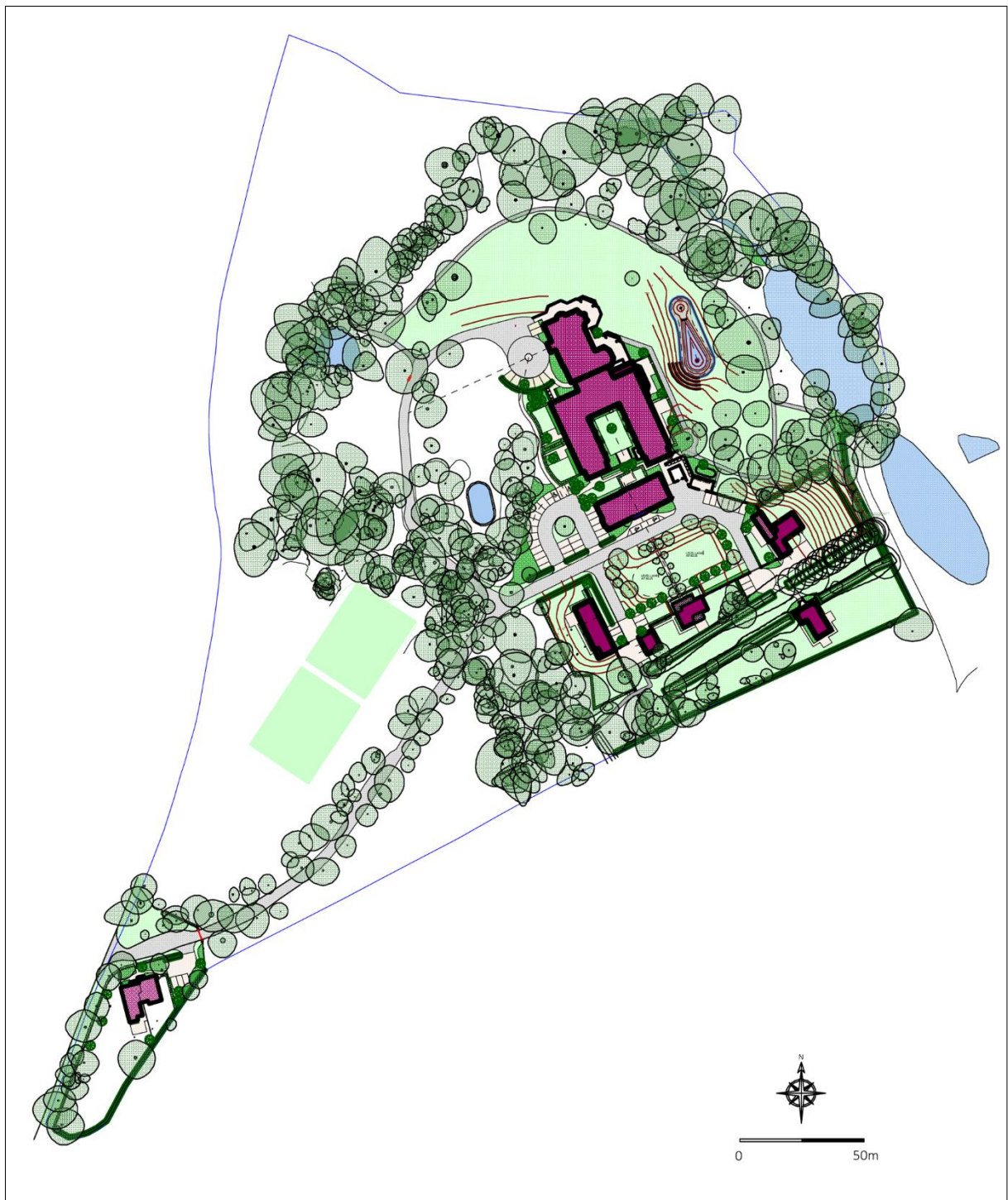


Figure 3: Proposed development (scale 1:3000)



2 Aims & Methods

2.1 Aims

As described in the Method Statement (Kaye 2018), the aims of the project were:

- To compile a record of the buildings, prior to renovation, conversion or demolition
- To examine the structural history and development of the building in relation to its historical and topographical context
- To provide a report that meets the requirements of the National Planning Policy Framework

2.2 Standards

The work conformed to the following requirements:

- The relevant sections of the Chartered Institute for Archaeologists' *Standard & Guidance Notes* (CIfA 2014)
- The Chartered Institute for Archaeologists' *Code of Conduct* (CIfA 2014)
- Current Historic England guidelines (HE 2016)

2.3 Methods

The work was carried out according to the Method Statement, which required:

- Main House: HE Level 4
- 20th century wings to the rear of the main house: photographic survey of the exterior of the buildings and the main reception area/atrium
- Cottage: HE Level 3 (covered in a separate report)

The level of recording of the Stable Block, Conservatory and Garden House was reduced to EH Level 1 once it was realised that they were rebuilt in the 1980s.

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2.4 Constraints

Few constraints were encountered as all parts of the buildings were made available as required and the rooms within the main house and the cottage were devoid of the clutter often found in working buildings. The one exception to this was the small cluster of what had been single room in the extension to the main house, which could not be fully accessed or photographed because it was full of large items.



3 Historical Background

The following section provides a summary of the readily available historical background to the site and its environs. This section has been compiled with information from the Greater London Historic Environment Record covering a radius of 1km (GLHER Ref: 14219), the Victoria County History (VCH), published works and manuscripts held at the London Borough of Hillingdon Archives and reliable internet sources.

The HER has indicated that a Neolithic flint tool was discovered at Hill End, c. 700m to the southwest of the development site (HER 050162/00/00), and a Roman pot was found during pipe trenching at White Heath Farm on the opposite side of Rickmansworth Road (HER 050304/00/00). In the Domesday Book, the occupants of Harefield worked only five ploughs of land, but they had woodland for 1200 pigs (opendomesday.org). Harefield appears to have been thinly settled until the 13th-14th centuries, when there appears to be increased clearing of the woodlands and scrub that dominated the area (VCH).

The earliest mention of Harefield Grove was in 1518, when William Binchester inherited land at Gutterdean, as the estate was then known (Bowlt 1996: 61). The estate extended north from Harefield Common, on the east side of a track that eventually became Rickmansworth Road.

Harefield Grove passed through many hands, including both resident and non-resident owners and a variety of tenants (Winton 1989: 32-40). In 1636, it was described as a 'dwelling house, two barns, stable and over 60 acres of land' (MLO108711). Gutterdean was then held by the Ashby family. By 1684, the landholding had increased to 'a copyhold messuage with orchard, etc, etc and 65 acres of Coppyhold [sic] land of which about 10 acres are wood and also 67 acres of Freehold land, of which 28 acres are wood' (Vernon 1872: 32).

In 1753, Edward Jennings, of the Inner Temple, acquired Gutterdean and over 70 acres of land in Harefield (Winton 1989: 34). His landholdings made him the fourth largest landowner in Harefield, and as befitted a successful lawyer and country gentleman, Jennings replaced the farmhouse with a new mansion. The farm is shown on early maps of Middlesex and is depicted in some details on Rocque's 1754 map (Figs. 4 & 5). Jennings resided at Gutterdean until his death in 1774 (Bowlt 1996: 61).

After a series of short-term owners, in 1801 the estate was purchased by the Rev. Edward Barnard (Winton 1989: 35). It is around this time that the estate was renamed Harefield Grove (MLO 85160). Rev. Barnard was minister at the Harefield church from 1803-1808 and may have taken a few boarding pupils as well (ibid). When Barnard moved away in 1808, Harefield Grove was advertised for sale. The property was described as including 'lawns, pleasure grounds, good kitchen gardens, part walled and planted with thriving fruit trees' in addition to a farm 'with upward of 224 acres of meadow, pasture, arable and woodland, laid out in the park style, and surrounded by park paling, embellished with luxuriant plantations, and full grown timber, with fine water, with extensive common rights' (advertisement of 28 September 1808 in *The Morning Chronicle*, quoted in MLO 108711). On the 1813 Enclosure map of Harefield, the estate is clearly defined, with a main house, outbuildings, gardens and water features visible (Fig. 6).

In 1816, the estate was purchased by William Flower, who hired distinguished architect John Buonarotti Papworth to redesign the house and landscape (*ibid*). Papworth (1775-1847) was a prolific, English-born designer and architect, who laid out his design theories in *Rural*



Residences, a selection of some of his designs (Papworth 1818; Curl 2006). Some of Papworth's designs may survive in the landscape.

The next owner, Stephen Morgan came to Harefield Grove in 1836 (Winton 1989: 36). Morgan was a 'Russia Merchant', running a trading company in Archangel, Russia (London Gazette 1831: 11). By the 1841 census, he was a gentleman of independent means, living at Harefield Grove with his wife Elizabeth, daughter of noted comic actor and impresario John Bannister (Adolphus 1839: 293). Morgan substantially rebuilt the house during his tenure, which lasted until his death in 1860 (Bowlt 1996: 61).

Elizabeth Morgan sold Harefield Grove the following year to Robert Barnes, a Lancashire entrepreneur. A map of the estate was made at the time of the sale (Fig. 7), showing the mansion house, the outbuildings and the formal gardens. By that time, the estate comprised 5 acres around the house and a further 81 acres of parkland (Piercy 2015: 50). Although Barnes only stayed at Harefield Grove for six years, he made several important contributions to the village. The first Methodist meetings in Harefield were held in the coach house of Harefield Grove in 1863. In 1864, Mr. Barnes paid for the construction of a Methodist chapel, which he subsequently donated to the Wesleyans, and a Memorial Hall at the corner of Hill End and Rickmansworth Road, which had a reading room on the ground floor and a lecture room upstairs (Bowlt 1996: 107, 121).

The next owner of Harefield Grove was Joseph Boord, who made his fortune as a gin distiller in London. When Boord died in 1875, there was a sale of the contents of the house, including the 'excellent costly furnishings' of 18 primary bedrooms (Evans n.d.: 1). Cartographic evidence suggests that the surviving southern extension of the house was built between 1861 and 1866 (Figs. 7-8).

The purchaser of the estate, in 1880, was George Webster, an Australian entrepreneur, who developed Harefield Grove as a supplier of exotic fruits and vegetables to the London market. Webster built over 100 glasshouses on the estate, south of the mansion house, where a team of gardeners grew bananas, peaches, grapes, chrysanthemums, tomatoes and cucumbers (Bowlt 1996: 62). Webster also tried to develop a business supplying clean drinking water to London, but it was badly timed, as a rival water company opened first (Harefield Local History Group 1978: 17). As a result, Webster went bankrupt and Harefield Grove was sold once more.

In 1937 the estate was put up for auction by Jackson's Stop and Staff and was described as having an entrance hall, four reception rooms, billiard room, nine principal and six servants bedrooms, two dressing rooms and four bathrooms (HE Ref: SB00117). There were also five cottages, stables a garage and a swimming pool.

Into the 20th century, Harefield Grove remained a genteel country residence. The last private owners were the Cox family, who owned the estate until the early 1980s, when the house and its immediate surroundings were sold to Initial Services International Ltd for offices. When Initial Services took possession they removed outbuildings and built a new office block, removed and replaced the stable block and clock tower and conducted other works on the site. The house was heavily restored; the roof and the skylight over the main staircase was rebuilt, the windows replaced, the Orangery on the north elevation was removed and a brick turret built in its place. The alterations to the interior are discussed in the following section.



Figure 4: Seale map of Middlesex, 1735-1775 (not to scale)

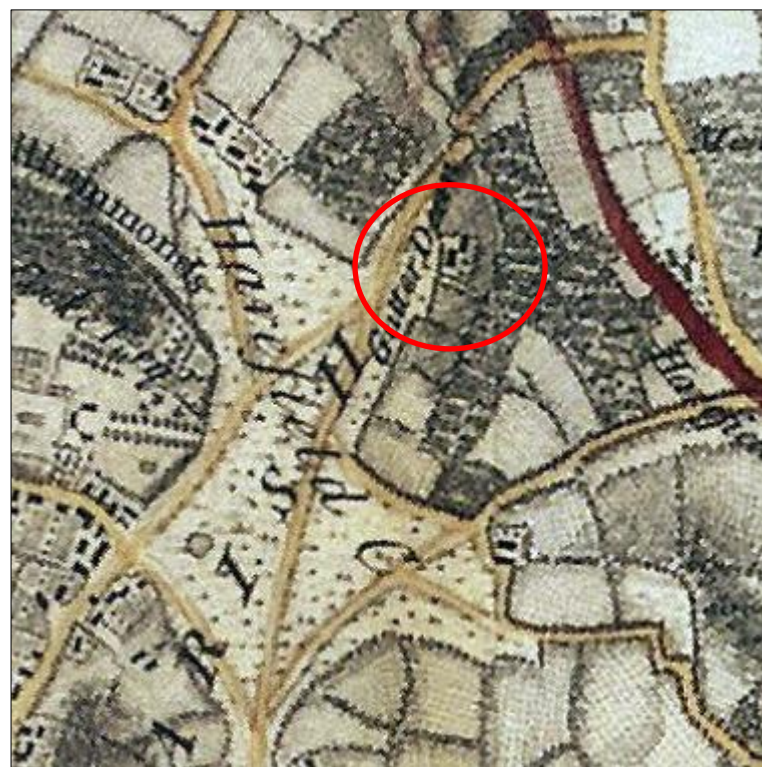


Figure 5: Rocque map of Middlesex, 1754 (not to scale)

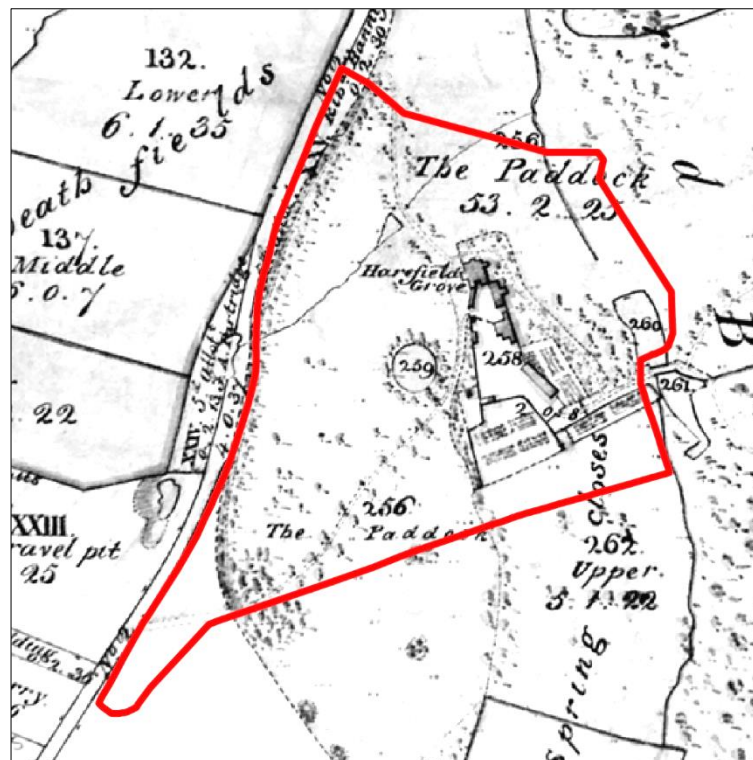


Figure 6: 1813 Enclosure map (scale 1:5000)

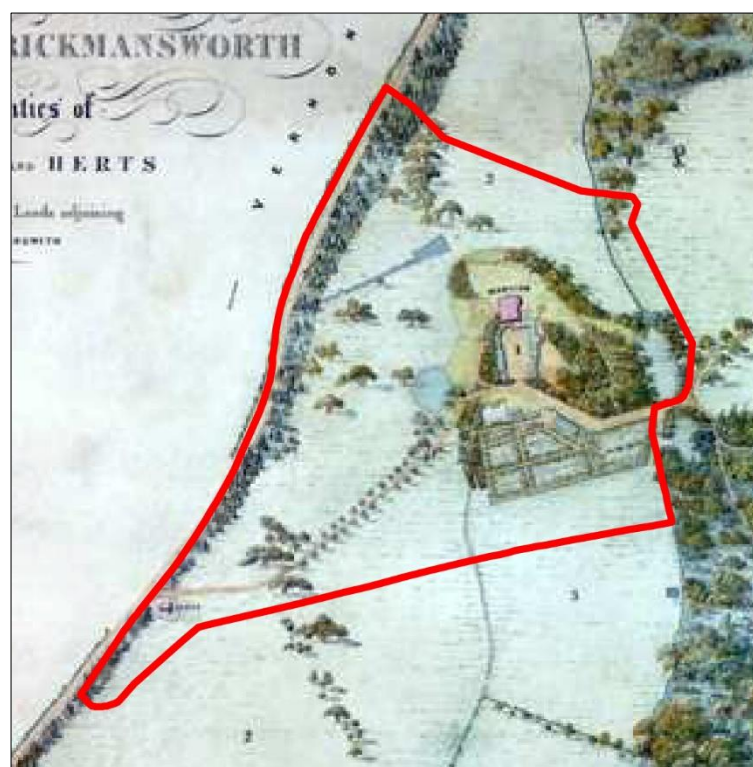
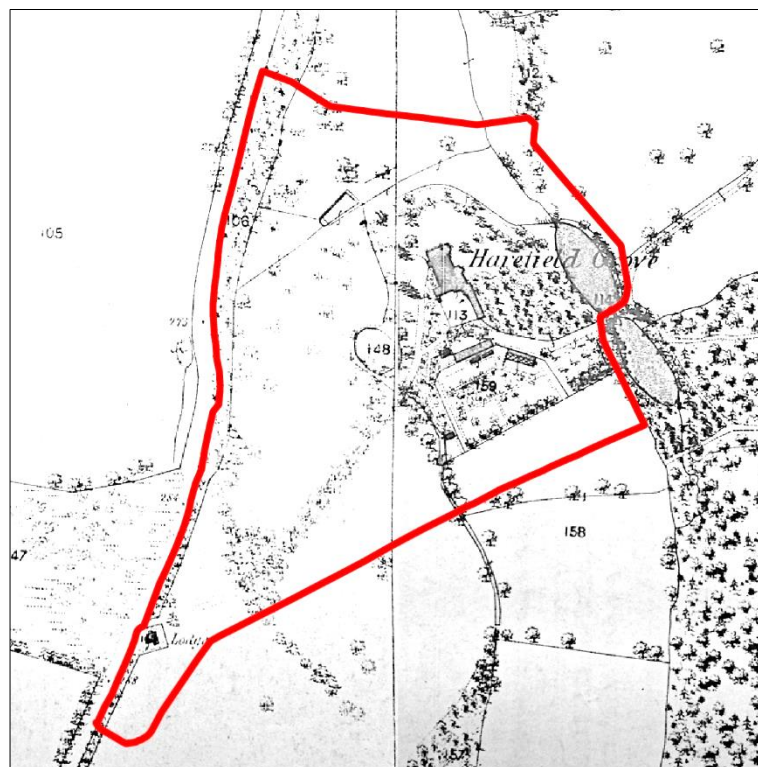


Figure 7: 1861 Plan of Harefield Grove (scale 1:5000)



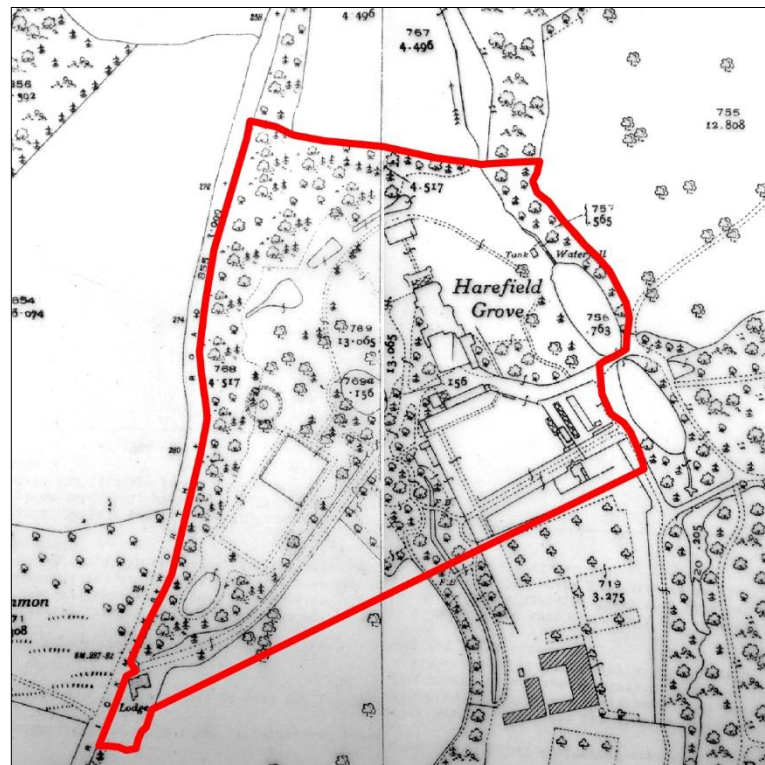


Figure 10: 1959 Ordnance Survey map (scale 1:5000)



Figure 11: The front elevation in 1937



Figure 12: The main hall in 1937



Figure 13: The dining room in 1937



Figure 14: The north and west elevations in 1983



Figure 15: The west elevation in 1985



Figure 16: The north and west elevation in 1985



Figure 17: The east elevation in 1983



Figure 18: The east elevation under restoration



Figure 19: The north elevation showing the Orangery



Figure 20: The roof stripped



Figure 21: The new roof and skylight over the main staircase



4 Description

4.1 Main House

The main house is a 3-storey building with cellars with modern extensions to the rear that were erected in the 1980s on the site of earlier outbuildings. The adjunct of the two buildings is a modern glass and stone atrium that sits well with the historical structure to the north and opens onto a glass covered walkway between the two rear extensions that leads to the stable block to the rear. For the purposes of this report the front elevation is considered to face west.

The photographs taken during the present building survey are on the individual Survey Sheets in Appendix 1. The photographs included in this section are from the 1980s, and show how the individual buildings were impacted by the extensive building programme of the time. Further photographs taken in 1983 can be found on the London Archives website (<https://collage.cityoflondon.gov.uk>).

4.2 Exterior (Figs. 29-32, Plates 1-7)

The house is covered with stucco, but where this has perished the brickwork is evident and consists of poorly puddled red bricks with small stone inclusions. The bricks measure 21 x 10 x 6cm (8¼ x 4 x 2¾ inches) and are set in lime mortar. The render is between 3 and 10cm thick. The roof is obscured by a parapet, but two chimney stacks survive on the main roof.

The main elevation is double fronted with a centrally located porch with Tuscan capitals supporting the pediment. An extension to the south is similar in style and fenestration and is similarly stuccoed. Photographs dating from 1983 show a bay window at the northern end of the elevation, and 19th century timber blind cases to the windows in the west elevation (Fig. 29).

The east elevation has two bay windows; that to the south, in the later extension, is a 2-storey canted bay and that to the west a rounded 2-storey structure with Ionic capitals between the windows. The original back door and a window to the north of it were removed in the early 1980s leaving a large area of blank walling that is now covered in vegetation (Fig. 30).

There is a 2-storey rounded turret in the north elevation with a door at ground floor level giving access to the terrace. This was added c. 1985 and partially replaces an Orangery that stood on the north elevation (Fig 31).

The fenestration throughout the building consists of late 20th century 1/1 sash windows. The blind cases have been removed and the roofs appear to have been completely rebuilt.

4.3 Basement (Figs. 33-34, Plates 8-15)

The basement was formerly accessible by an opening beneath the terrace to the east of the house. This has now been blocked and the only access is via the modern atrium. There is a long north-south aligned vaulted brick built passage leading to three cellars and the passage to the east terrace. The one to the northwest (C1) appears to have been the wine cellar and has brick built shelving along the west wall, deep recesses to the north wall and an arched feature to the south that is likely to support a fireplace above. The coal cellar (C3) is to the east of the passage and has a blocked opening to the east. Cellar C2 to the north appears to have no specific function, and C4 to the southeast is little more than a small space. The floors



in the cellars are either stone or brick, although that in the passage is a mixture of stone and modern concrete.

There is also access to other subterranean areas via small hatches in the east wall of the passage.

4.4 Ground Floor (Figs. 12-13, 22-27, 35-36, Plates 16-55)

The main entrance into the house is positioned to catch the afternoon sun, and the hall has two large windows to provide light and an ornate fireplace to heat the room when necessary. This like much else in the house has been completely renovated, and photographic evidence would suggest that the renovations were at least true to form, even if fabric used was not historically correct. The fireplace here as in most of the other rooms is a good example of this. Although the inset and hearth are both marble, the surround is of a light modern material and the fireback has been rebuilt in modern brick. The style of the fireplace has a mixture of classical and Regency motifs. Although not altogether clear, a photograph taken in 1983 suggests that the cornice and skirting may have been replaced, although they are very similar in style to the earlier ones.

The ground floor was clearly reconfigured when the house was extended southwards in the 19th century. At this time the hall was opened up to its present format and a new wall installed to the east whilst the adjoining room was foreshortened to allow a passage to be created between the two rooms to give access to the new part of the house. The east wall within the hall has three large arches, the outer ones housing double doors that open in to the stair lobby and the passage, and the central one forming an ornate centrepiece with a mirror within a recess in the upper section. Photographic evidence indicates that, with the exception of the southernmost one which housed a door, these arches were open in 1983. The parquet flooring that was present in the 1980s has since been replaced by modern ceramic tiles.



Figure 22: The main hall (G1) in 1983 with the staircase and lift in the background



Figure 23: The lath and plaster ceiling, cornice and arch details in G1/G2 in 1983



Figure 24: The hall fireplace being restored in 1983



Figure 25: The hall being completed in 1983



Room G2, immediately to the north of G1, originally had a bay window in the west wall and French doors to the north. These have now been replaced by full height sash windows with imitation shutters and window seats beneath the western windows. The fireplace appears to be made of a timber based material and the marble brackets and panels are simply painted. The inset and hearth, however, are of marble and the fireback is painted brick as in the hall. The floor was at that time parquet, but now has highly polished boards aligned east-west. Another alteration in this room is the removal of a floral decorative band running along the edge of the ceiling. The remaining cornice appears little changed, although the use of plasterboard for the ceiling would suggest that this too has been replaced. The Regency style double door between this room and G3 to the east has been installed since 1983.

Room G3, in the northeast corner of the ground floor has similarly been updated. The former French doors in the north wall have been replaced by door and a window. The windows in the east wall also appears to have been rebuilt. The fireplace has been stripped of its earlier paint, the columns and hearth painted to look like marble and the fireback has been replaced.

The staircase in Room G4 is an open string, open well staircase with flat metal balusters, a toad backed handrails and Jacobean style newel post that is decorated with Regency motifs. The simple decorative plasterwork on the stair wails is shown on the 1983 photographs and may date from the 19th century. The original floorboards have survived on the staircase, although elsewhere, including the entrance hall, the flooring has been replaced. A floor plan of 1983 as well as photographs of the same date show a rear lobby to the right of the staircase serving a back door. This door and the window formerly to the north of it have been removed and a large built in cupboard has replaced the lobby. A lift shaft that stood to the right of the staircase has also been removed and a new lift installed at the southern end of the house. The parquet floor that was present here in 1983 has been replaced with timber boards.

Room G5 to the south of the stair has seen considerable alterations since it was first built. It is likely to have been foreshortened to accommodate a passage to the late 19th century extension to the house. The two French doors in the east wall have been installed since 1983 and replace a single large full height window. The fireplace has been given a timber hearth and painted to look like marble. The door to the east of the fireplace is also a late 20th century installation, as are the dado rail and cornices. It is uncertain whether the skirting boards have been replaced, but the picture rail that is shown in a photograph of 1983 has been removed.

Room G6 lies in the later addition to the house and has an imposing coffered ceiling with a border of flowers within intertwined cells. The canted bay window in the east wall replace earlier windows as is evident from earlier photographs and the quality of the build. The fireplace is timber built with a swag in the central panel and heavy ornamented brackets. The insert and hearth are of marble and the timber fire back of modern material to look like painted brick. This was moved to the south wall some time after 1983 when a door was created in the north wall where the fireplace had originally been located. The room has also been subdivided to form a small antechamber (G6) and allow for a lift shaft. An unusual feature in this room is that the dado rail and skirting boards are of moulded plastic, painted to look like hardwood.



Figure 26: The coffered ceiling in G6 undergoing restoration in 1983



Figure 27: The almost complete coffered ceiling

The rooms in the southwest corner of the ground floor were inaccessible during the survey and it is clear from the floor plan of 1983 that the internal portioning has been reconfigured

4.5 **First Floor** (Figs. 28, 37-38, Plates 56-98)

The first floor landing, like the rest of the stairwell, is well lit by a large rooflight within a coffered ceiling. A 4-panelled door with painted panels on either side is set within a large architrave opposite the staircase, and a square headed opening to the south gives access to the rooms beyond.

A rooflight has also been installed in the former Billiards Room in the southern extension (F3), which is also lit by three large windows in the canted bay to the east. The fireplace in this room is a modern composite piece with a marble hearth that was never intended for use and replaces an earlier fireplace on the north wall, as is the case in the room below (G6). Like G6,



this room has also been subdivided to allow for the lift shaft and a WC (F4) to the left of a small passage that links F3 with the passage F2. The 1983 floor plan shows considerable alterations have been made to this part of the building. The access into the room now is via a short flight of steps that lead into the centre of the west wall. In 1983 the door was at the northern end of the west wall, in what is now a WC. Two small rooms stood to the south of this access, one of which was entered by a door in what is now the atrium and has been converted into a lift shaft. The other room stood where the small passage up to F3 is now.

Similar reconfigurations have taken place elsewhere. Room F5, which is directly opposite F3 is now a large and airy room, as would have been the case when the room was first built. In 1983 it had been subdivided, with a small passage to the north beyond which was a small room, possibly a WC and a large cupboard to the east of it. The two rooms to the north of F5, which have been carved out of a single large room were in fact three rooms in 1983. The northern two rooms were interlinked as were what are now Rooms F7 and F8 but the door between these two were to the west of the fireplace. This has since been moved to the other side and all the interlinking doors along this side of the first floor are aligned.

Rooms F9 and F10 at the northern end of the house are also interlinked. There are, however, two doors evident in the west wall of Room 10 whereas Room 9 only has the one door into F10. This is a relic of the 1983 floor plan, where Room F10 was subdivided at the northern end. Although it is not certain, the size and location of the resulting room suggests that it was a WC.

With the exception of Rooms F3 and F4, the rooms on the first floor have the same style of skirting boards, picture rail and cornice throughout. The landing and passage (F2) also have the same style dado rail. Of particular interest is the cornice in Room F9 where the cornice at the northern end of the room has ogee moulding whereas the that on the other walls has a hollow chamfer. The skirting boards and the picture rail are also slightly different on the north wall. Given that the turret is a late 20th century, this difference is unlikely to be due to age.

The fireplaces on this floor are predominantly black and of late 20th century date. The exception here is the Regency style fireplace in Room F10, which also houses a black grate but retains the original fire back. One fireplace has been lost; that in Room F6 is now only indicated by a vent in the wall.

Whereas the original floor boards survive on the staircase and underneath a modern timber floor in F1, the floors in Rooms F2, F5 and F8-10 are all laminate. Rooms F3 and F7 are carpeted over timber boards, the carpet in Room F6 may cover ply as there is no indication in sound or feel for timber boards.

The overall appearance of the first floor is that of a thorough modernisation project whereby the doors, windows, skirting boards and cornices are all uniform and the fireplaces were chosen by colour. The only room that does not conform is F3, although even here the fireplace is black. The reason for the high level of uniformity is shown in the photograph below, which shows the first floor being taken back to shell. Of interest are the walls to the right, which are of Fletton brickwork and mid- late 20th century date.

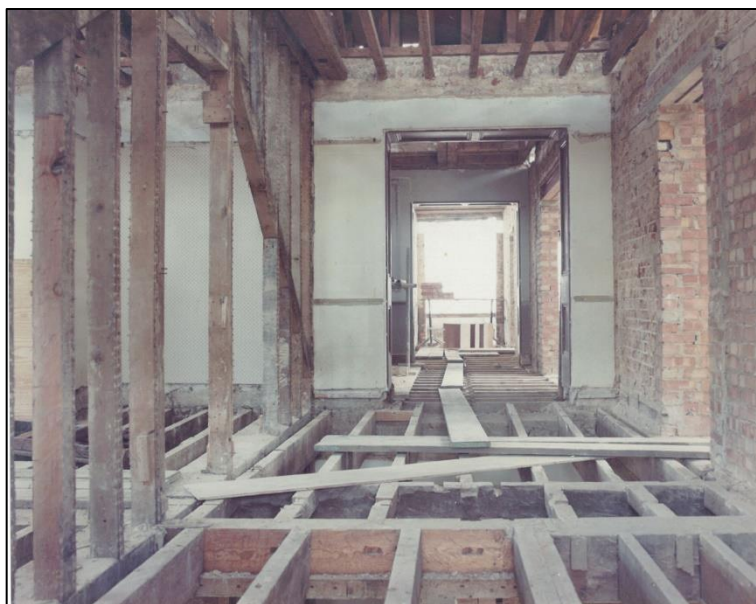


Figure 28: The first floor undergoing restoration in 1985

4.6 **Second Floor** (Fig. 39, Plates 99-138)

The second floor may well have been modernised in the early 1980s, but is now suffering from disrepair. The ceiling has partially collapsed in Room S7, revealing the plasterboard that has replaced the lath and plaster ceiling with the scars of the laths still evident on the joists. Part of the cornice has also come away in Room S11 at the northern end of the house, and here too it is clear that the walls have been completely re-plastered and that the cornice is modern. Given that the same style of cornice and skirting is present in nearly all of the two upper floor rooms, it would not be unreasonable to assume that they are all late 20th century replacements.

The fireplaces on the second floor are all similar and have a marble surround with an iron grate and marble hearth. The fireplace in Room S10 differs, however, as it has a timber surround that has been painted to look like marble.

The flooring is largely carpet over floor boards or, occasionally as in S7 over timber sheet, or S2 where the floor beneath the carpet is mixed. The floor in the WC (S4) has ceramic tiles.

The doors are the same as elsewhere in the building, with the exception of the modern flush doors installed in Room S8, which is the central room carved out of the room opposite the staircase and now houses S7-S9. The door to S9, like that to F2 on the floor below, is flanked by painted and panelled wings and set in a recessed architrave. The door to the north and south are also set within recesses, but only have a panelled wing to the east.

As with the first floor, these rooms have been considerably modernised and few truly historical elements appear to survive. The 1983 plans do not depict the upper floor, and no historical photos survive; no doubt as this would have been considered the least important and therefore the simplest decorated of the floors.

4.7 **Roof** (Fig. 40)

The roof space was largely inaccessible, however the rafters visible through the hole in the ceiling in S7 appeared to be modern, which is confirmed by photographs taken in the 1980s.



Figure 29: West elevation (scale 1:100)



Figure 30: East elevation (scale 1:100)



Figure 31: North elevation (scale 1:100)



Figure 32: West elevation (scale 1:125)

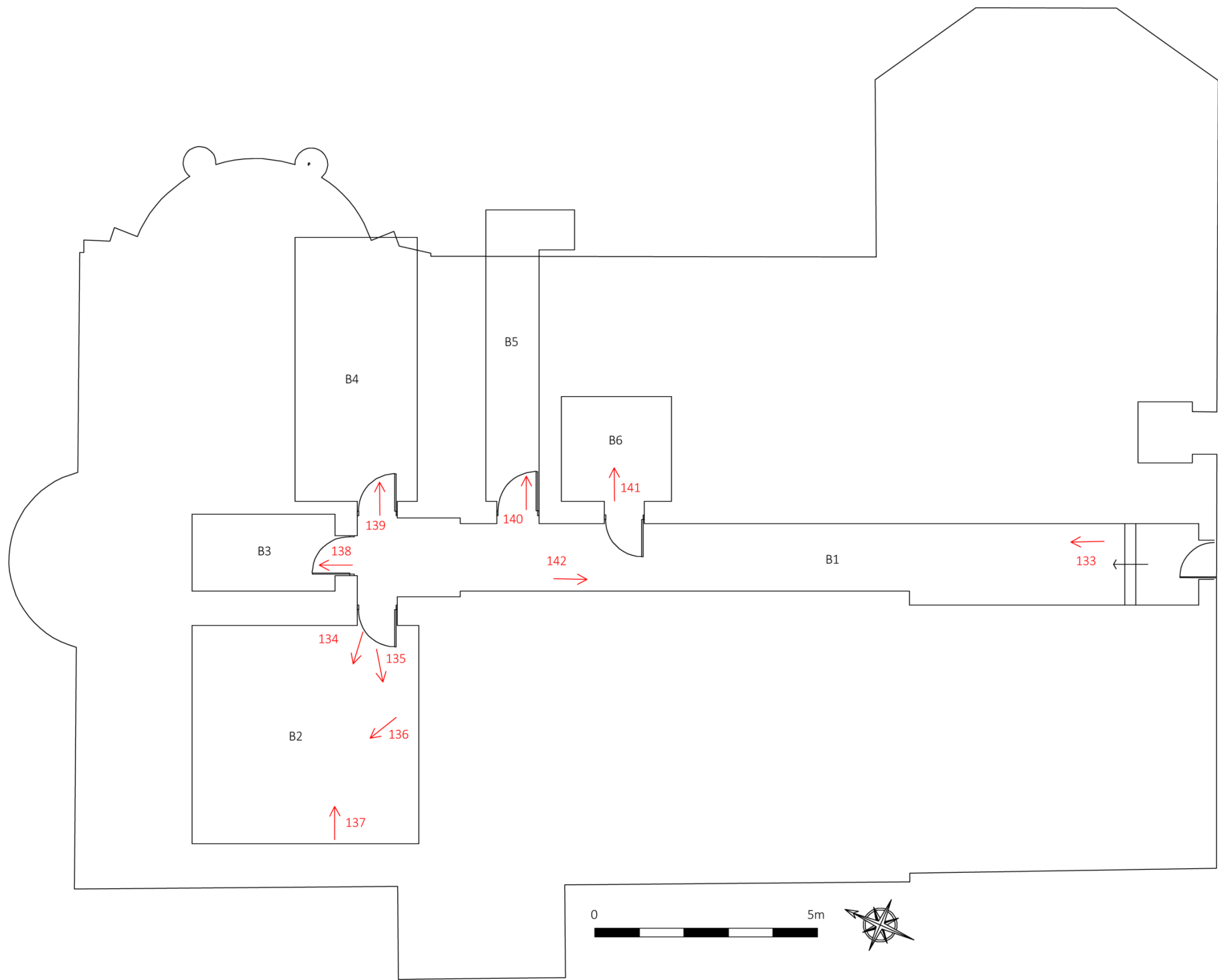


Figure 33: Basement photo plan (scale 1:100)

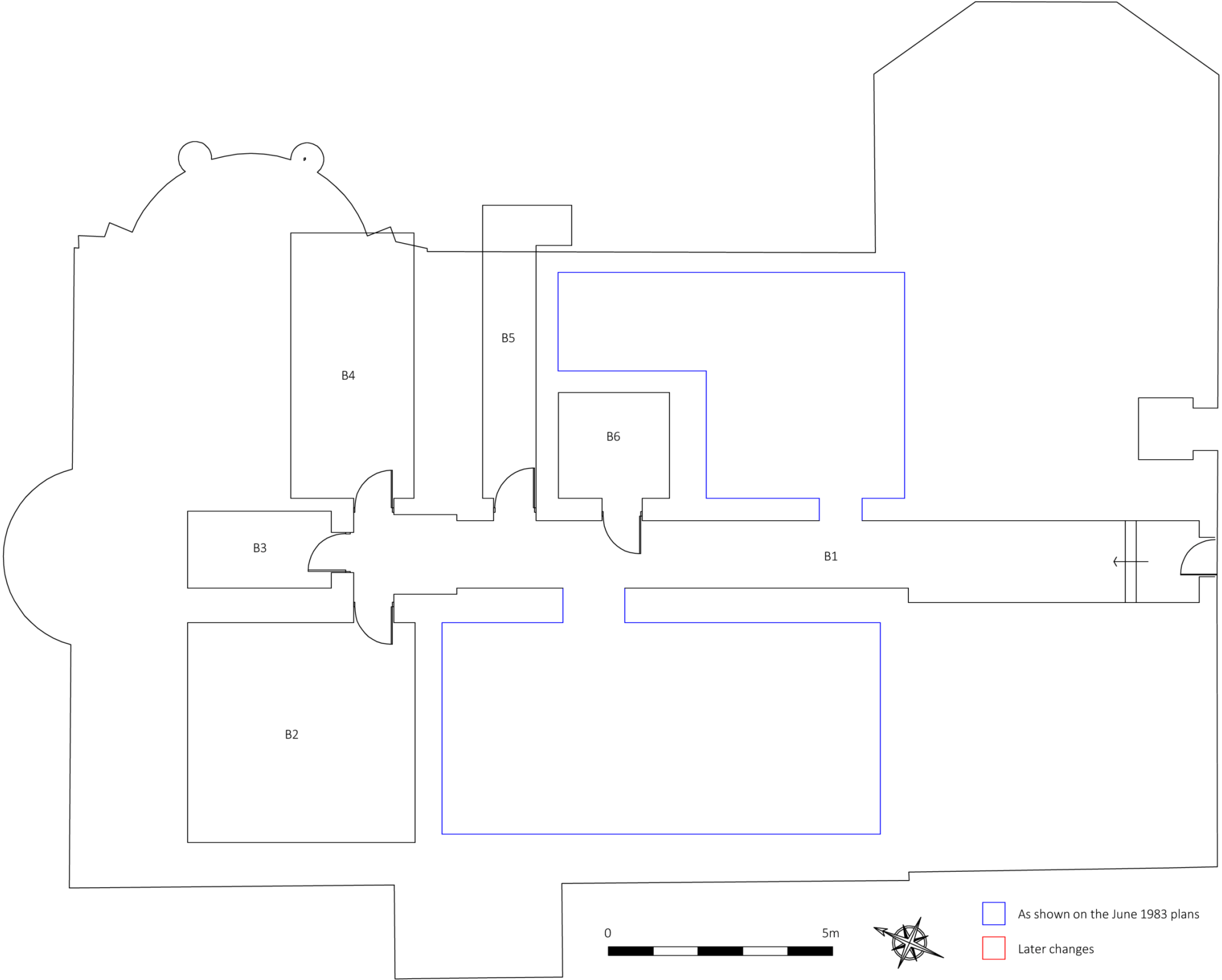


Figure 34: Basement plan showing 1980s alterations (scale 1:100)

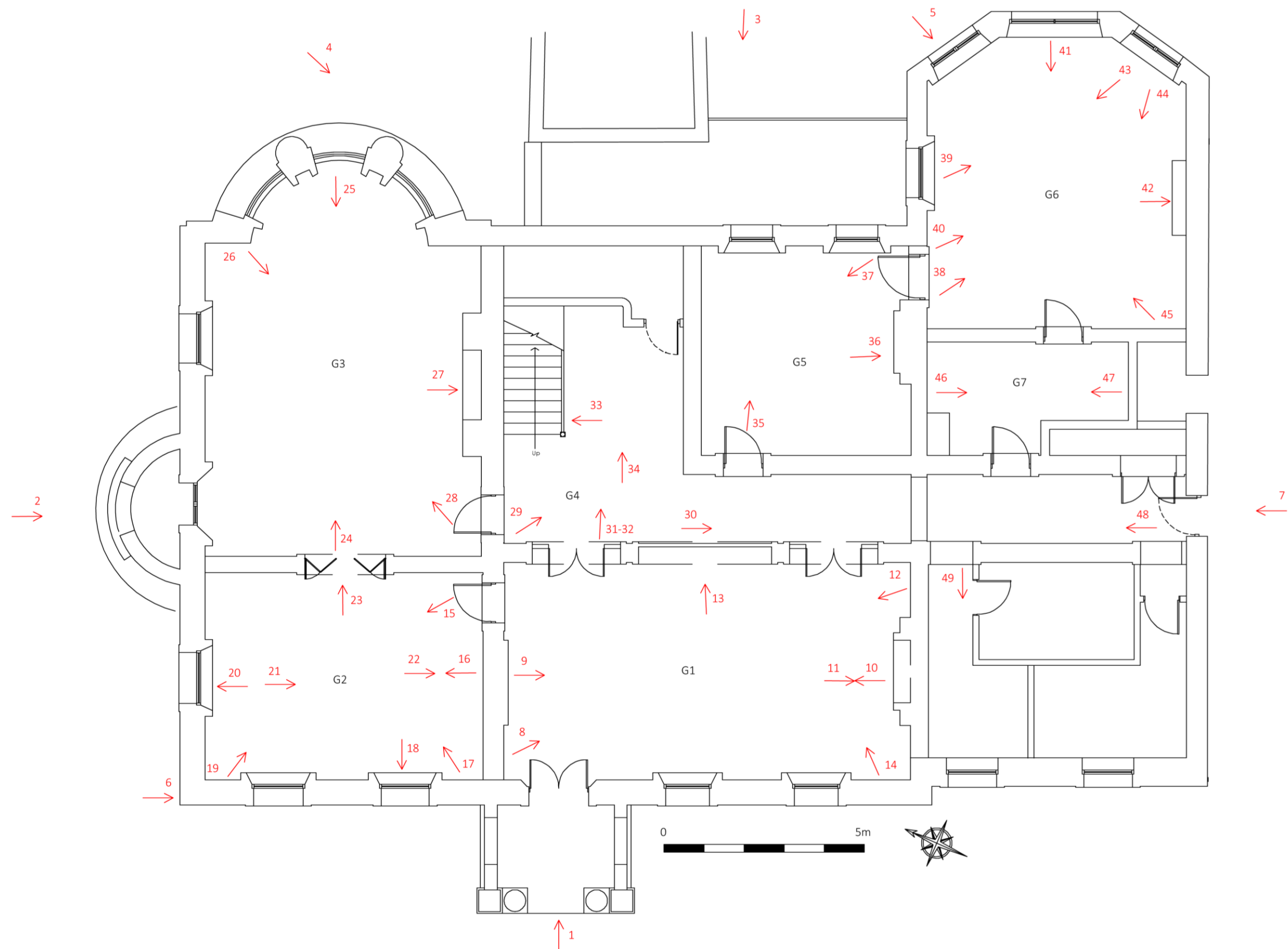


Figure 35: Ground floor photo plan (scale 1:100)

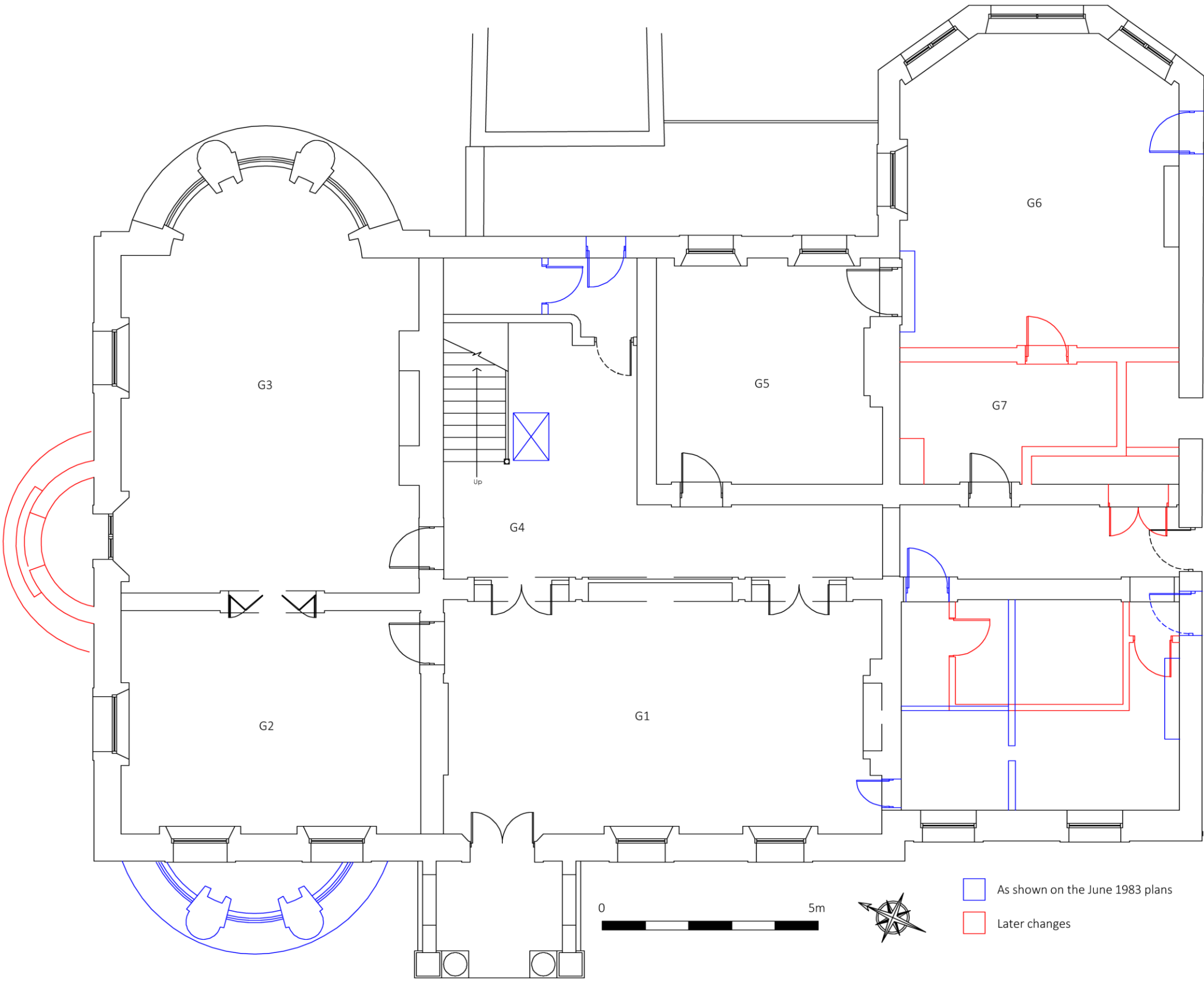


Figure 36: Ground floor plan showing 1980s alterations (scale 1:100)

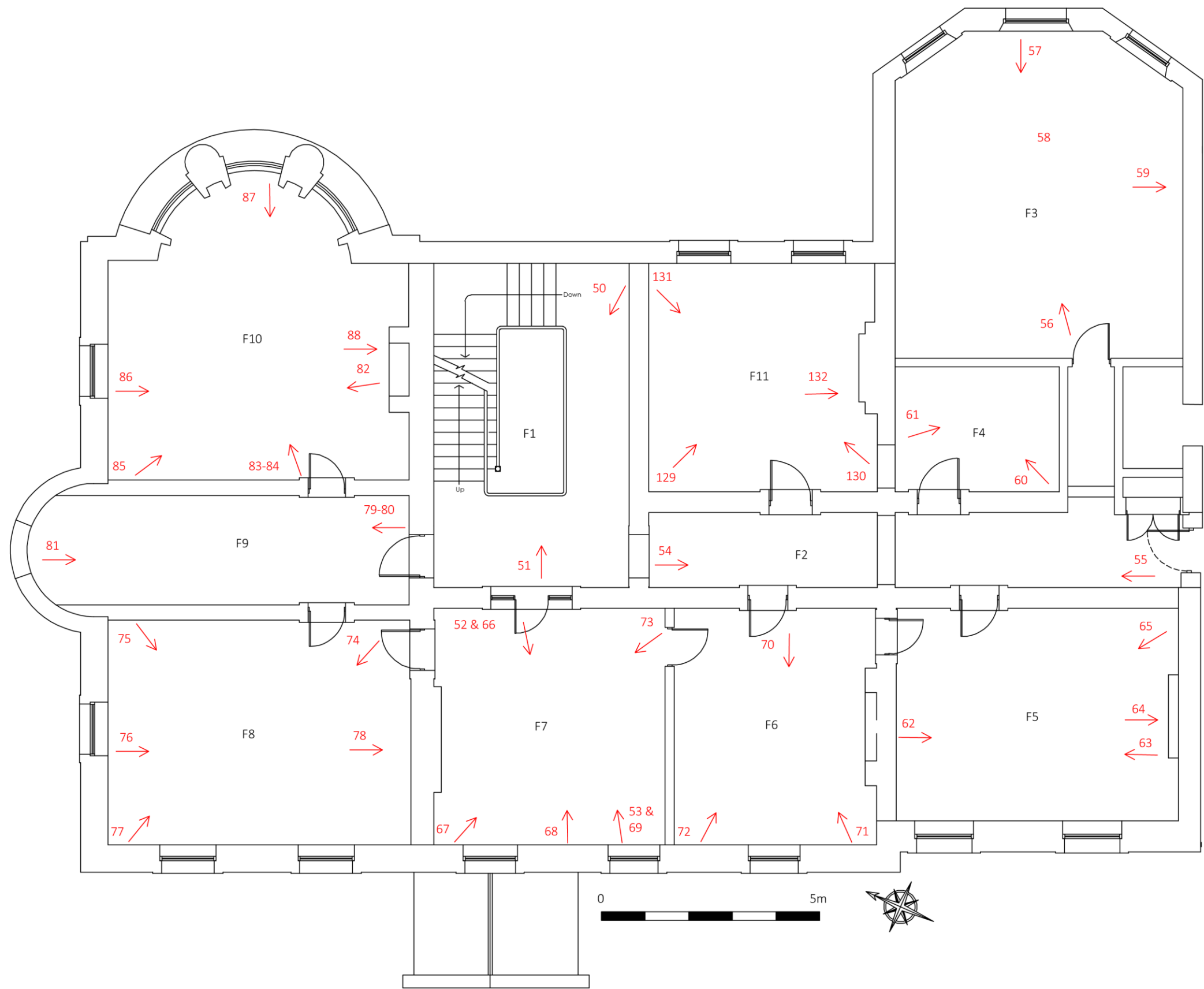


Figure 37: First floor photo plan (scale 1:100)

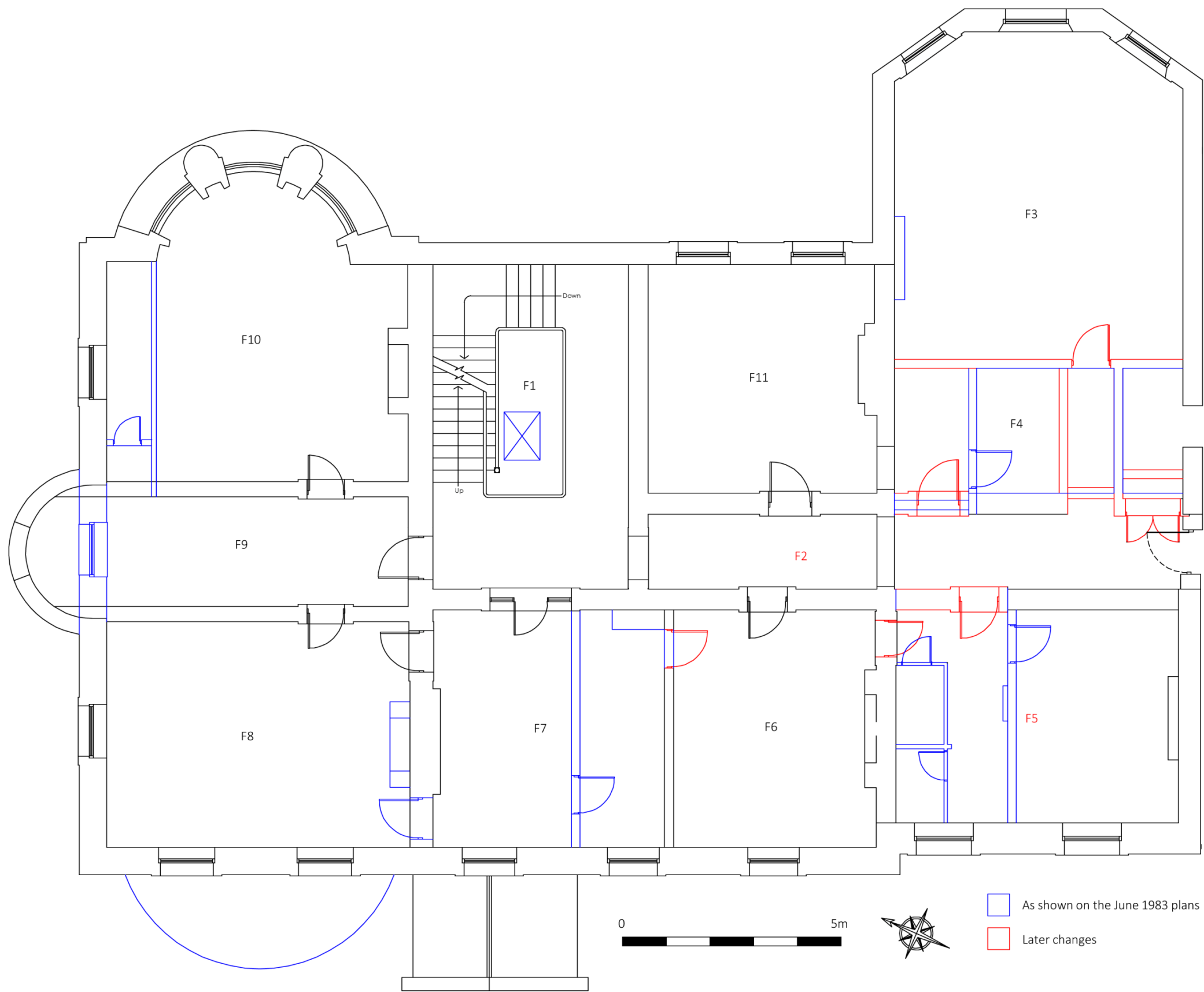


Figure 38: First floor plan showing 1980s alterations (scale 1:100)

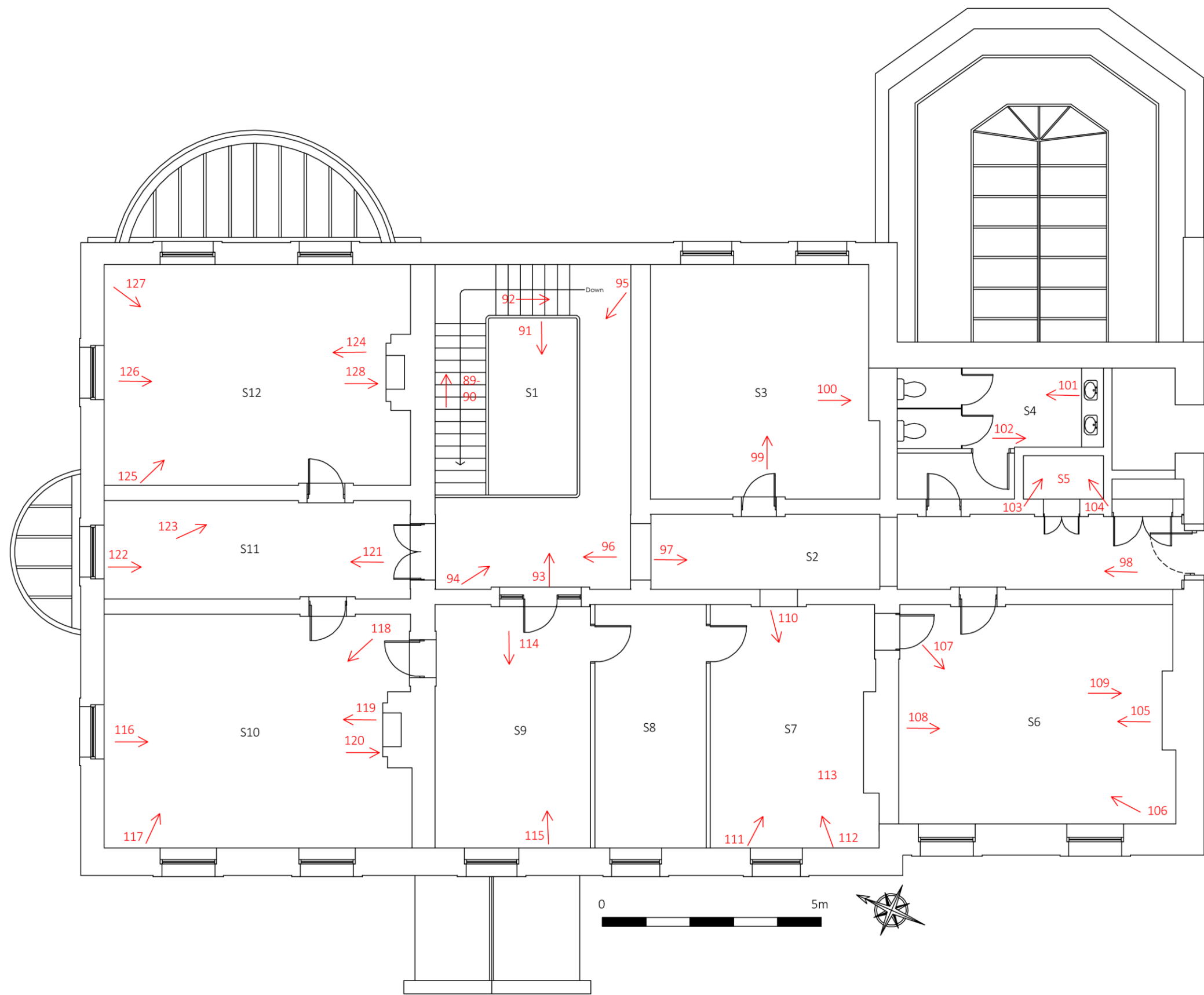


Figure 39: Second floor photo plan (scale 1:100)

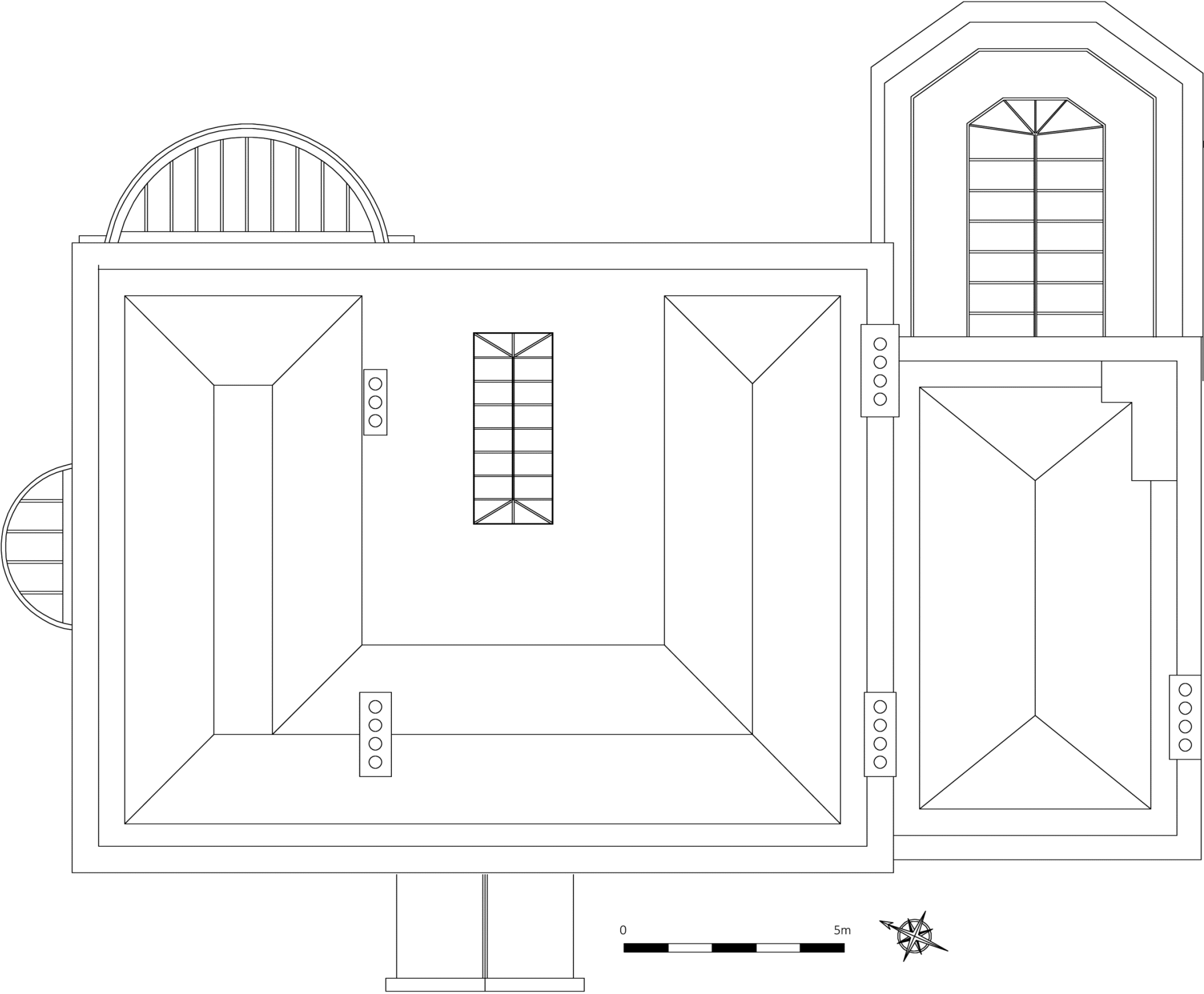


Figure 40: Roof plan (scale 1:100)



5 Conclusions

The layout and the use of bricks with spanish and horizontal skintlings suggest that the house was constructed in the early 19th century. It was extended c. 1865 and no doubt updated again later the same century when it came into new ownership.

In the early 1980s, when the house became the corporate headquarters for Initial Services, the entire estate was extensively overhauled. The conservatory and stable block, the subject of a separate report (Kaye 2018), were demolished and entirely rebuilt. The outbuildings to the south of the house were demolished and two modern ranges of office buildings took their place. The bay window on the west elevation was removed and an apsidal turret added to the north elevation.

The interior of the house itself was completely renovated, yet the original floor plan is still evident despite the reconfigurations in the later 19th century when the southern extension was built, and when the site as a whole was overhauled in 1984-5. The initial impression of the interior is that many of the original features appear to have survived, yet this is clearly not quite so clear cut. The restoration works in the early 1980s were extensive as the photographs taken at the time confirm. The 1983 floor plan, which unfortunately does not cover the second floor, further illustrates the alterations that were undertaken at the time.

The features that were carefully restored or replicated are mainly in the reception rooms on the ground floor. The plasterwork in the hall ceiling and decorating the walls in the stairwell are historical as is the staircase itself. The timberwork may well date from when the building was first erected, but the Jacobean inspired balusters, newel posts and hand rails are likely to be late 19th century. The plaster detailing is stylistically early, but could also have originally been installed in the late 19th century. The plaster detailing in the hall ceiling has been entirely replaced, but the style is close to the original. The condition of the plaster detailing in the stairwell would suggest that this may not be a 1980s replacement.

The walls and ceilings throughout the building have been re-plastered, with new cornices, picture rails, dado rails and skirting boards installed. Where comparative evidence exists, it would seem that they are generally similar to those that were replaced, but the obvious differences in the detailing in F9, where the apsidal turret was added in the 1980s, suggest caution. The cornice in the second floor, for example, is possibly too ornate for lesser bedrooms.

The doors are of interest in that the initial impression was that they were all modern replacements, styled to appear to be typical 4-panelled 19th century doors. Closer inspection reveals a more complicated story. Some doors could well be original as they show signs of paintwork having been stripped, others are modern replacements, and a few appear to have additional moulding applied to one face only. The addition of the side panels to the main door on the first and second floors are likely to be a 20th century artifice.

The fenestration has also been considerably altered, resulting in a rash of modern windows with shutters built to appear early 19th century. The most dramatic windows are the rooflights in the stairwell and the former Billiard Room (F3). That in F3, however, is also modern.

Like the other features, the fireplaces appear relatively convincing from a distance, but closer inspection shows that a marble fireplace could in fact be of timber that has been cleverly disguised. The Regency style fireplaces on the second floor are modern, and the fireplaces in



G6 and F3 have been moved from their original location so that a door could be installed in place of the fireplace on the ground floor.

Overall the building provides a pleasant 19th century ambience, which is undoubtedly what the restorers were intending in the 1980s. However, the extensive alterations and use of entirely inappropriate materials, such as the moulded plastic in G6, has impacted on the integrity of the building and thereby reduced its overall significance.



6 Acknowledgements

KDK Archaeology is grateful to Comer Homes Group for commissioning this report. Thanks are also due to Rebecca Seakins of the Greater London HER for providing historic environment records and other relevant documents; the staff of the London Borough of Hillingdon Archives for their assistance in the historic research and to Valerie Scott, Consultant Historic Building Advisor of the London Borough of Hillingdon for monitoring the project.

The fieldwork was carried out by Karin Kaye MA MCIfA and Derek Watson PhD. The report was written by Ellen Shlasko PhD and Karin Kaye with the assistance of Becca Bradford BSc, and edited by David Kaye BA ACIfA



7 Archive

7.1 The project archive will comprise:

- Written Scheme of Investigation
- Report
- Historical & Survey notes
- Architect's survey drawings
- List of photographs
- B/W prints
- B/W negatives
- CDROM with copies of all digital files.

7.2 The archive will be deposited with the Museum of London (Accession No. RIM18).



8 References

Standards & Specifications

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- UK Census 1841 www.ancestry.com [accessed 05/10/2018]



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- Victoria County History (VCH): 'Harefield: Schools', in *A History of the County of Middlesex: Volume 3, Shepperton, Staines, Stanwell, Sunbury, Teddington, Heston and Isleworth, Twickenham, Cowley, Cranford, West Drayton, Greenford, Hanwell, Harefield and Harlington*, ed. Susan Reynolds (London, 1962), p. 257. *British History Online*
<http://www.british-history.ac.uk/vch/middx/vol3/p257> [accessed 12 July 2018].
- Winton D. 1989 'Harefield Grove Estate' pp 32-40 in *Here and There in Harefield*. Harefield: Harefield Extra-Mural Local History Class

Maps

- 1732 to 1775 Seale R.W. *Map of the County of Middlesex*. IDS Basel Bern (000993320)
- 1754 Rocque J. *Carte topographique de le comté de Middlesex*. IDS Basel Bern (000993472)
- 1813 *Plan of the Parish of Harefield* (Enclosure map). Hillingdon Archives Map 115
- 1861 Humprey S. & Watson *Plan of the Freehold Estate called Harefield Grove in the Parishes of Harefield and Rickmansworth*. Hillingdon Archives Map
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Pictorial Sources

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Appendix 1: Survey Sheets

Project No: 384/HHG	Project: Harefield House	Building no: 1	Elevation: West
<p>Timber 6 panelled door within porch supported by Doric columns. All the windows are 1/1 timber sash. Walling is ashlar stucco, some 10mm thick. Slate tiled roofs.</p>			
Recorder: KK		Survey Date: 29 th September 2018	



Plate 1: West elevation (1)




Project No: 384/HHG	Project: Harefield House	Building no: 1	Elevation: East
			
<p>Bricks exposed on the wall in front of the elevation are the same as on the north elevation. They measure 21 x 10 x 6cm and set in English bond using lime mortar. The render here is 30mm thick. Ionic capitals on the columns to the north.</p>			
Recorder: KK		Survey Date: 29 th September 2018	



Plate 2: East elevation (3)



Plate 3: East elevation (4)



Plate 4: East elevation detail (5)




Project No: 384/HHG	Project: Harefield House	Building no: 1	Elevation: North
			
<p>Exposed brickwork in the northwest corner reveals poorly puddled bricks with small stone inclusions. The render on the wall is ashlar and c.10cm thick. The turret in the centre is 1980s</p>			
Recorder: KK		Survey Date: 29 th September 2018	



Plate 5: North elevation (2)



Plate 6: North elevation detail (6)




Project No: 384/HHG	Project: Harefield House	Building no: 1	Elevation: South
			
House itself is largely obscured by the glass walkway and the 1980s rear wings			
Recorder: KK		Survey Date: 29 th September 2018	



Plate 7: South elevation (7)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: B1
Location: Basement	Function: Basement passage	
Wall form & decor: Brick built, painted white.		
Ceiling / roof structure: Vaulted brick ceiling.		
Windows:		
Doors:		
Floor: Stone at Northern end with asbestos further south.		
Fireplace:		
Staircase: Step at southern end.		
Other architectural details: Blocked for at Northern end to set		
Recorder: KK	Survey Date: 09.10.2018	



Plate 8: B1, facing northwest (133)



Plate 9: B1, facing southeast (142)



Project code: 384/HHG	Project: Harefield House: Main House	Room no: B2
Location: NW corner	Function: Wine store	
Wall form & decor: Painted brick		
Ceiling / roof structure: Vaulted brick ceiling.		
Windows:		
Doors: Plywood door insert in vaulted opening to east.		
Floor: Brick aligned east to West.		
Fireplace:		
Staircase:		
Other architectural details: Two recesses to North, single one to south beneath fireplace and barrel/bottle shelves to West.		
Recorder: KK	Survey Date: 09.10.2018	



Plate 10: B2, facing west (134)



Plate 11: B2, facing southwest (135)



Plate 12: B2, facing northwest (136)



Plate 13: B2, facing east (137)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: B3
Location: NW corner of basement	Function: Store	
Wall form & decor: Painted brick		
Ceiling / roof structure: Vaulted brick ceiling.		
Windows:		
Doors: For inserted into opening of Fletton brickwork		
Floor: Brick		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 09.10.2018	



Plate 14: B3, facing northwest (138)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: B4
Location: North corner of basement	Function: Store	
Wall form & decor: Red brick with skintling		
Ceiling / roof structure: Vaulted brick ceiling.		
Windows: possible blocked off ventilation hatch at East end, or former coal shoot		
Doors: Modern flush door		
Floor: Bricks running east to west		
Fireplace:		
Staircase:		
Other architectural details: South wall has 5 openings with slate topper central one possible blocked doorway. North series of 3/2 then 1 large then 3/2 openings with slate will and divides for tops		
Recorder: KK	Survey Date: 09.10.2018	



Plate 15: B4, facing northeast (139)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: G1
Location: Front of house		Function: Entrance hall
Wall form & decor: Walls painted with tall moulded skirting, dado rail and deep coving incorporating a picture rail. The protruding section in the north wall and the fireplace wall has roll moulding on either side.		
Ceiling / roof structure: This appears to have been reconstructed in the 1980s as it is painted plasterboard with an oval moulded centre piece, which could have replaced or replicated an earlier feature.		
Windows: Two full height 1/1 timber sash in shuttered recesses to west. Low window seats with a vent to the front. The shutters are painted closed and have modern brass handles.		
Doors: The double front door in the west wall has a simple glazed fan light. The two double doors to the east are set within an arched recess with windows all around the upper half of the door. The lower half is panelled below mid height moulded rail. The recess are also panelled.		
Floor: Ceramic tiles (modern)		
Fireplace: Ornate fireplace with classical ornamentation in the upper panels either side of a central panel housing a Regency garland. The brackets are classical heads above Regency garlands. The chimney piece is a light modern material. The inset is of marble as is the hearth. The fireback is modern brickwork (bricks 23 X 11x13cm), painted black and not used.		
Staircase:		
Other architectural details: Between the two doors is a panelled recess to match the adjacent doors. It has a mirror within a recess in the upper section.		
Recorder: KK		Survey Date: 24.09.2018



Plate 16: G1; facing southeast (8)



Plate 17: G1; facing south (9)



Plate 18: G1; facing north (10)



Plate 19: G1; fireplace (11)



Plate 20: G1; facing northwest (12)



Plate 21: G1; doorway detail (13)



Plate 22: G1; facing north (14)



Project code: 384/HHG	Project: Harefield Grove: Main House		Room no: G2
Location: North of G1		Function: Reception	
Dimensions (m):	Length:	Width:	Height:
Wall form & decor: Painted plaster over brick. Moulded dado rail and tall moulded skirting. The picture rail is separate from the cornice and is also moulded.			
Ceiling / roof structure: Painted plasterboard. Moulded coving with large hollow chamfer between the upper/ceiling and lower/wall series of moulding.			
Windows: 1/1 timber sash in full height recess to north. Two similar windows to the west have similar vented window seats to G1. The northern window appears to have shutters but they are modern imitations that do not open. They too have modern brass knobs. The shutters in the north window in the west wall are likely to be original but are painted shut. Those in the southern window appear to be replicas.			
Doors: Stripped 6- panelled oak door to the south with modern knob and lock. Double oak door to east			
Floor: Heavily varnished timber boards, 15-20cm wide, aligned east- west.			
Fireplace: Replica timber or timber based material chimney piece. The shelf has both dentilation and egg and dart above a central panel with urn and flowers, either side of which the fields have been painted to look like marble. Similarly, the Regency style brackets are painted to look like marble. The insert is of marble as is the hearth. The fire back is painted brick as in G1.			
Staircase:			
Other architectural details: The architraves appear to be modern. The grain is still very evident beneath the paint.			
Recorder: KK		Survey Date: 24.09.2018	



Plate 23: G2; facing northwest (15)

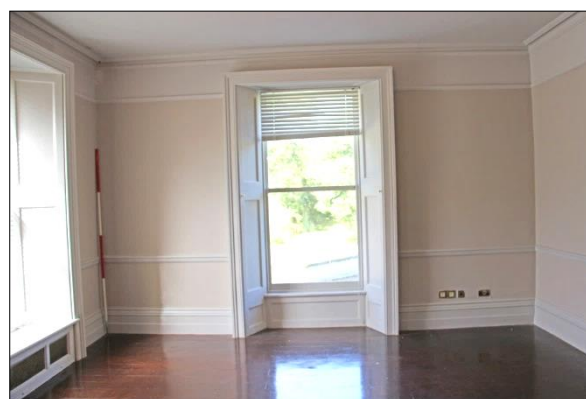


Plate 24: G2; facing north (16)



Plate 25: G2; facing northeast (17)



Plate 26: G2; facing west (18)



Plate 27: G2; facing southeast (19)



Plate 28: G2; facing north (20)



Plate 29: G2; facing south (21)



Plate 30: G2; fireplace (22)



Plate 31: G2; facing east (23)



Project code:384/HHG	Project: Harefield Grove: Main House	Room no: G3
Location: East of G2	Function: Reception	
Dimensions (m):	Length:	Width:
		Height:
Wall form & decor: Painted with moulded dado rail, tall moulded skirting and moulded picture rail.		
Ceiling / roof structure: Possibly lath and plaster with some later repairs.		
Windows: Oriel arrangement to the east with a 1/1 timber sash to either side of a French door. The window sills are c.40cm above the floor and have timber shutters of 1¾ leaves apiece. They are unlikely to be original as the hinges are modern, there is too little paintwork covering the grain of the timber and the style (two long panels between a short one) are unconvincing. There is a similar window in the north wall where the left side is 1¾ and the right one is a single leaf.		
Doors: French door with shutters to the north and east. Double oak door to the west and a 6-panelled stripped oak door to the south.		
Floor: As G2		
Fireplace: Painted timber chimney piece with egg and dart moulding over fields with wheat and flowers in individual cells to either side of a central panel decorated with an urn with grasses or reeds below. The classical pillars with Corinthian columns are painted to look like marble. The hearth is timber painted to look like marble. Flush timber fire back.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 32: G3; facing east (24)



Plate 33: G3; facing west (25)



Plate 34: G3; facing south (26)



Plate 35: G3; fireplace (27)



Plate 36: G3; facing north (28)



Project code:384/HHG	Project: Harefield Grove: Main House		Room no: G4
Location: East of G1		Function: Stair	
Dimensions (m):	Length:	Width:	Height:
Wall form & decor: West wall painted stud but all others plastered and painted brick work with applied plaster mouldings. Tall moulded skirting, moulded dado rail and fairly deep moulded cornice. The wall beneath the staircase has wooden panelling.			
Ceiling / roof structure: Painted plasterboard opening up to rooflight over the stairwell.			
Windows:			
Doors: 6 panelled door to cupboard in the east wall, double oak doors to G1. Single oak door in panelled recess to G3. Door at end of passage opening into the new build is stripped oak reworked double door.			
Floor: North/south aligned boards, 15-20cm wide.			
Fireplace:			
Staircase: Open string, open well staircase with flat metal balusters, toad backed hand rail and Jacobean style newel post with run out chamfers, Regency garlands on the three outer faces and bulb shaped finial also decorated with foliage. Oak boards on quarter landings are 25-29cm wide			
Other architectural details: Opening to south also panelled			
Recorder: KK		Survey Date: 24.09.2018	

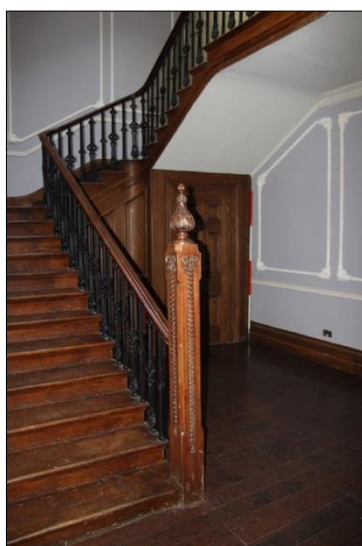


Plate 37: G4; facing southeast (29)



Plate 38: G4; facing south (30)

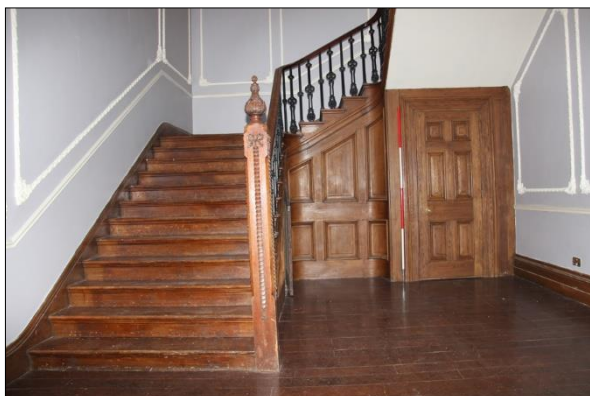


Plate 39: G4; facing east (31)



Plate 40: G4; facing east (32)

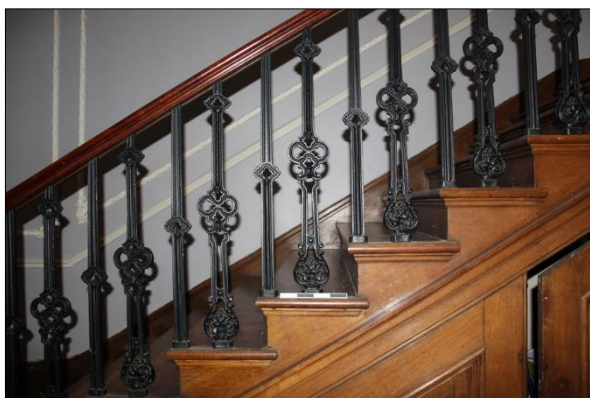


Plate 41: G4; stair rail (33)



Plate 42: G4; facing east (34)



Project code:384/HHG	Project: Harefield Grove: Main House	Room no: G5
Location: South of G3	Function: Reception	
Wall form & decor: Solid plastered and painted walls with unpainted moulded dado and tall skirting. Both are oak. No picture rail but there is a moulded cornice.		
Ceiling / roof structure: Painted plasterboard		
Windows: Two French doors to the east in modern oak shuttered recesses.		
Doors: 6- panelled stripped oak for to west and south.		
Floor: East-west aligned boards, 14-20cm wide. Heavily varnished so grain obscured.		
Fireplace: Green marble effect chimney piece to south. Large acanthus leaf brackets provide the only ornamentation. The insert is art Deco and the hearth painted timber		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 43: G5; facing east (35)



Plate 44: G5; fireplace (36)



Plate 45: G5; facing west (37)



Project code:384/HHG	Project: Harefield Grove: Main House	Room no: G6
Location: South of G5	Function: Reception	
Wall form & decor: Painted with moulded plastic dado rail and tall skirting also moulded plastic.		
Ceiling / roof structure: Coffered timber ceiling with a border of flowers within intertwined cells		
Windows: Four 1/1 timber sash windows to the east in panelled recesses. The cill is c.60cm high.1980s creation and possibly also using moulded plastic in for example, the window seat.		
Doors: French doors to north in panelled recess with faux shutters. 6- panelled door to north and west.		
Floor: East-west aligned timbers as G5.		
Fireplace: Timber chimney piece with swag in central panel, heavy ornamented brackets. Marble insert and hearth. Timber fire back of modern material to look like painted brick.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 46: G6; facing southeast (38)



Plate 47: G6; facing east (39)



Plate 48: G6; facing southeast (40)



Plate 49: G6; facing west (41)



Plate 50: G6; fireplace (42)



Plate 51: G6; facing north (43)



Plate 52: G6; facing northwest (44)



Plate 53: G6; facing north (45)



Project code:384/HHG	Project: Harefield Grove: Main House	Room no: G7
Location: West of G6	Function: Ante-room	
Wall form & decor: Painted wood walls to south and west. Stud to north and east. Recess in north wall and blocked door to south. Tall moulded skirting. Moulded cornice.		
Ceiling / roof structure: Painted plasterboard with hatch in south east corner.		
Windows:		
Doors: 6- panelled door to east and west.		
Floor: Vinyl		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 54: G7; facing south (46)

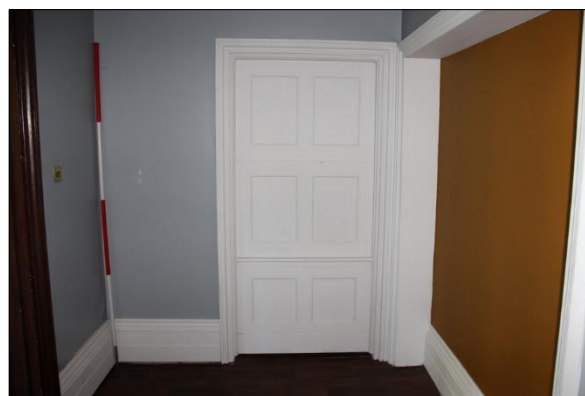


Plate 55: G7; facing north (47)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F1
Location: First floor	Function: Landing	
Wall form & decor: Painted with applied plaster moulding. Dado rail, unpainted oak skirting.		
Ceiling / roof structure: Painted plasterboard. Moulded cornice with hollow chamfer between ceiling and wall moulding. Coffered ceiling over stair with rooflight in the centre.		
Windows:		
Doors: Modern door to east with painted panels on either side. Set within an unpanelled recess. Openings to north and south		
Floor: Modern timber probably overlying original timber floor.		
Fireplace:		
Staircase: As G4		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	

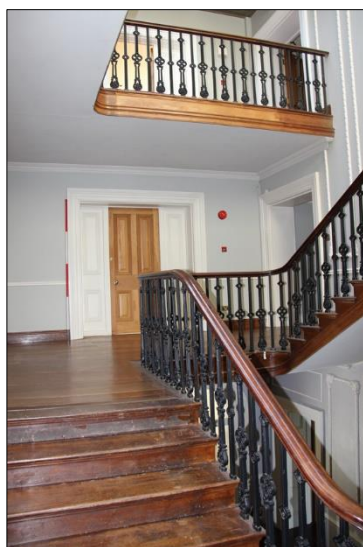


Plate 56: F1; facing west (50)



Plate 57: F1; facing east (51)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F2
Location: South of F1	Function: Passage	
Wall form & decor: Painted with same skirting boards, cornice and dado as in F1		
Ceiling / roof structure: Painted plasterboard		
Windows:		
Doors: 4- panelled doors to east and west		
Floor: Modern laminated timber boards 15-20cm wide		
Fireplace:		
Staircase: Stairs up to G3		
Other architectural details: Panelled opening between Rooms F4 and F11		
Recorder: KK	Survey Date: 24.09.2018	



Plate 58: F2; facing south (54)



Plate 59: F2; facing north (55)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F3
Location: Eastern end	Function: Office	
Wall form & decor: Solid painted walls. Cyma moulded skirting.		
Ceiling / roof structure: Cornice stands proud of the ceiling which is modern with a large roof light		
Windows: Three large 1/1 lightly arched timber sash windows in east wall		
Doors: 4-panelled door to west		
Floor: Carpet over timber		
Fireplace: Modern composite chimney piece with marble hearth		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 60: F3; facing east (56)



Plate 61: F3; facing west (57)



Plate 62: F3, ceiling (58)



Plate 63: F3; fireplace (59)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F4
Location: North of F3		Function: WC
Wall form & decor: Largely tiled but with complete cornice on all four walls		
Ceiling / roof structure: Painted plasterboard with hatch to roof space		
Windows:		
Doors: 4-panelled		
Floor: Vinyl		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK		Survey Date: 24.09.2018



Plate 64: F4; facing northeast (60)



Plate 65: F4; facing southeast (61)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F5
Location: Southwest corner	Function:	
Wall form & decor: Plastered and painted brick. Ogee skirting, picture rail and cornice with a hollow chamfer.		
Ceiling / roof structure: Painted plasterboard		
Windows: Two 1/1 timber sash in the west wall		
Doors: 4 panelled doors to the north and east		
Floor: Laminate board aligned north-south		
Fireplace: Black timber fire surround with arched grate and marble hearth with timber border. Modern.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 66: F5; facing south (62)



Plate 67: F5; facing north (63)



Plate 68: F5; fireplace (64)



Plate 69: F5; facing west (65)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F6
Location: North of F5	Function: Office	
Wall form & decor: Solid painted walls to east, west and south. Painted stud to north. Ogee skirting. Moulded cornice with hollow chamfer between ceiling and wall mouldings.		
Ceiling / roof structure: Painted plasterboard		
Windows: 1/ timber sash to west.		
Doors: 4- panelled doors to north, south and east. Southern door set in a deep recess.		
Floor: Carpet over ?ply. No feel or sound of timber		
Fireplace: Formerly in south wall. Only a vent remains		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 70: F6; facing west (70)



Plate 71: F6; facing northeast (71)



Plate 72: F6; facing southeast (72)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F7
Location: West of F1	Function: Office	
Wall form & decor: Plastered and painted. Ogee skirting, picture rail and hollow chamfered cornice as in F5 & F6		
Ceiling / roof structure: Painted plasterboard		
Windows: Two sash windows to the west		
Doors: 4 panelled doors to north, south and east. That to the east is set within a deep recess and has panels on either side. The north door is also with a plain recess.		
Floor: Carpet over boards		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 73: F7; facing west (52)



Plate 74: F7; facing northeast (53)



Plate 75: F7; facing west (66)



Plate 76: F7; facing east (67)



Plate 77: F7; facing east (68)



Plate 78: F7, northeast (69)



Plate 79: F7, facing west (73)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F8
Location: Northwest corner	Function: Office	
Wall form & decor: Solid plastered and painted. Same skirting, picture rail and cornice as F5-F7		
Ceiling / roof structure: Painted plasterboard		
Windows: Two sash windows to the west, single one to the north.		
Doors: 4 panelled doors in the east and south walls.		
Floor: Laminate		
Fireplace: Regency style chimney piece to the south with arched grate and marble hearth. Modern.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 80: F8; facing west (74)



Plate 81: F8; facing southwest (75)



Plate 82: F8; facing south (76)



Plate 83: F8; facing southeast (77)



Plate 84: F8; fireplace (78)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F9
Location: In the apsidal turret	Function: Office	
Wall form & decor: Painted and plastered stud wall to the east. Solid walls elsewhere. Ogee moulded cornice to the north but hollow moulded cornice elsewhere. The skirting in the north wall appears to be older and very slightly different to that in the east and west walls. The same applies to the picture rail.		
Ceiling / roof structure: Painted plasterboard		
Windows: Single timber sash to the north, curved to match the curve in the wall.		
Doors: 4 panelled doors to east and south. Southern door is original and half glazed although the glazing is new.		
Floor: Laminate		
Fireplace:		
Staircase:		
Other architectural details: The north wall is curved.		
Recorder: KK	Survey Date: 24.09.2018	



Plate 85: F9, facing north (79)



Plate 86: F9, facing north (80)



Plate 87: F9, facing south (81)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F10
Location: Northeast corner	Function: Office	
Wall form & decor: Solid plastered and painted. Same skirting, picture rail and cornice as F5-F9		
Ceiling / roof structure: Painted plasterboard		
Windows: Single sash to the north, three sash windows in the bay to the east. The eastern windows have paneling to either side and below the window.		
Doors: Two 4 panelled doors in the west wall.		
Floor: Laminate		
Fireplace: Regency style/ Regency chimney piece to the south with dancing figure in the central panel flanked by shield and swag on either side. New iron insert but original fire back. Black marble hearth.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 88: F10, facing north (82)



Plate 89: F10, facing east (83)



Plate 90: F10, facing east (84)



Plate 91: F10, facing southeast (85)



Plate 92: F10, facing south (86)



Plate 93: F10, facing west (87)



Plate 94: F10, fireplace (88)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: F11
Location: South of F1	Function: Office	
Wall form & decor: Stud partition to west, brick elsewhere. Painted plaster with same cornice skirting and dado as elsewhere.		
Ceiling / roof structure: Painted plasterboard.		
Windows: Two 1/1 timber sash to east.		
Doors: 4 panelled timber door to west.		
Floor: Carpet over boards.		
Fireplace: Marble with brick fireback and marble hearth.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 09.10.2018	



Plate 95: F11, facing southeast (129)



Plate 96: F11, facing northeast (130)



Plate 97: F11, facing southwest (131)



Plate 98: F11, fireplace (132)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S1
Location: Central second floor	Function: Landing	
Wall form & decor: As F1. Skirting boards are ogee moulded and become shorter in the we corner.		
Ceiling / roof structure: Coffered ceiling with flowers in intertwined cells as in G6. Central rooflight supported by panelled walling		
Windows: Rooflight		
Doors: 4 panelled door to west in deep recess with panelled wings to either side, as on first floor. 4 panelled doors to north and south also in deep recesses, but only the eastern side has a panelled section.		
Floor: Carpet over timber boards aligned east-west, c.14.5 to 17cm wide. Original where visible		
Fireplace:		
Staircase: As G4		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	

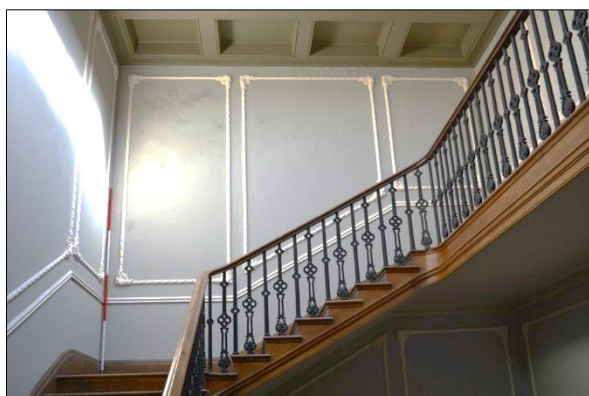


Plate 99: S1, facing east (89)

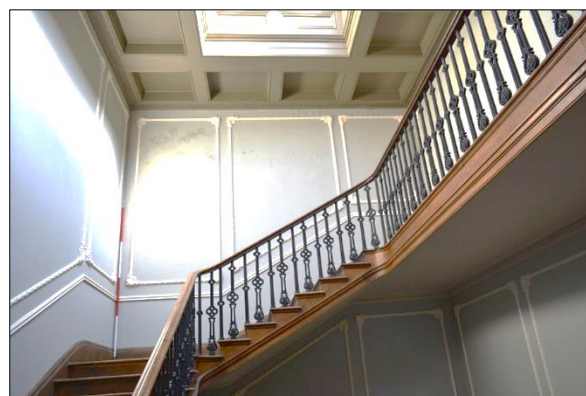


Plate 100: S1, facing east (90)

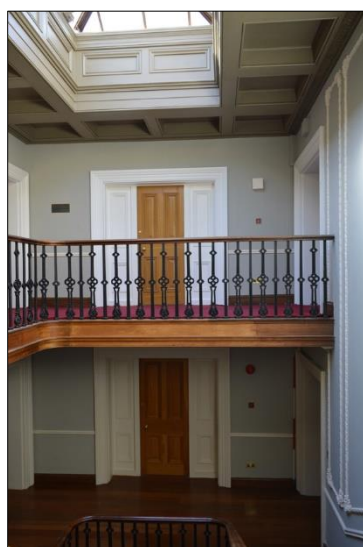


Plate 101: S1, facing west (91)

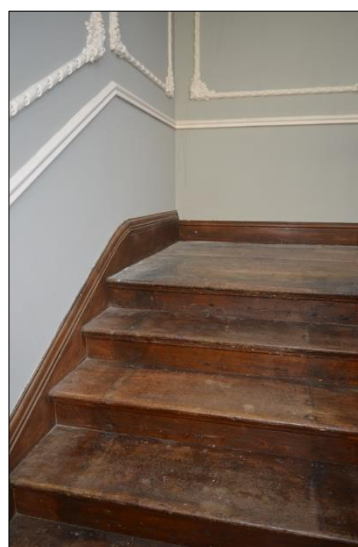


Plate 102: S1, staircase detail (92)

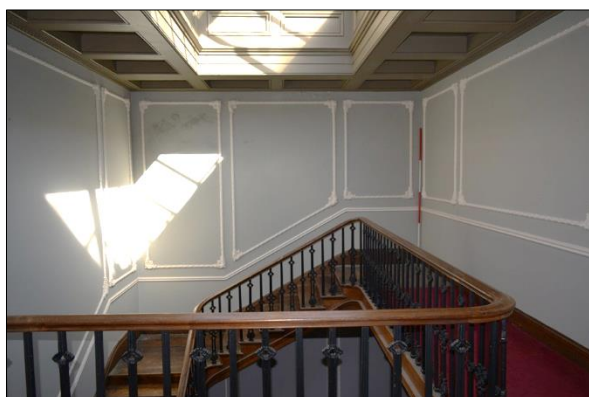


Plate 103: S1, facing east (93)



Plate 104: S1, facing southeast (94)



Plate 105: S1, facing northwest (95)



Plate 106: S1, facing north (96)



Project code: 384/HHG	Project: Project: Harefield Grove: Main House	Room no: S2
Location: South of S1	Function: Passage to south	
Wall form & decor: Solid walls, papered below the dado and painted above. Skirting board and cornice as on first floor.		
Ceiling / roof structure: Painted plasterboard		
Windows:		
Doors: 4 panelled doors to east and west. Those to rooms are set within a deep plain recess. The two southernmost open into a kitchenette and a cupboard. They have the same architrave and doors but are not recessed.		
Floor: Carpet over mixed flooring		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 107: S2, facing south (97)



Plate 108: S2, facing north (98)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S3
Location: South of S1	Function: Store	
Wall form & decor: Plastered and painted. Skirting, picture rail and cornice as on first floor.		
Ceiling / roof structure: Painted plasterboard		
Windows: Two sash windows to the east		
Doors: Door opening to the west		
Floor: Carpet		
Fireplace: Regency style marble chimney piece with arched timber insert, iron grate and marble hearth.		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 109: S3, facing east (99)



Plate 110: S3, fireplace (100)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S4
Location: South of S3	Function: WC	
Wall form & decor: Ante room painted with similar skirting but simple cornice. WC tiled to three quarter height then painted. Same cornice as in ante room		
Ceiling / roof structure: Painted plasterboard		
Windows:		
Doors: 4 panelled to S2 and between ante room and WC.		
Floor: Ceramic tiles		
Fireplace:		
Staircase:		
Other architectural details: Basins to south and cubicles to north		
Recorder: KK	Survey Date: 24.09.2018	



Plate 111: S4, facing north (101)



Plate 112: S4, facing south (102)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S5
Location: South of S4	Function: Kitchenette	
Wall form & decor: Half tiled and painted above. Simple cornice.		
Ceiling / roof structure: Painted plasterboard		
Windows:		
Doors:		
Floor: Carpet		
Fireplace:		
Staircase:		
Other architectural details: Sink to north, wall and base units to north and south		
Recorder: KK	Survey Date: 24.09.2018	



Plate 113: S5, facing southeast (103)



Plate 114: S5, facing northeast (104)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S6
Location: Southwest corner	Function: Bedroom	
Wall form & decor: Solid plastered and painted to all sides. Same detailing as first floor.		
Ceiling / roof structure: Painted plasterboard		
Windows: Two timber sash to west		
Doors: 4 panelled doors to east and north		
Floor: Carpet over timber		
Fireplace: Regency style as S3		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 115: S6, facing north (105)



Plate 116: S6, facing northeast (106)



Plate 117: S6, facing southwest (107)



Plate 118: S6, facing south (108)



Plate 119: S6, fireplace (109)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S7
Location: North of S6	Function: Store	
Wall form & decor: North wall is modern partition. All others are solid, late and painted with the same detailing as FF.		
Ceiling / roof structure: Painted plasterboard		
Windows: Single timber sash to west		
Doors: 4 panelled to east and south. Flush door with narrow light to north.		
Floor: Carpet over timber sheets		
Fireplace: Regency style as in S3 to south		
Staircase:		
Other architectural details: Joists exposed where the ceiling has collapsed have scars from the laths. Roof timbers that can be seen above the joists are new.		
Recorder: KK	Survey Date: 24.09.2018	

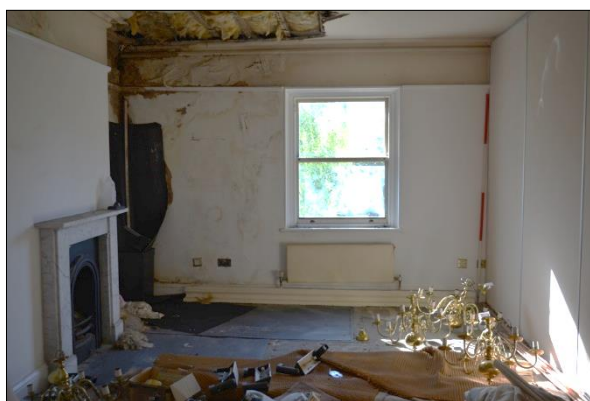


Plate 120: S7, facing west (110)



Plate 121: S7, facing southeast (111)

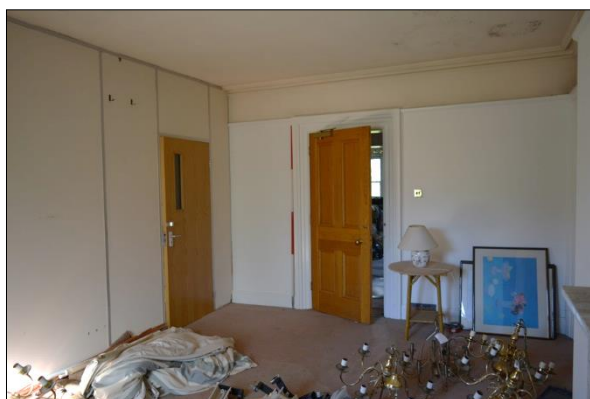


Plate 122: S7, facing northeast (112)



Plate 123: S7, ceiling detail (113)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S8
Location: North of S7		Function: Store
Wall form & decor: Modern partition walls to north and south. Solid painted with skirting etc as before.		
Ceiling / roof structure: Painted plasterboard		
Windows: Sash window to west		
Doors: Modern flush doors with narrow lights to north and south		
Floor: Carpet		
Fireplace:		
Staircase:		
Other architectural details: Central subdivision within Rooms S7-S9		
Recorder: KK		Survey Date: 24.09.2018



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S9
Location: West of S1	Function: Store	
Wall form & decor: Modern partition to south. All others are solid painted walls with the same skirting etc		
Ceiling / roof structure: PP		
Windows: Single sash to west		
Doors: Blocked door to North. Modern flush to south . 4panelled recessed door as F2 to east		
Floor: Carpet		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 124: S9, facing west (114)



Plate 125: S9, facing east (115)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S10
Location: Northwest corner	Function: Store	
Wall form & decor: Solid plastered and painted with the same detailing as she where		
Ceiling / roof structure: Painter plasterboard		
Windows: Two timber sash to west and one to north		
Doors: 4 panelled to north and south		
Floor: Carpet		
Fireplace: Timber chimney piece painted to look like marble. Arched inset and black hearth. Appears the same as elsewhere on the second floor but is wider		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 126: S10, facing south (116)



Plate 127: S10, facing southeast (117)



Plate 128: S10, facing northwest (118)



Plate 129: S10, facing north (119)



Plate 130: S10, fireplace (120)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S11
Location: West of S1	Function: Store	
Wall form & decor: Stud wall to east but solid elsewhere. Painted and has same detailing as elsewhere. Part of the cornice has fallen off the stud wall showing the modern plasterwork beneath.		
Ceiling / roof structure: Painted plasterboard		
Windows: Single sash to north		
Doors: 4 panelled doors to east, west and south. The southern door is within a deep recess with panelled side to the east. The western door is also recessed.		
Floor: Carpet possibly over boards		
Fireplace:		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 131: S11, facing north (121)



Plate 132: S11, facing south (122)



Plate 133: S11, cornice detail (123)



Project code: 384/HHG	Project: Harefield Grove: Main House	Room no: S12
Location: Northeast corner	Function: Store	
Wall form & decor: West wall is a stud partition, the others are solid with the same detailing as elsewhere		
Ceiling / roof structure: Painted plasterboard		
Windows: Two sash windows to the east, one to the north		
Doors: 4 panelled door to the west		
Floor: Carpet possibly over boards		
Fireplace: Regency style fireplace as in S3		
Staircase:		
Other architectural details:		
Recorder: KK	Survey Date: 24.09.2018	



Plate 134: S12, facing north (124)



Plate 135: S12, facing southeast (125)



Plate 136: S12, facing south (126)



Plate 137: S12, facing southwest (127)



Plate 138: S12, fireplace (128)



Plate 139: Atrium: view to south



Plate 140: Atrium: view to northeast



Plate 141: Atrium: view to southeast



Plate 142: Atrium: view to north



Plate 143: Atrium: view to east



Plate 144: View to atrium



Appendix 2: List of Photographs

Shot	Digital	B&W	View	Subject
1	X	X	E	West elevation facing east
2	X	X	SE	North elevation facing southeast
3	X	X	W	East elevation facing west
4	X	X	SW	East elevation facing southwest
5	X	X	SW	East elevation detail
6	X	X	S	North elevation detail
7	X	X	N	South elevation facing north
8	X	X	SE	G1; facing southeast
9	X	X	S	G1; facing south
10	X	X	N	G1; facing north
11	X	X	S	G1; fireplace
12	X	X	NW	G1; facing northwest
13	X	X	N/A	G1; doorway detail
14	X	X	N	G1; facing north
15	X	X	NW	G2; facing northwest
16	X	X	N	G2; facing north
17	X	X	NE	G2; facing northeast
18	X	X	W	G2; facing west
19	X	X	SE	G2; facing southeast
20	X	X	N	G2; facing north
21	X	X	S	G2; facing south
22	X	X	S	G2; fireplace
23	X	X	E	G2; facing east
24	X	X	E	G3; facing east
25	X	X	W	G3; facing west
26	X	X	S	G3; facing south
27	X	X	SE	G3; fireplace
28	X	X	N	G3; facing north
29	X	X	SE	G4; facing southeast
30	X	X	S	G4; facing south
31	X	X	E	G4; facing east
32	X	X	E	G4; facing east
33	X	X	N	G4; stair rail
34	X	X	E	G4; facing east
35	X	X	E	G5; facing east
36	X	X	S	G5; fireplace
37	X	X	W	G5; facing west
38	X	X	SE	G6; facing southeast
39	X	X	E	G6; facing east
40	X	X	SE	G6; facing southeast
41	X	X	W	G6; facing west



Shot	Digital	B&W	View	Subject
42	X	X	S	G6; fireplace
43	X	X	N	G6; facing north
44	X	X	NW	G6; facing northwest
45	X	X	N	G6; facing north
46	X	X	S	G7; facing south
47	X	X	N	G7; facing north
48	X		N	G4; facing north
49	X		W	View into store room
50	X	X	W	F1; facing west
51	X	X	E	F1; facing east
52	X	X	W	F7; facing west
53	X	X	NE	F7; facing northeast
54	X	X	S	F2; facing south
55	X	X	N	F2; facing north
56	X	X	E	F3; facing east
57	X	X	W	F3; facing west
58	X	X	N/A	F3, ceiling
59	X	X	S	F3; fireplace
60	X	X	NE	F4; facing northeast
61	X	X	SE	F4; facing southeast
62	X	X	S	F5; facing south
63	X	X	N	F5; facing north
64	X	X	S	F5; fireplace
65	X	X	W	F5; facing west
66	X	X	W	F7; facing west
67	X	X	E	F7; facing east
68	X	X	E	F7; facing east
69	X	X	NE	F7, northeast
70	X	X	W	F6; facing west
71	X	X	NE	F6; facing northeast
72	X	X	SE	F6; facing southeast
73	X	X	W	F7, facing west
74	X	X	W	F8; facing west
75	X	X	SW	F8; facing southwest
76	X	X	S	F8; facing south
77	X	X	SE	F8; facing southeast
78	X	X	S	F8; fireplace
79	X	X	N	F9, facing north
80	X	X	N	F9, facing north
81	X	X	S	F9, facing south
82	X	X	N	F10, facing north
83	X	X	E	F10, facing east
84	X	X	E	F10, facing east
85	X	X	SE	F10, facing southeast



Shot	Digital	B&W	View	Subject
86	X	X	S	F10, facing south
87	X	X	W	F10, facing west
88	X	X	S	F10, fireplace
89	X	X	E	S1, facing east
90	X	X	E	S1, facing east
91	X	X	W	S1, facing west
92	X	X	N/A	S1, staircase detail
93	X	X	E	S1, facing east
94	X	X	SE	S1, facing southeast
95	X	X	NW	S1, facing northwest
96	X	X	N	S1, facing north
97	X	X	S	S2, facing south
98	X	X	N	S2, facing north
99	X	X	E	S3, facing east
100	X	X	S	S3, fireplace
101	X	X	N	S4, facing north
102	X	X	S	S4, facing south
103	X	X	SE	S5, facing southeast
104	X	X	NE	S5, facing northeast
105	X	X	N	S6, facing north
106	X	X	NE	S6, facing northeast
107	X	X	SW	S6, facing southwest
108	X	X	S	S6, facing south
109	X	X	S	S6, fireplace
110	X	X	W	S7, facing west
111	X	X	SE	S7, facing southeast
112	X	X	NE	S7, facing northeast
113	X	X	N/A	S7, ceiling detail
114	X	X	W	S9, facing west
115	X	X	E	S9, facing east
116	X	X	S	S10, facing south
117	X	X	SE	S10, facing southeast
118	X	X	NW	S10, facing northwest
119	X	X	N	S10, facing north
120	X	X	S	S10, fireplace
121	X	X	N	S11, facing north
122	X	X	S	S11, facing south
123	X	X	N/A	S12, cornice detail
124	X	X	N	S12, facing north
125	X	X	SE	S12, facing southeast
126	X	X	S	S12, facing south
127	X	X	SW	S12, facing southwest
128	X	X	S	S12, fireplace
129	X	X	SE	F11, facing southeast



Shot	Digital	B&W	View	Subject
130	X	X	NE	F11, facing northeast
131	X	X	SW	F11, facing southwest
132	X	X	S	F11, fireplace
133	X	X	NW	B1, facing northwest
134	X	X	W	B2, facing west
135	X	X	SW	B2, facing southwest
136	X	X	NW	B2, facing northwest
137	X	X	E	B2, facing east
138	X	X	NW	B3, facing northwest
139	X	X	NE	B4, facing northeast
140	X	X	NE	B5, facing northeast
141	X	X	NE	B6, facing northeast
142	X	X	SE	B1, facing southeast



Appendix 3: OASIS and Site Data

PROJECT DETAILS			
Project Name & Address	Harefield Grove	Project Site Code	384/HHG
OASIS reference	kdkarcha1-321599	Event/Accession no	RIM18
OS reference	TQ 05751 91634	Study area size	n/a
Project Type	Historic Building Recording	Height (mAOD)	n/a
Short Description	<p>In September and October 2018, KDK Archaeology Ltd carried out Historic Building Recording of Harefield Grove, Rickmansworth Road, Harefield, London to fulfil Condition 3 of Listed Building Consent for the development of the buildings on the site.</p> <p>The main house of Harefield Grove is a Grade II listed building dating to the early part of the 19th century and was overhauled and hugely extended in the early 1980s when the site became the headquarters for Initial Services Ltd. It has been vacant for several years, although used for film and photo shoots.</p> <p>This study has shown that many of the historical features in the house are modern replicas of or based on the originals that are mostly well executed, but using modern and largely inappropriate materials.</p>		
Previous work	No	Site status	Grade II Listed
Planning proposal	The conversion of the majority of the historic main house into a single dwelling, the alteration and conversion of the existing east and west wings and the southern part of main house into 15 residential units	Current land use	Derelict offices
Local Planning Authority	London Borough of Hillingdon	Planning application ref.	28301/APP/2013/3105
Monument type	House	Monument period	Industrial era
Significant finds	n/a	Future work	Yes
PROJECT CREATORS			
Organisation	KDK Archaeology Ltd		
Project Brief originator	n/a	Project Design originator	KDK Archaeology Ltd
Project Manager	Karin Kaye MA MCIfA	Director/Supervisor	Karin Kaye MA MCIfA
Sponsor/funding body	Comer Homes Group		
PROJECT DATE			
Start date	24 th September 2018	End date	19 th October 2018
PROJECT ARCHIVES			
	Location	Content (eg. pottery, animal bone, files/sheets)	
Physical	Museum of London	35mm, black & white negatives and photos,	
Paper		Method Statement, reports	
Digital		Digital photos, Method Statement, reports, survey sheets	
BIBLIOGRAPHY (Journal/monograph, published or forthcoming, or unpublished client report)			
Title	Historic Building Recording: Harefield Grove Outbulidngs, Rickmansworth Road, Harefield, London Borough of Hillingdon		
Serial title & volume	KDK Archaeology Report 384/HHG/2.1		
Author(s)	Karin Kaye MA MCIfA		
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