

Manor Developments

**124 High Road
Ruislip**


**Conversion
From Commercial to
Residential**

**Sound Insulation
Assessment**

January 2026

Anglia Consultants
12 Windermere Close
Stevenage
Herts SG1 6AG

T: 01438 220370
M: 07581 398897

| Issue/Revision | Issue 1 | Revision 1 | Revision 2 |
|----------------------------|---|------------|------------|
| Description | Initial | | |
| Date | 23/01/2026 | | |
| Prepared and Authorised by | John Hyde | | |
| Signature |  | | |
| Reference | A1791 | | |

This report is provided for the stated purposes and for the sole use of the named Client. It will be confidential to the Client and the client's professional advisers. Anglia Consultants accepts responsibility to the Client alone that the report has been prepared with the skill, care and diligence of a competent consultant, but accepts no responsibility whatsoever to any parties other than the Client. Any such parties rely upon the report at their own risk. Neither the whole nor any part of the report nor reference to it may be included in any published document, circular or statement nor published in any way without the written approval of Anglia Consultants and the form and content in which it may appear.

ANGLIA CONSULTANTS
12 Windermere Close
Stevenage
Herts SG1 6AG

Noise Vibration and Acoustic Consultants

01438 220370 or 07581 398897

john@anglia-consultants.co.uk

Principal: John Hyde BSc MInstP MIOA CPhys

1. INTRODUCTION

At the request of Richard Hennessy, a sound insulation assessment has been carried out for the proposed conversion of the first-floor commercial premises to residential at 124 High Street, Ruislip. In order to assess the potential impact of noise from the Tesco warehouse area on the proposed residential development, measurements have been carried out to assess the sound insulation of the first floor.

Measurements were also carried out between the first and second floor areas.

The measurements and assessment have been carried out by John Hyde, a Member of the Institute of Acoustics and Chartered Physicist who has over 35 years' experience as a noise and acoustics consultant.

2. NOISE GUIDELINES

The requirements of BS8233 are summarised as follows:

| <i>Criterion</i> | <i>Situation</i> | <i>L_{Aeq,T}</i> |
|---|------------------|--------------------------|
| Reasonable resting or sleeping conditions | Living Rooms | 35dB Day (16hrs) |
| | Bedrooms | 30dB Night (8hrs) |

In addition to internal average noise level criteria, BS8233 recommends that a limit should be placed on maximum internal noise levels at night due to individual external events, such as passing vehicles, although a specific guideline is not proposed. However, WHO Noise Guidelines recommend that internal maximum noise levels due to individual events at night, should not regularly exceed 45dB(A) on no more than 10 occasions.

3. MEASUREMENTS

The measurements were carried out using the following equipment:

| | |
|----------------------------|-----------|
| SVAN 955 Sound Level Meter | S/N 27330 |
| SV12L pre-amp | S/N 25706 |
| ACO 7052E Microphone | S/N 49605 |
| SVAN 977 Sound Level Meter | S/N 36438 |
| SV12L pre-amp | S/N 42471 |
| ACO 7052E Microphone | S/N 56754 |
| NOR 1251 Calibrator | S/N 29151 |

The above equipment fulfils IEC 61672 Class 1 and is traceable to calibration under BS7580: Part 1:1997. The meters were calibrated before and after the measurements and no significant drifting of the calibration signal was observed. In

addition, the sound source was a Pyle PPHP1542B Portable PA 400W Portable PA System

The following parameters were measured at 1-minute intervals.

- L_{Aeq} The equivalent continuous noise level
- L_{Amax} The maximum noise level during each period
- L_{A90} The level exceeded for 90% of the time, the background level
- Third octave band frequency levels

The results are summarised below in Table 1 and shown in detail in Appendix 1.

Table 1: Results of measurements

| Results summary | L _{Aeq,T} [dB] |
|------------------------------|-------------------------|
| Sound source on first floor | 98.0 |
| Sound source in warehouse | 54.6 |
| Background in warehouse | 54.4 |
| Warehouse plant and activity | 65.3 |
| Sound source on first floor | 98.0 |
| Sound source on second floor | 75.1 |
| First floor background | 34.9 |

3 ASSESSMENT

The background noise in the ground floor warehouse area did not change when the sound source was activated. The sound source was imperceptible in the warehouse, meaning that the sound insulation of the floor was greater than the measured 44dB difference. A concrete floor would provide a typical sound reduction index of 45-50dB.

The activity and plant noise averaged 65dB when measured in the warehouse with peak levels of 76dB. However, assuming a conservative sound reduction of 44dB, the average level would be reduced to 21dB and the peak levels to less than 32dB at the existing first floor. When the finished flooring is installed in the proposed flats, these levels would be reduced by a further 10dB and not likely to be perceptible to residents.

The sound insulation of the second floor was assessed as 23dB. This would need to meet Part E requirements of D_{nTw} 45dB with resilient floating floors in the second floor flats and suspended ceilings in the first floor proposed flats. Robust Details provide suitable designs.

APPENDIX 1 – Results of sound insulation measurements

| Third Octave Band (Hz) | Background Warehouse - Lzeq,1m [dB] | | | Average |
|------------------------|-------------------------------------|------|------|---------|
| 100 Hz | 51.6 | 51.1 | 51.4 | 51.4 |
| 125 Hz | 67.1 | 67.0 | 66.7 | 66.9 |
| 160 Hz | 48.4 | 47.5 | 47.2 | 47.7 |
| 200 Hz | 44.4 | 42.5 | 42.3 | 43.1 |
| 250 Hz | 47.1 | 45.4 | 44.7 | 45.7 |
| 315 Hz | 47.6 | 44.2 | 43.2 | 45.0 |
| 400 Hz | 48.3 | 46.2 | 45.4 | 46.6 |
| 500 Hz | 46.1 | 43.2 | 43.3 | 44.2 |
| 630 Hz | 47.4 | 44.4 | 45.2 | 45.7 |
| 800 Hz | 45.1 | 42.8 | 44.6 | 44.2 |
| 1000 Hz | 44.5 | 41.6 | 44.2 | 43.4 |
| 1250 Hz | 40.9 | 37.1 | 39.4 | 39.1 |
| 1600 Hz | 40.4 | 37.2 | 38.2 | 38.6 |
| 2000 Hz | 38.9 | 35.2 | 36.7 | 36.9 |
| 2500 Hz | 36.9 | 32.8 | 35.1 | 34.9 |
| 3150 Hz | 42.3 | 36.2 | 39.3 | 39.3 |
| 4000 Hz | 37.2 | 32.2 | 34.8 | 34.7 |
| 5000 Hz | 35.2 | 30.5 | 32.5 | 32.7 |
| dBA | 55.5 | 53.6 | 54.1 | 54.4 |

| Third Octave Band (Hz) | Warehouse activity, Plant Running - Lzeq,1m [dB] | | | | | Average |
|------------------------|--|------|------|------|------|---------|
| 100 Hz | 55.7 | 55.1 | 55.7 | 54.7 | 52.1 | 55.5 |
| 125 Hz | 66.6 | 66.0 | 65.7 | 65.3 | 65.3 | 66.1 |
| 160 Hz | 55.2 | 55.0 | 51.0 | 50.1 | 47.5 | 53.7 |
| 200 Hz | 59.8 | 55.6 | 49.5 | 51.9 | 46.6 | 55.0 |
| 250 Hz | 65.3 | 60.4 | 56.1 | 54.0 | 48.0 | 60.6 |
| 315 Hz | 60.1 | 58.5 | 55.7 | 53.7 | 47.3 | 58.1 |
| 400 Hz | 60.8 | 60.1 | 57.0 | 53.9 | 47.9 | 59.3 |
| 500 Hz | 55.5 | 57.6 | 55.0 | 53.8 | 47.7 | 56.0 |
| 630 Hz | 54.7 | 57.5 | 57.4 | 54.7 | 47.9 | 56.5 |
| 800 Hz | 54.0 | 56.5 | 54.9 | 52.2 | 45.7 | 55.1 |
| 1000 Hz | 52.7 | 53.7 | 53.1 | 51.8 | 45.5 | 53.2 |
| 1250 Hz | 52.7 | 51.9 | 52.4 | 51.0 | 44.0 | 52.3 |
| 1600 Hz | 51.8 | 51.1 | 54.9 | 52.1 | 44.1 | 52.6 |
| 2000 Hz | 51.5 | 50.4 | 54.2 | 51.6 | 43.7 | 52.0 |
| 2500 Hz | 52.2 | 49.8 | 53.1 | 50.8 | 42.9 | 51.7 |
| 3150 Hz | 52.8 | 49.4 | 53.5 | 51.0 | 44.0 | 51.9 |
| 4000 Hz | 53.0 | 48.7 | 52.5 | 51.4 | 44.9 | 51.4 |
| 5000 Hz | 53.4 | 48.5 | 51.6 | 50.3 | 43.0 | 51.2 |
| dBA | 65.9 | 64.7 | 65.3 | 63.3 | 56.9 | 65.3 |

| Third Octave Band (Hz) | Warehouse, Sound Source Running - Lzeq,1m [dB] | | | | Average |
|------------------------|--|------|------|------|---------|
| 100 Hz | 55.9 | 55.7 | 55.7 | 49.8 | 54.3 |
| 125 Hz | 63.4 | 63.3 | 63.6 | 50.2 | 60.1 |
| 160 Hz | 50.1 | 49.1 | 49.4 | 47.6 | 49.1 |
| 200 Hz | 49.1 | 46.0 | 46.1 | 46.0 | 46.8 |
| 250 Hz | 49.3 | 46.8 | 46.8 | 43.7 | 46.7 |
| 315 Hz | 48.0 | 45.1 | 45.1 | 42.3 | 45.1 |
| 400 Hz | 51.3 | 49.1 | 48.9 | 41.3 | 47.7 |
| 500 Hz | 49.6 | 44.2 | 44.0 | 41.8 | 44.9 |
| 630 Hz | 51.1 | 45.1 | 44.5 | 40.1 | 45.2 |
| 800 Hz | 48.8 | 44.1 | 43.5 | 41.3 | 44.4 |
| 1000 Hz | 46.2 | 41.9 | 41.6 | 39.0 | 42.2 |
| 1250 Hz | 44.5 | 38.0 | 37.3 | 39.1 | 39.7 |
| 1600 Hz | 43.9 | 37.1 | 37.1 | 38.0 | 39.0 |
| 2000 Hz | 42.0 | 35.1 | 36.3 | 36.6 | 37.5 |
| 2500 Hz | 40.9 | 31.4 | 37.6 | 35.2 | 36.3 |
| 3150 Hz | 41.8 | 37.1 | 37.6 | 33.4 | 37.5 |
| 4000 Hz | 41.3 | 33.4 | 37.0 | 30.8 | 35.6 |
| 5000 Hz | 42.0 | 31.2 | 36.2 | 28.6 | 34.5 |
| dBA | 57.4 | 53.0 | 53.3 | 49.5 | 54.6 |

| Third Octave Band (Hz) | First Floor Background - Lzeq,1m [dB] | | | | Average |
|------------------------|---------------------------------------|------|------|------|---------|
| 100 Hz | 38.8 | 38.6 | 38.6 | 38.2 | 38.7 |
| 125 Hz | 36.9 | 36.9 | 36.9 | 36.5 | 36.9 |
| 160 Hz | 35.2 | 35.6 | 35.3 | 35.5 | 35.4 |
| 200 Hz | 32.9 | 32.8 | 32.5 | 32.3 | 32.7 |
| 250 Hz | 33.7 | 33.4 | 33.2 | 33.3 | 33.4 |
| 315 Hz | 30.9 | 30.7 | 31.0 | 30.8 | 30.9 |
| 400 Hz | 28.8 | 28.7 | 28.4 | 28.6 | 28.6 |
| 500 Hz | 28.0 | 27.8 | 27.7 | 28.1 | 27.8 |
| 630 Hz | 26.1 | 26.1 | 25.7 | 25.4 | 26.0 |
| 800 Hz | 24.4 | 24.2 | 23.8 | 24.0 | 24.1 |
| 1000 Hz | 23.8 | 24.0 | 23.9 | 24.1 | 23.9 |
| 1250 Hz | 22.4 | 22.0 | 21.9 | 21.9 | 22.1 |
| 1600 Hz | 21.2 | 21.5 | 21.7 | 22.0 | 21.5 |
| 2000 Hz | 19.7 | 19.8 | 20.2 | 20.4 | 19.9 |
| 2500 Hz | 18.1 | 18.1 | 17.7 | 17.9 | 18.0 |
| 3150 Hz | 16.2 | 15.9 | 15.5 | 15.5 | 15.9 |
| 4000 Hz | 15.9 | 15.6 | 15.6 | 15.8 | 15.7 |
| 5000 Hz | 18.5 | 18.1 | 17.7 | 17.9 | 18.1 |
| dBA | 35.1 | 35.3 | 35.2 | 35.2 | 35.2 |

| Third Octave Band (Hz) | Second Floor - Sound Source on First Floor - Lzeq,1m [dB] | | | | Average |
|------------------------|---|------|------|------|---------|
| 100 Hz | 76.5 | 79.5 | 79.6 | 78.7 | 78.5 |
| 125 Hz | 74.3 | 77.2 | 77.2 | 76.3 | 76.2 |
| 160 Hz | 74.9 | 77.9 | 78.1 | 77.1 | 77.0 |
| 200 Hz | 69.7 | 72.5 | 72.4 | 71.4 | 71.5 |
| 250 Hz | 70.5 | 73.5 | 73.3 | 72.3 | 72.4 |
| 315 Hz | 70.6 | 73.5 | 73.4 | 72.5 | 72.5 |
| 400 Hz | 71.3 | 74.9 | 74.7 | 74.0 | 73.6 |
| 500 Hz | 67.5 | 70.6 | 70.5 | 69.6 | 69.5 |
| 630 Hz | 62.6 | 65.9 | 65.8 | 65.1 | 64.8 |
| 800 Hz | 62.2 | 65.2 | 65.1 | 64.5 | 64.2 |
| 1000 Hz | 62.8 | 66.2 | 66.0 | 65.3 | 65.0 |
| 1250 Hz | 59.4 | 62.8 | 62.6 | 61.9 | 61.6 |
| 1600 Hz | 51.0 | 54.3 | 54.2 | 53.5 | 53.2 |
| 2000 Hz | 50.8 | 54.1 | 54.1 | 53.2 | 53.0 |
| 2500 Hz | 51.3 | 54.6 | 54.5 | 53.8 | 53.5 |
| 3150 Hz | 53.7 | 56.9 | 56.9 | 56.1 | 55.8 |
| 4000 Hz | 50.0 | 53.2 | 53.1 | 52.2 | 52.1 |
| 5000 Hz | 42.4 | 45.7 | 45.7 | 44.8 | 44.6 |
| dBA | 73.0 | 76.2 | 76.1 | 75.3 | 75.1 |

| Third Octave Band (Hz) | First Floor Sound Source - Lzeq,1m [dB] | | | | Average |
|------------------------|---|------|------|------|---------|
| 100 Hz | 81.0 | 80.9 | 80.8 | 80.9 | 80.9 |
| 125 Hz | 81.3 | 81.2 | 81.2 | 81.2 | 81.2 |
| 160 Hz | 80.7 | 80.6 | 80.7 | 80.6 | 80.7 |
| 200 Hz | 78.9 | 78.9 | 78.8 | 78.9 | 78.9 |
| 250 Hz | 81.8 | 81.7 | 81.7 | 81.8 | 81.7 |
| 315 Hz | 82.7 | 82.6 | 82.7 | 82.6 | 82.7 |
| 400 Hz | 87.2 | 87.3 | 87.3 | 87.3 | 87.3 |
| 500 Hz | 85.5 | 85.5 | 85.5 | 85.2 | 85.5 |
| 630 Hz | 80.1 | 80.1 | 80.1 | 80.1 | 80.1 |
| 800 Hz | 83.8 | 83.7 | 83.8 | 83.7 | 83.8 |
| 1000 Hz | 85.0 | 85.0 | 85.0 | 84.9 | 85.0 |
| 1250 Hz | 79.4 | 79.5 | 79.4 | 79.4 | 79.4 |
| 1600 Hz | 79.0 | 79.0 | 78.9 | 78.9 | 79.0 |
| 2000 Hz | 86.5 | 86.5 | 86.6 | 86.6 | 86.5 |
| 2500 Hz | 90.5 | 90.5 | 90.5 | 90.5 | 90.5 |
| 3150 Hz | 89.6 | 89.6 | 89.6 | 89.6 | 89.6 |
| 4000 Hz | 88.1 | 87.8 | 87.7 | 87.5 | 87.9 |
| 5000 Hz | 83.3 | 83.4 | 83.4 | 83.5 | 83.4 |
| dBA | 98.0 | 98.0 | 98.0 | 98.0 | 98.0 |